PIANO SOLOS

The GIANTS of Jazz Piano

BENOIT • BRUBECK • DENNIS • ELLINGTON
EVANS • McPARTLAND • SHEARING • TATUM

Dave Brubeck
Art Tatum
George Shearing
Duke Ellington
Marian McPartland
Matt Dennis
David Benoit
Bill Evans

ISBN 0-7579-2316-X

BLUE MOON • Art Tatum
BLUE RONDO À LA TURK • Dave Brubeck
BLUETTE • Dave Brubeck
COQUETTE • George Shearing
DROP ME OFF IN HARLEM • Duke Ellington
THE DUKE • Dave Brubeck
EMILY • Marian McPartland
FASCINATING RHYTHM • Matt Dennis
FAST LIFE • Dave Brubeck
FOR ALL WE KNOW • Marian McPartland
GET HAPPY • Matt Dennis
GETTING READY • David Benoit
I'LL NEVER BE THE SAME • Art Tatum
I'M IN THE MOOD FOR LOVE • Art Tatum
IF YOU COULD SEE ME NOW • Marian McPartland
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THE JEEP IS JUMPING • Duke Ellington
A LAST REQUEST • David Benoit
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THE SUMMER KNOWS • Bill Evans
SUMMER SONG • Dave Brubeck
TAKE FIVE • Dave Brubeck
TAKE 6 • David Benoit
A TIME FOR LOVE • Bill Evans
WHAT IS THIS THING CALLED LOVE? • Bill Evans
WHY NOT! • David Benoit

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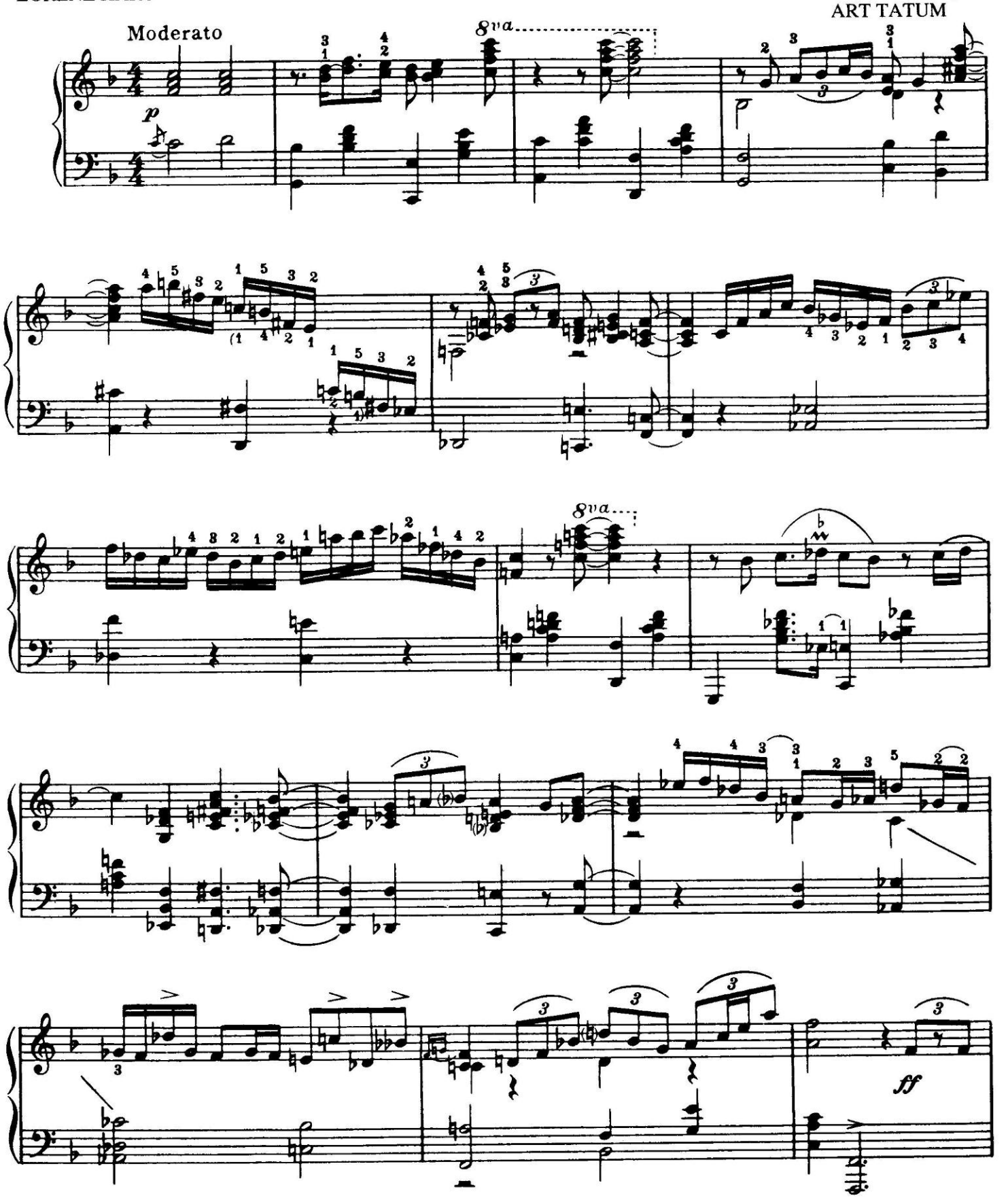
From the M-G-M Musical Production "HOLLYWOOD HOTEL"

Blue Moon

Lyric by
LORENZ HART

Music by
RICHARD RODGERS
Piano Solo Arr. by
ART TATUM



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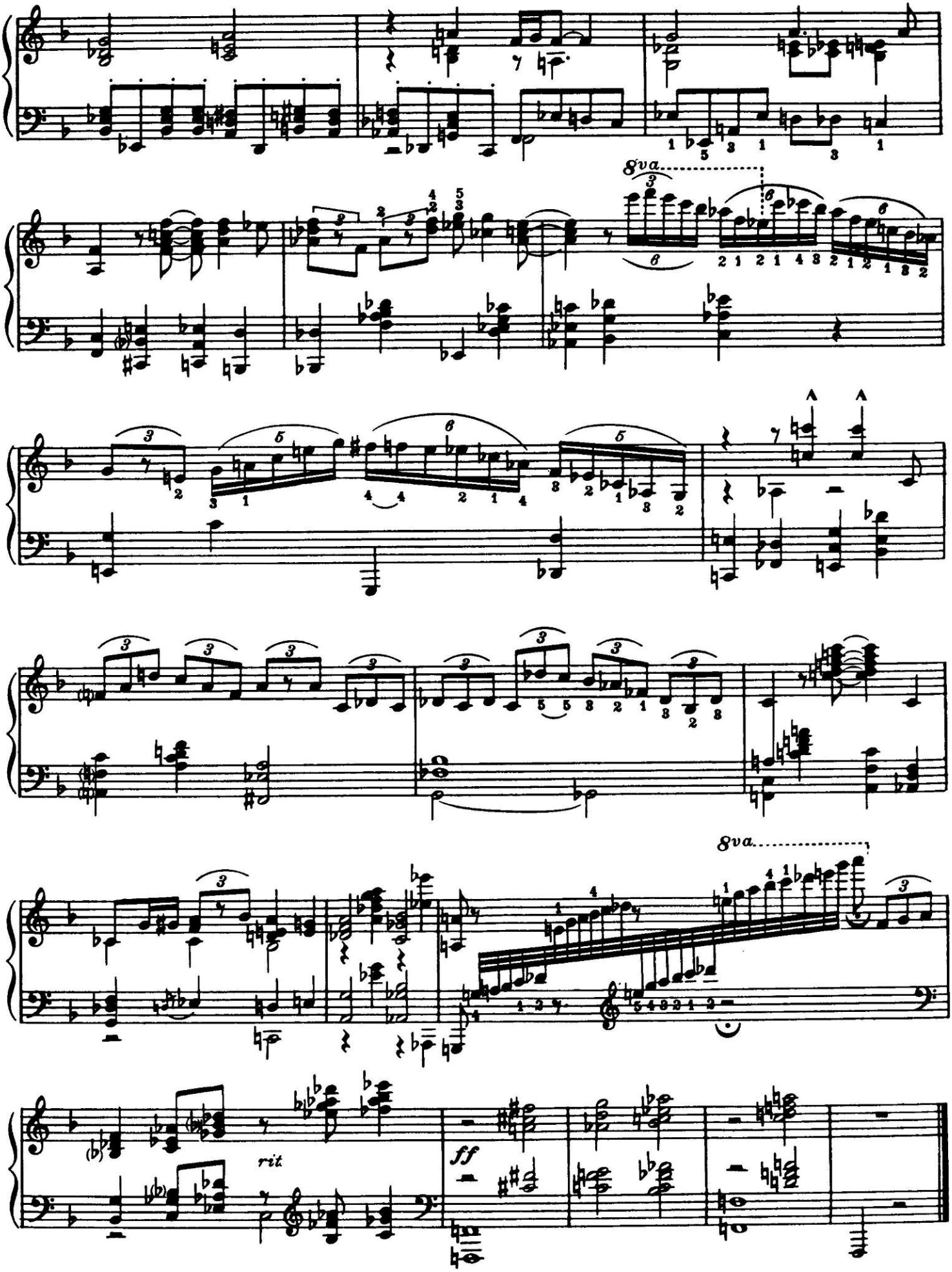
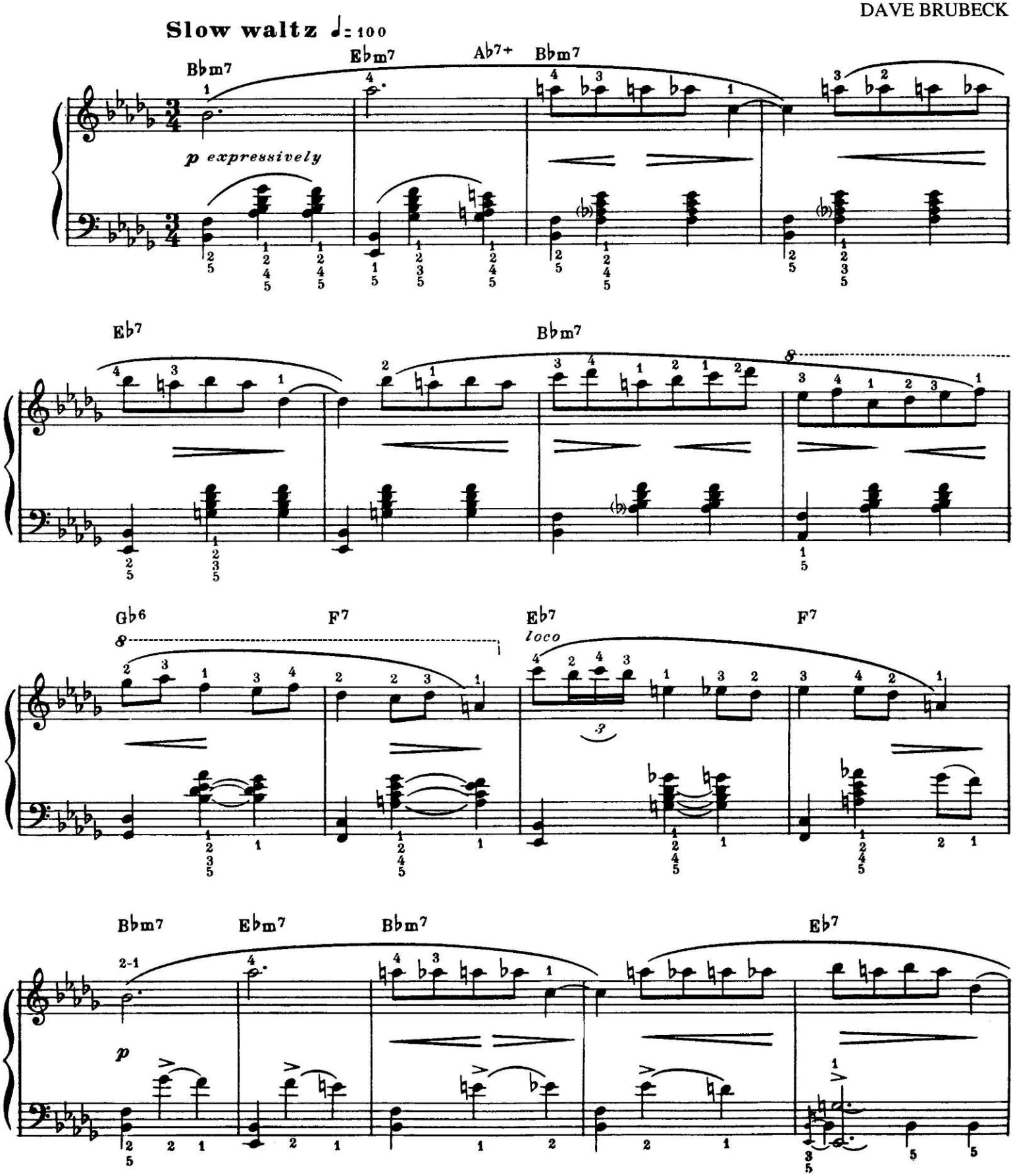

8va
8va
rit
ff

Bluette

By
DAVE BRUBECK



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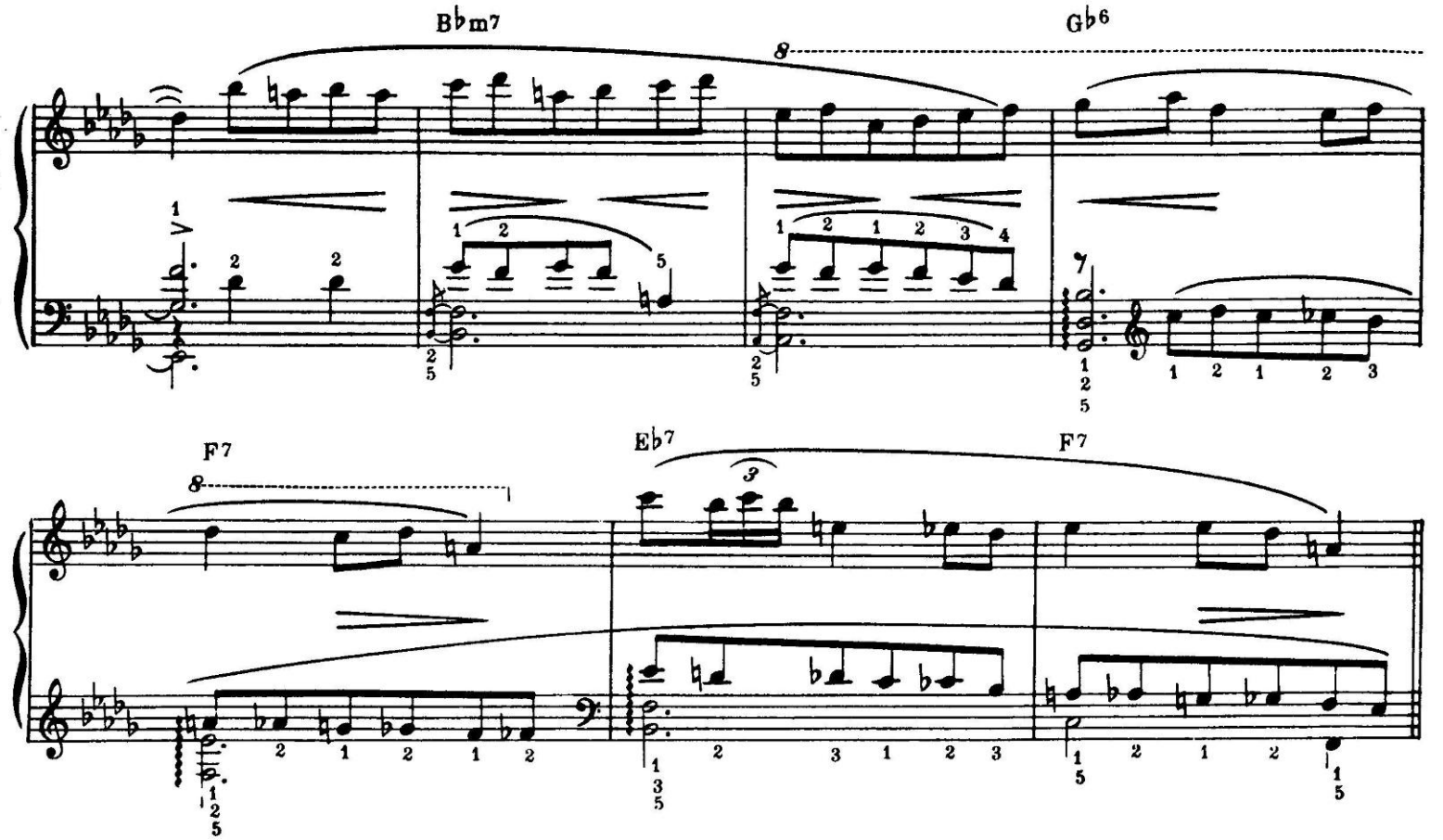
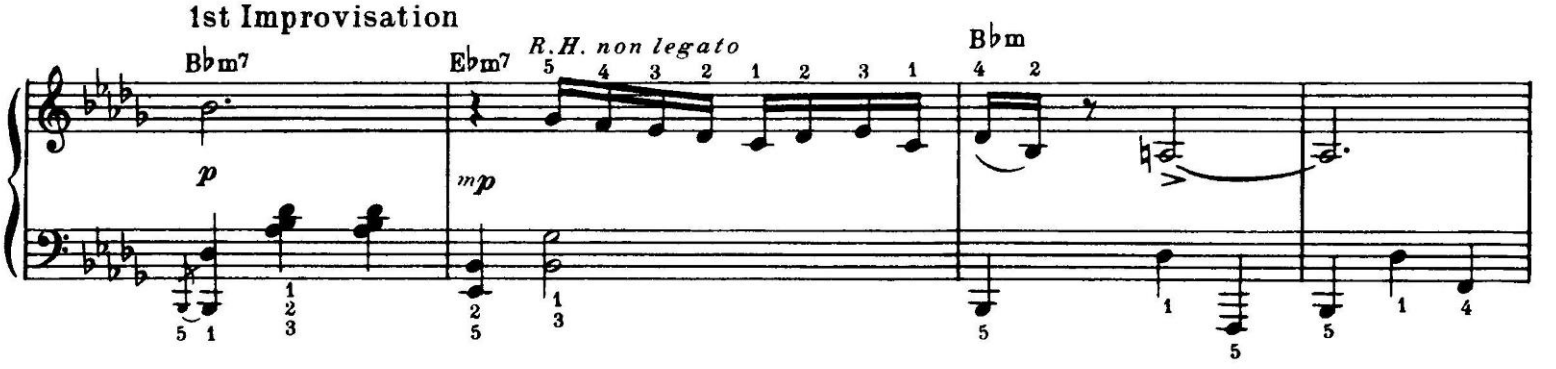
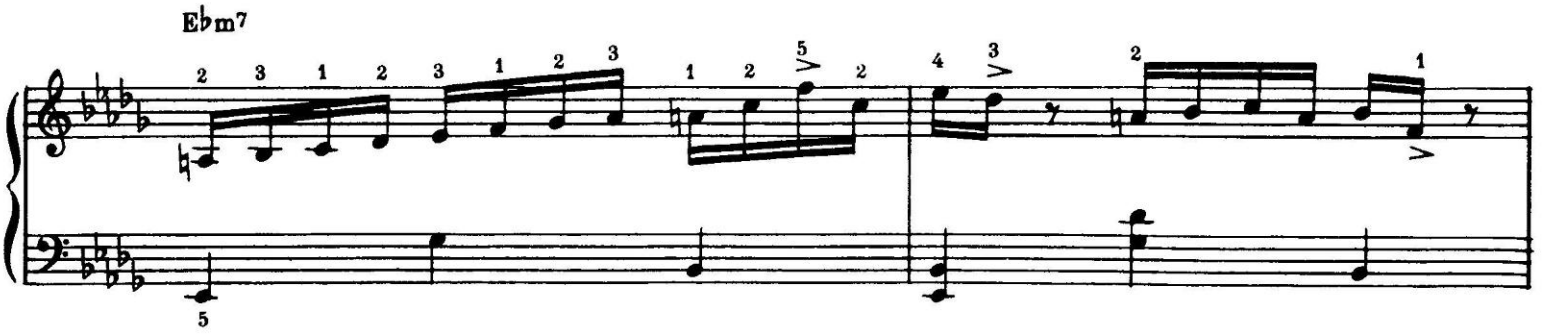
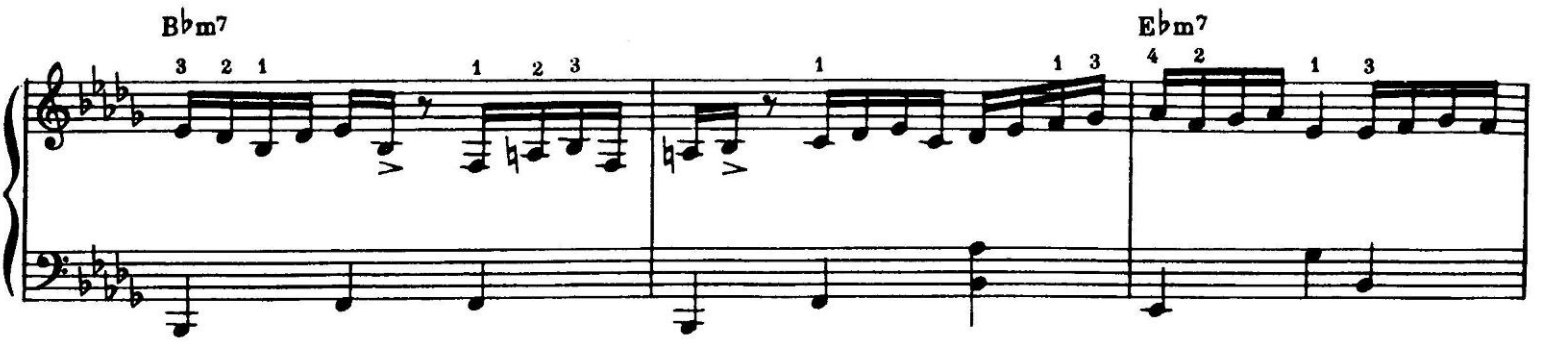
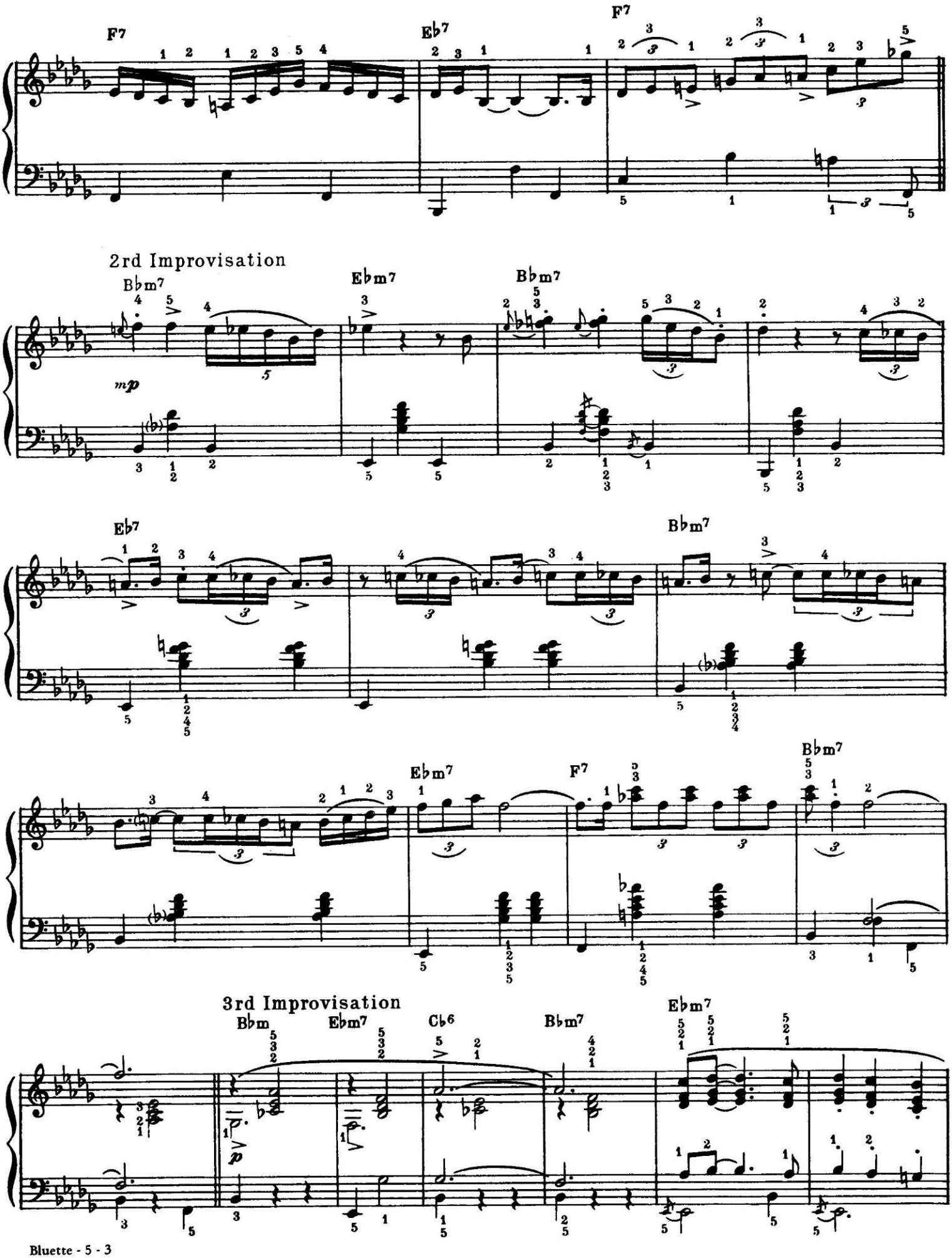


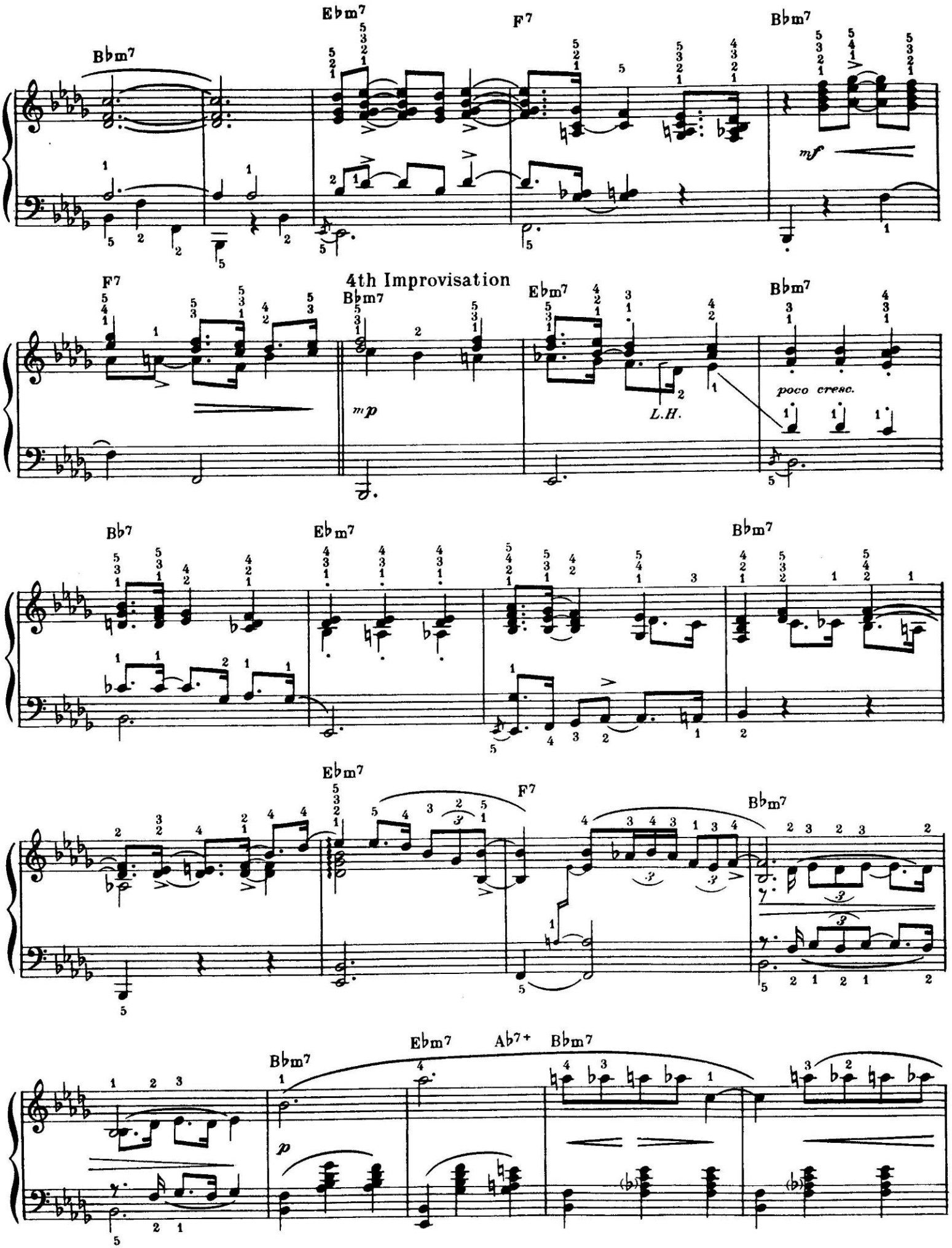
1st Improvisation

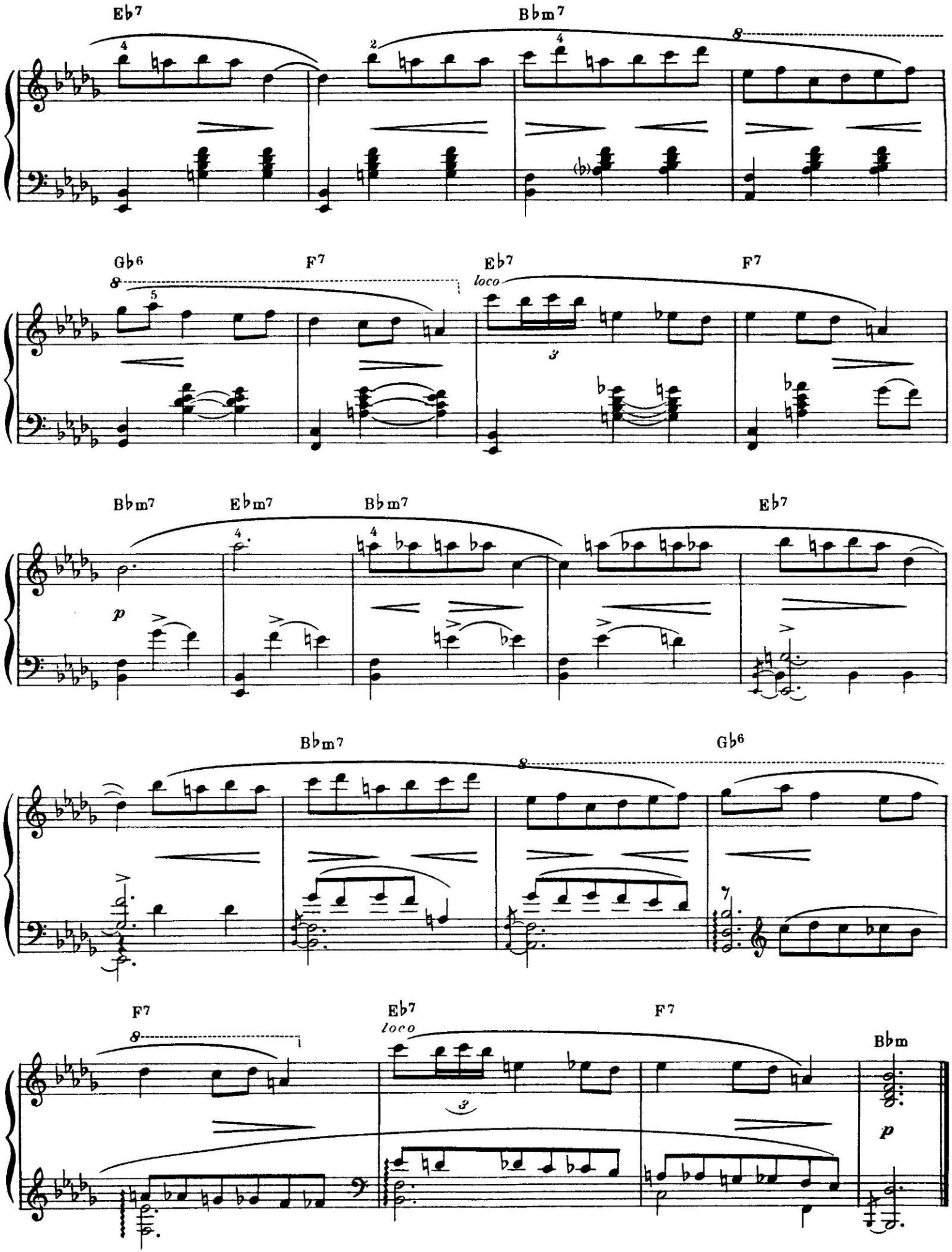







F7
Eb7
F7
2rd Improvisation
Bbm7
Ebm7
Bbm7
mp
Eb7
Bbm7
Ebm7
F7
Bbm7
3rd Improvisation
Bbm
Ebm7
Cb6
Bbm7
Ebm7
p

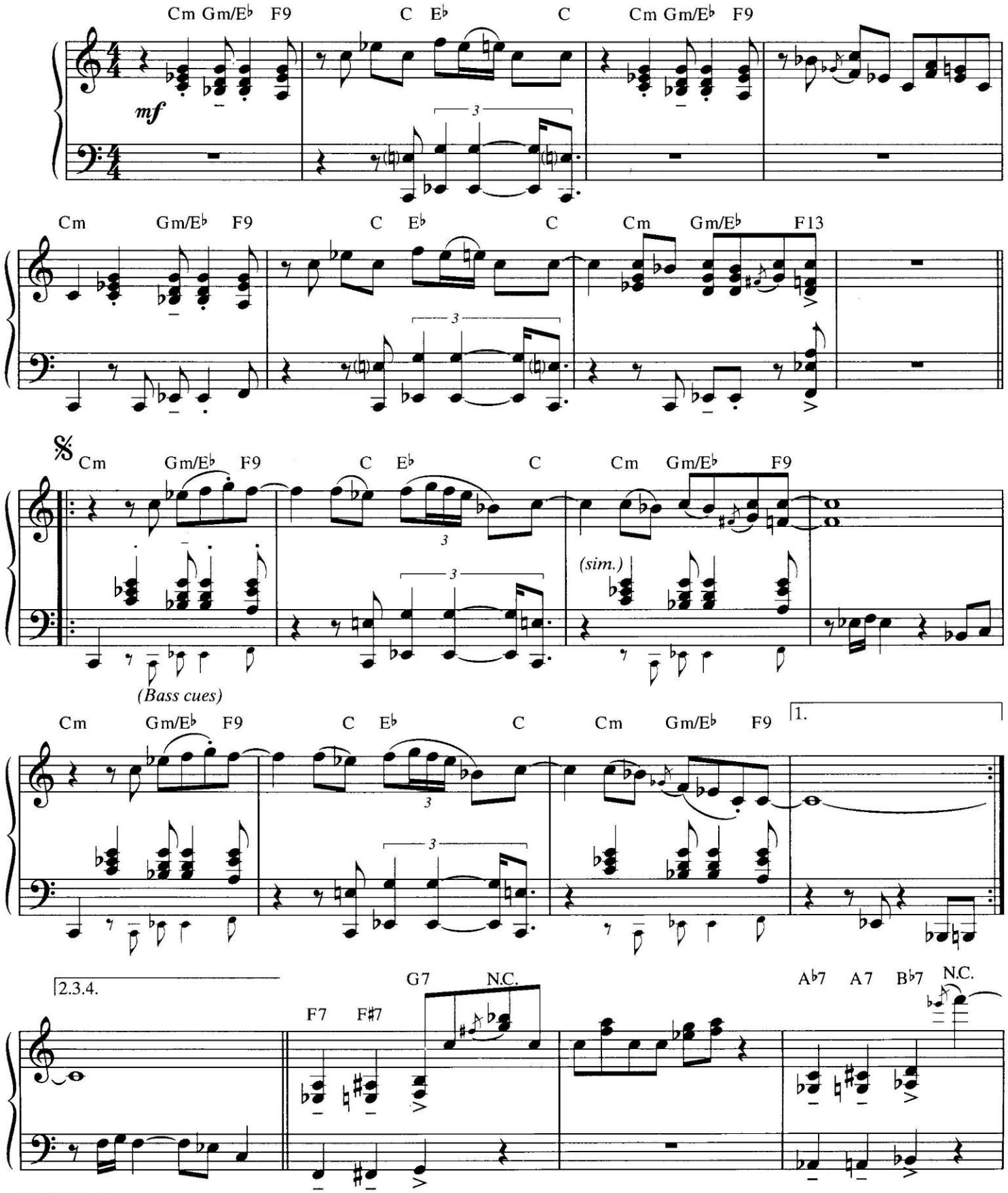

Bbm7
Ebm7
F7
Bbm7
mf
4th Improvisation
F7
Bbm7
Ebm7
Bbm7
mp
L.H.
poco cresc.
Bb7
Eb m7
Bbm7
Ebm7
F7
Bbm7
Bbm7
Ebm7
Ab7+
Bbm7
p


Eb7
Bbm7
Gb6
F7
Eb7
loco
F7
Bbm7
Ebm7
Bbm7
Eb7
Bbm7
Gb6
F7
Eb7
loco
F7
Bbm
p
p

Why Not!

By DAVID BENOIT
and RICK BRAUN

Moderately, with a funky groove ♩ = 112



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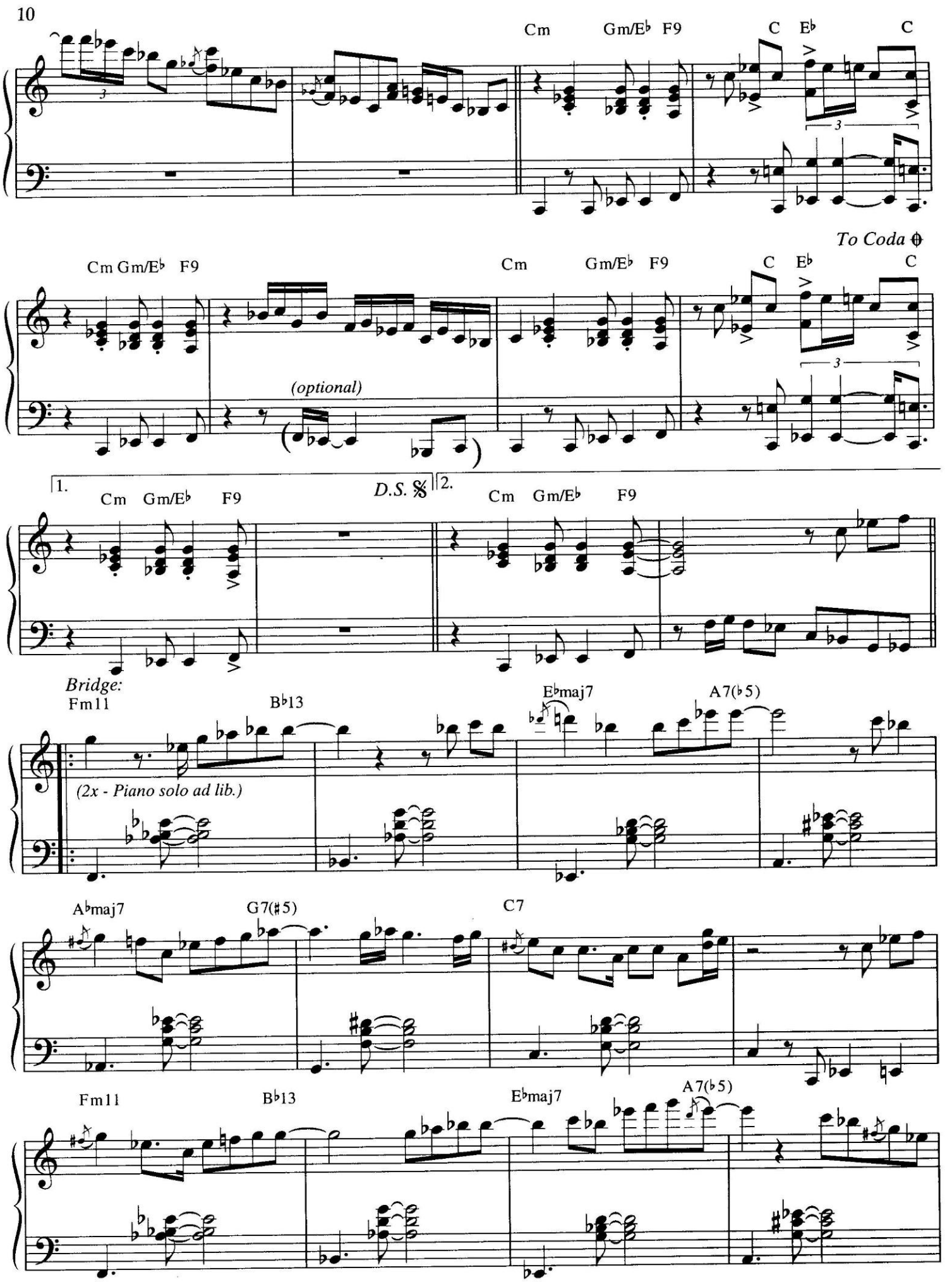
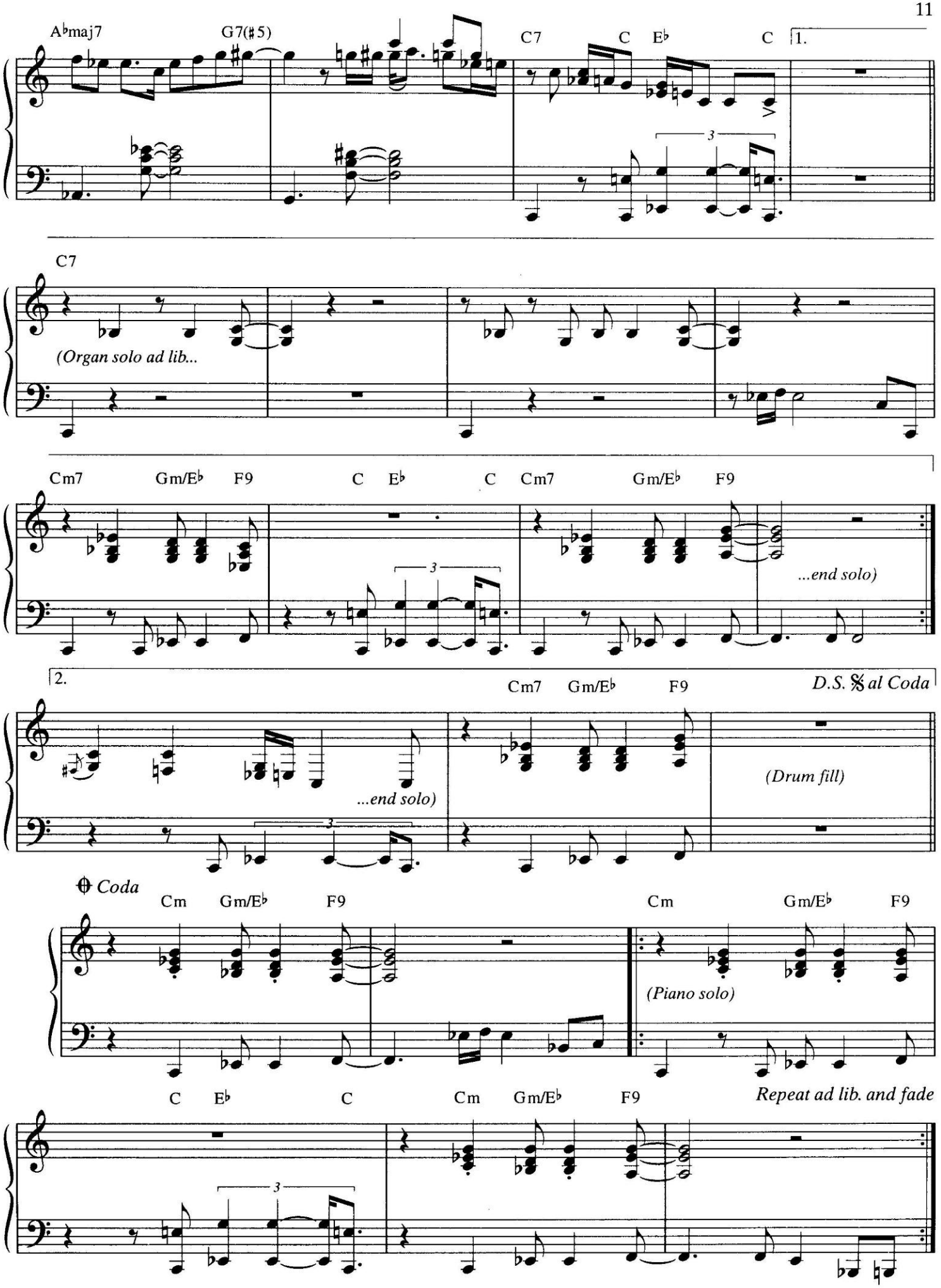
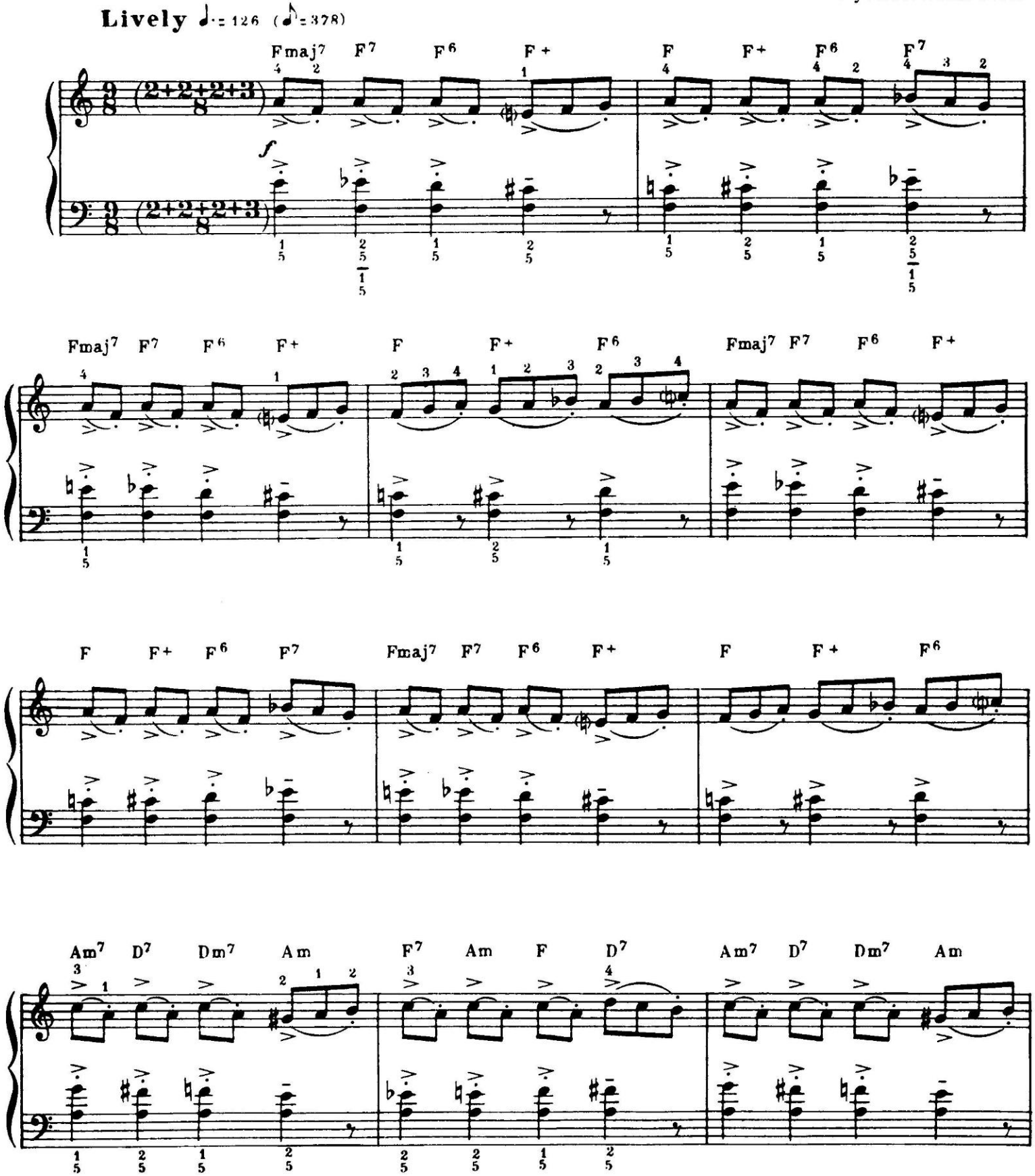

Cm
Gm/E♭
F9
C
E♭
C
To Coda
Cm Gm/E♭ F9
(optional)
1.
D.S. 𝄋
2.
Bridge:
Fm11
B♭13
E♭maj7
A7(♭5)
(2x - Piano solo ad lib.)
A♭maj7
G7(♯5)
C7


A♭maj7
G7(♯5)
C7
C
E♭
C
1.
C7
(Organ solo ad lib...
Cm7
Gm/E♭
F9
C
E♭
C
Cm7
Gm/E♭
F9
...end solo)
2.
Cm7
Gm/E♭
F9
D.S. 𝄋 al Coda
...end solo)
(Drum fill)
Coda
Cm
Gm/E♭
F9
Cm
Gm/E♭
F9
(Piano solo)
C
E♭
C
Cm
Gm/E♭
F9
Repeat ad lib. and fade

Blue Rondo A La Turk

By DAVE BRUBECK



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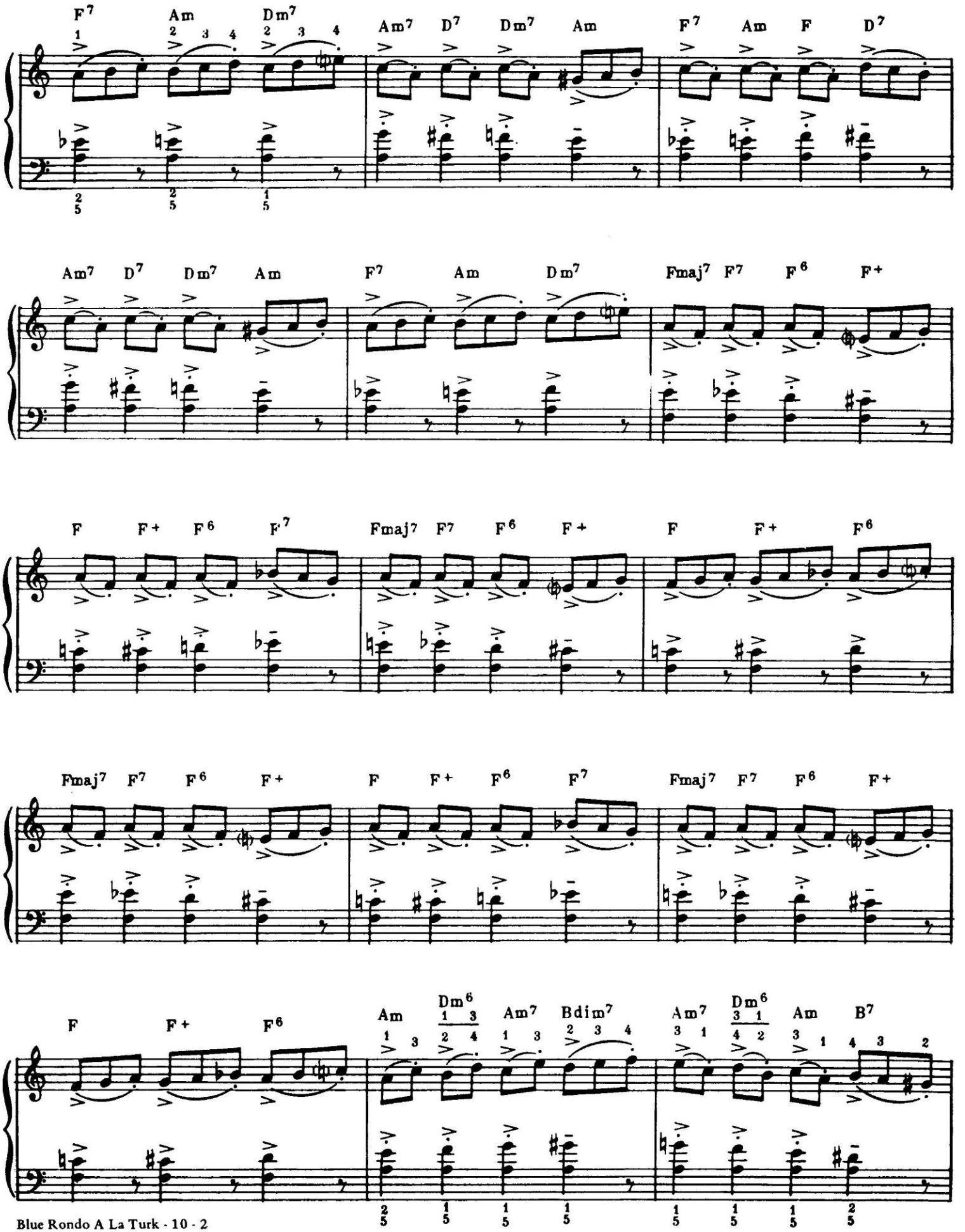
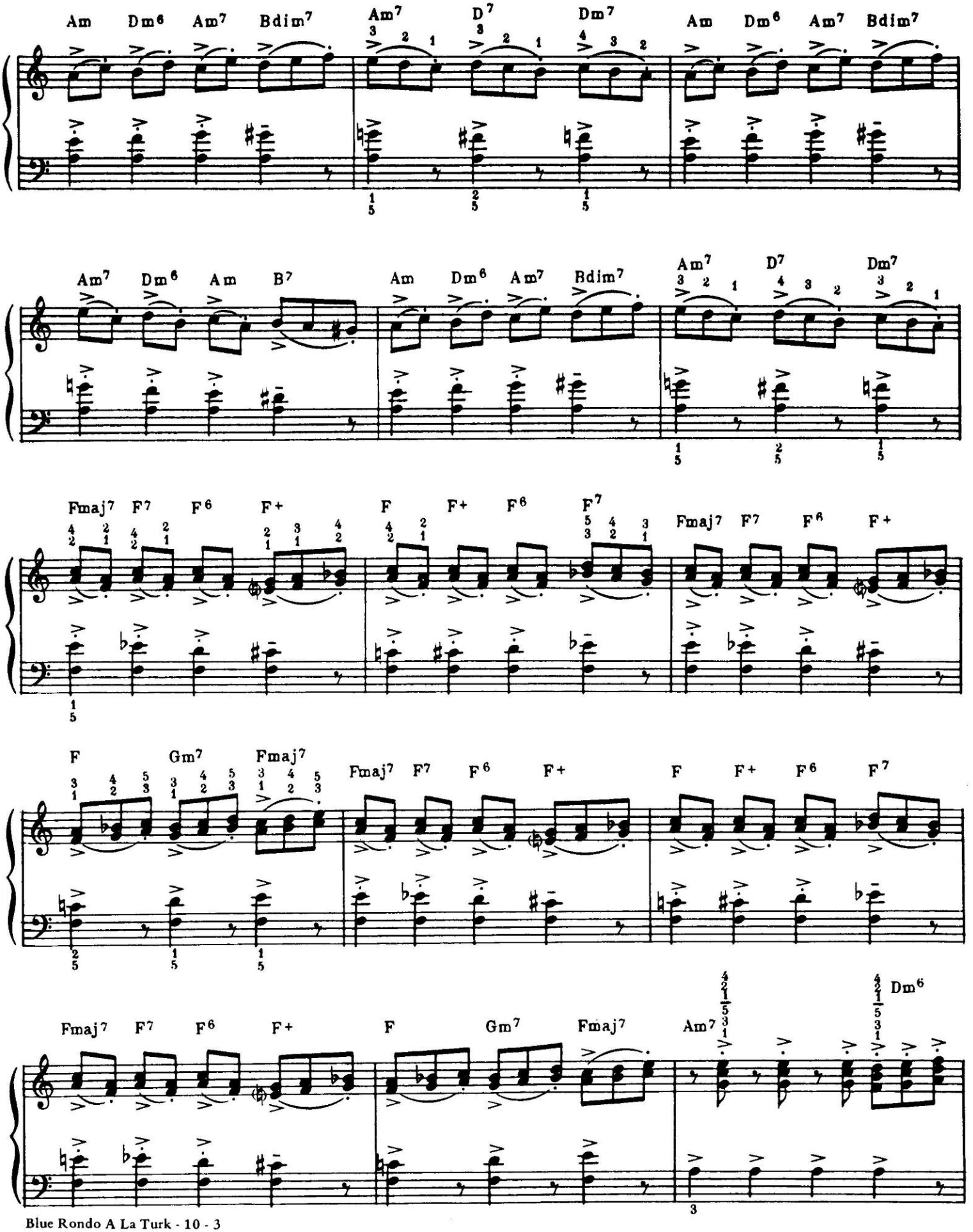
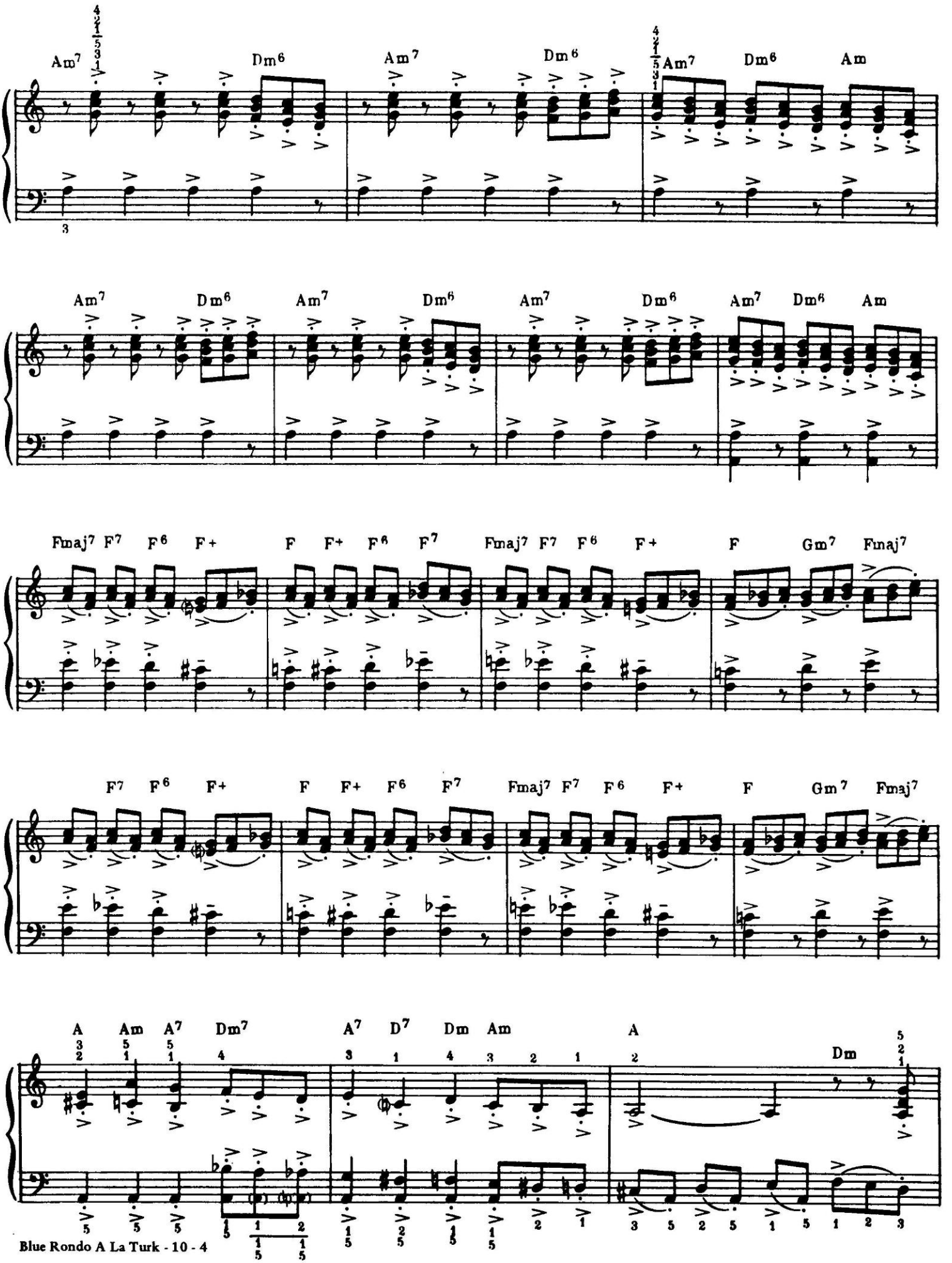
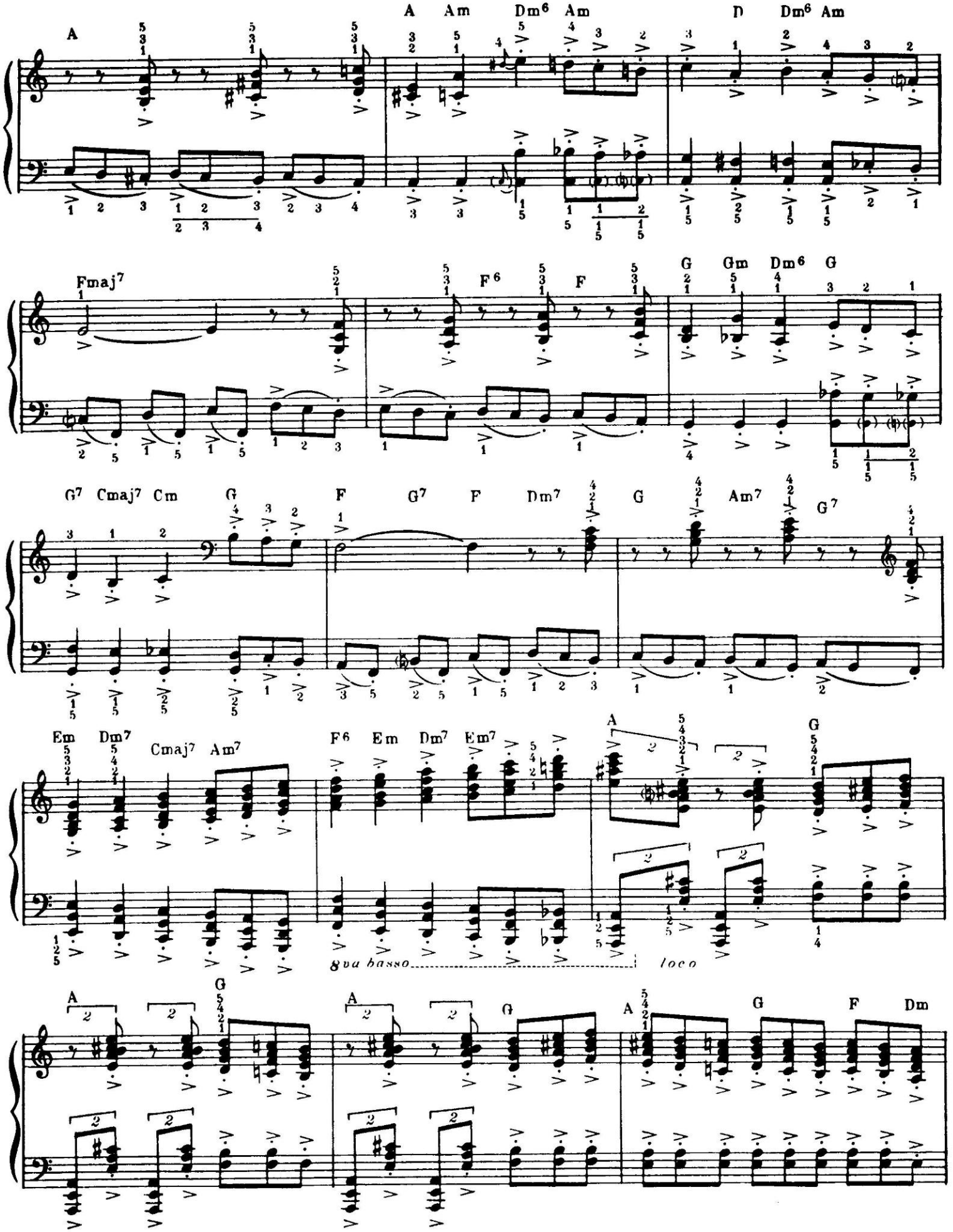
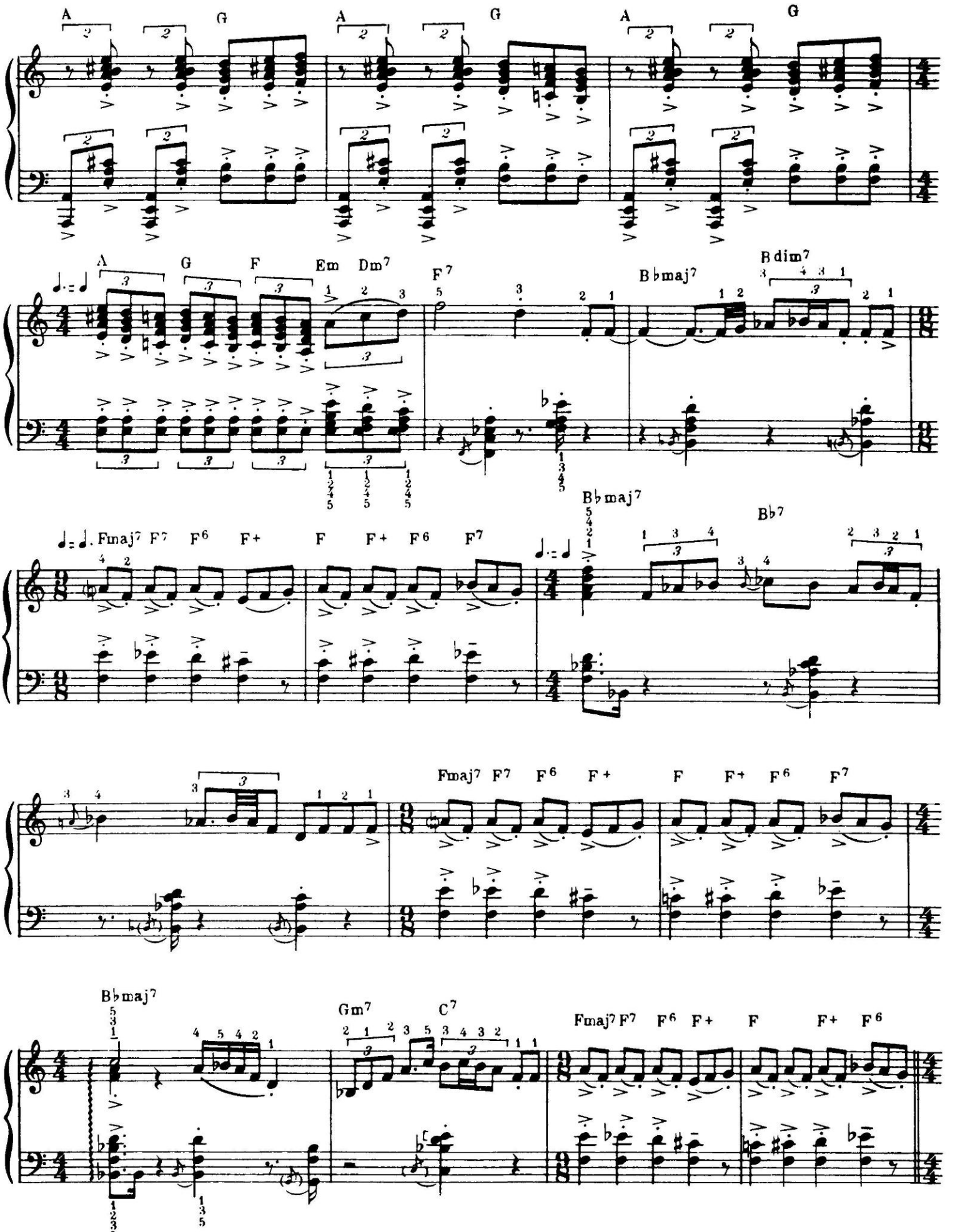
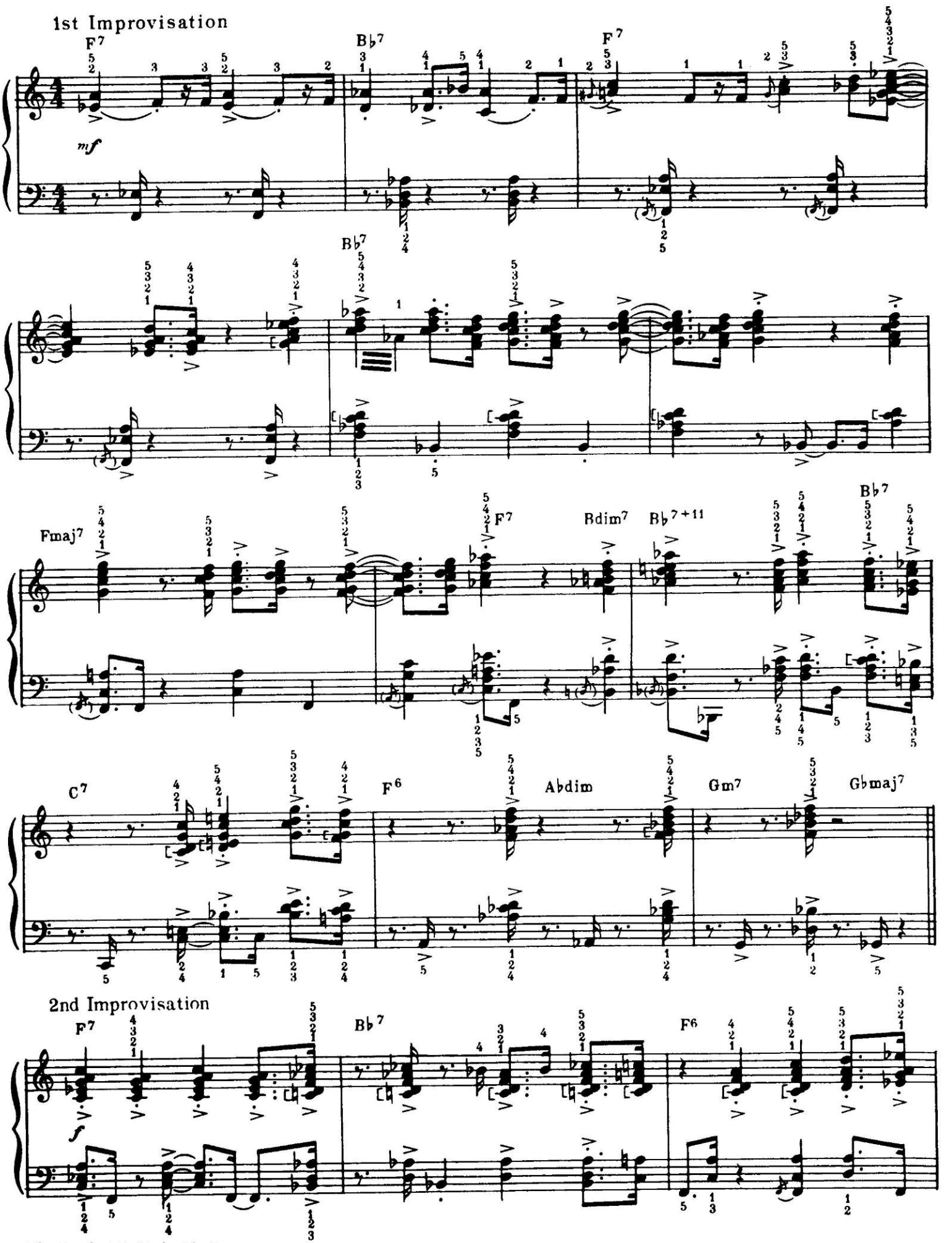

F7 Am Dm7 Am7 D7 Dm7 Am F7 Am F D7
Am7 D7 Dm7 Am F7 Am Dm7 Fmaj7 F7 F6 F+
F F+ F6 F7 Fmaj7 F7 F6 F+ F F+ F6
Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+
F F+ F6 Am Dm6 Am7 Bdim7 Am7 Dm6 Am B7

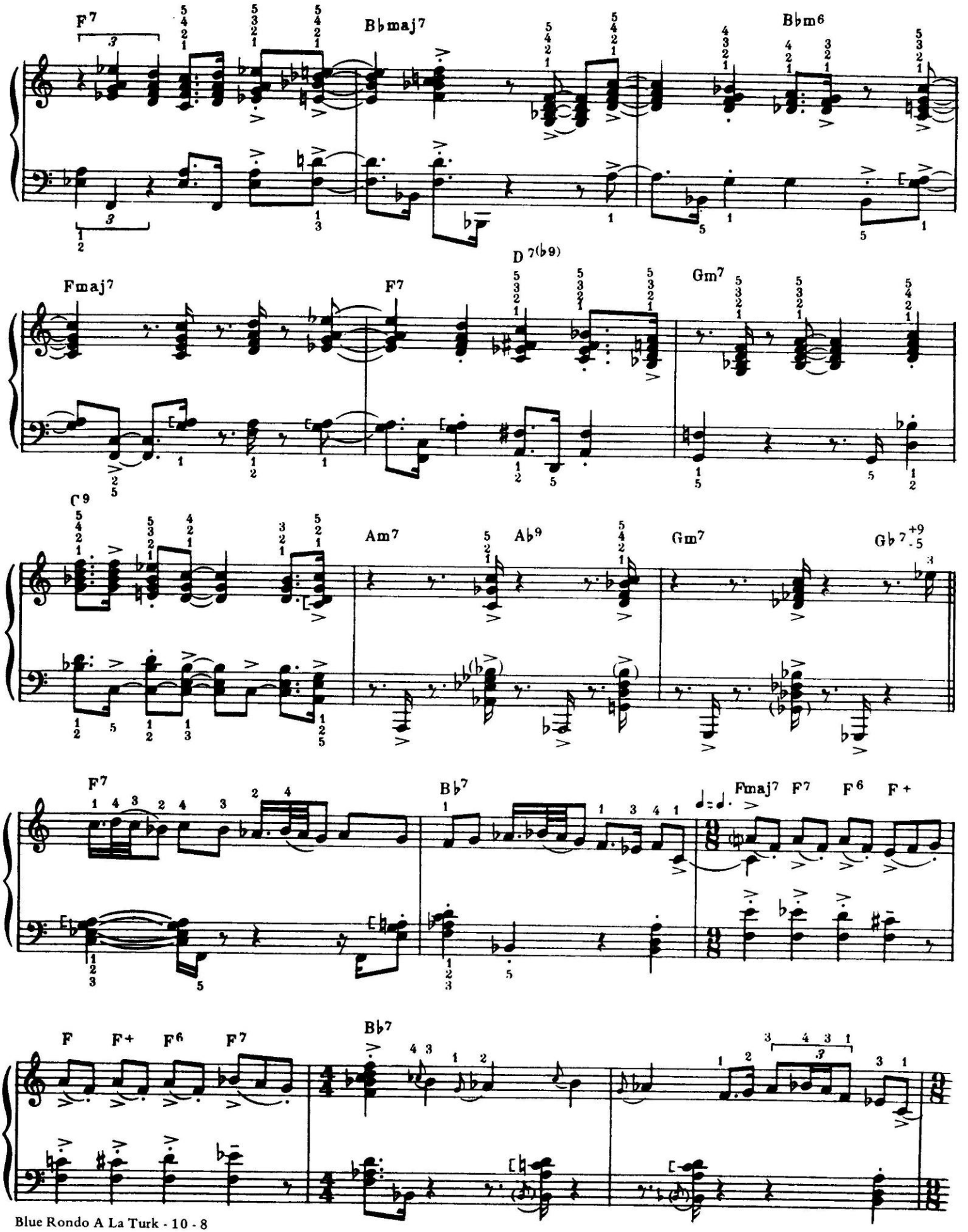

Am Dm6 Am7 Bdim7 Am7 D7 Dm7 Am Dm6 Am7 Bdim7
Am7 Dm6 Am B7 Am Dm6 Am7 Bdim7 Am7 D7 Dm7
Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+
F Gm7 Fmaj7 Fmaj7 F7 F6 F+ F F+ F6 F7
Fmaj7 F7 F6 F+ F Gm7 Fmaj7 Am7 Dm6

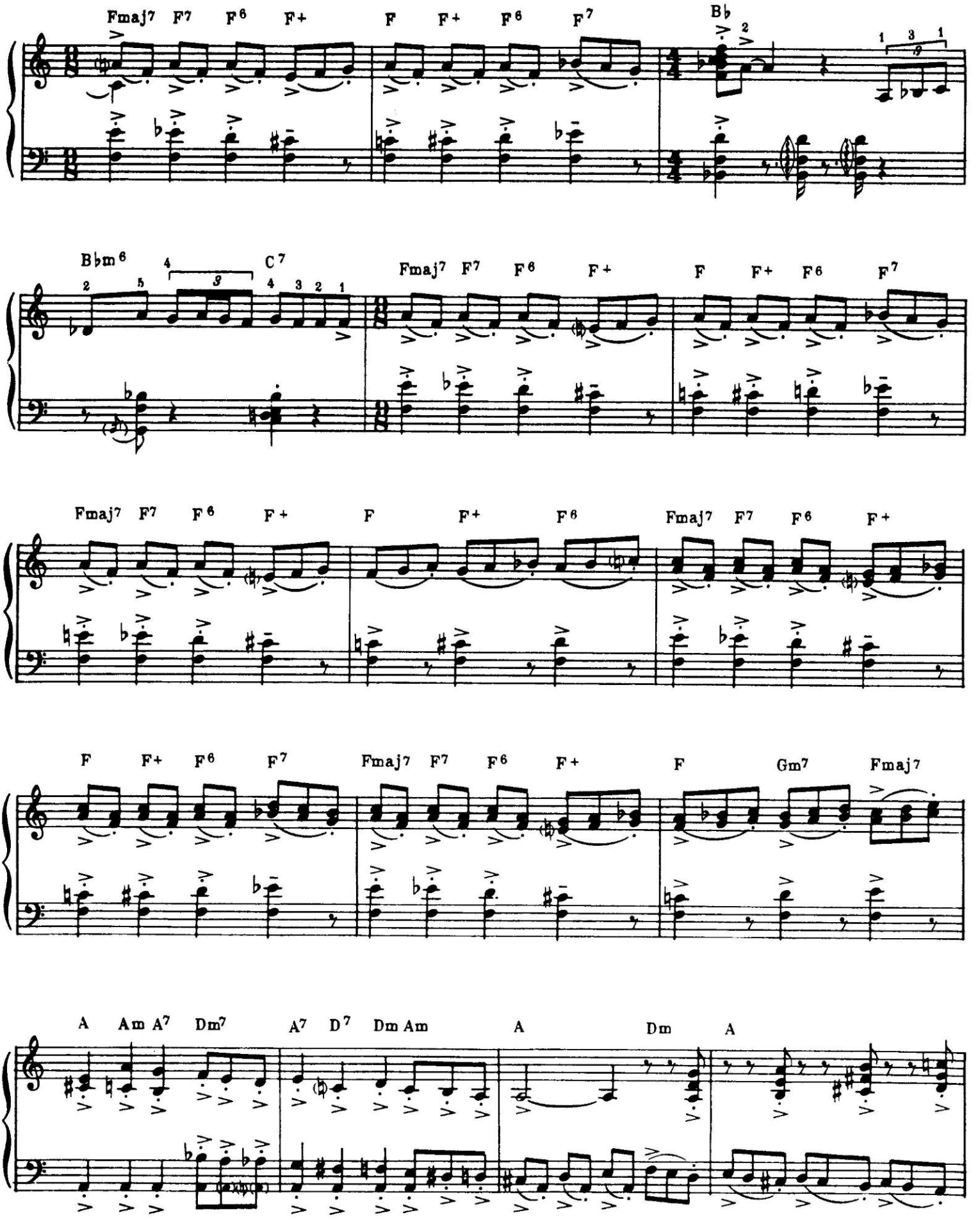

Am7 Dm6 Am7 Dm6 Am7 Dm6 Am
Am7 Dm6 Am7 Dm6 Am7 Dm6 Am7 Dm6 Am
Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+ F Gm7 Fmaj7
F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+ F Gm7 Fmaj7
A Am A7 Dm7 A7 D7 Dm Am A Dm

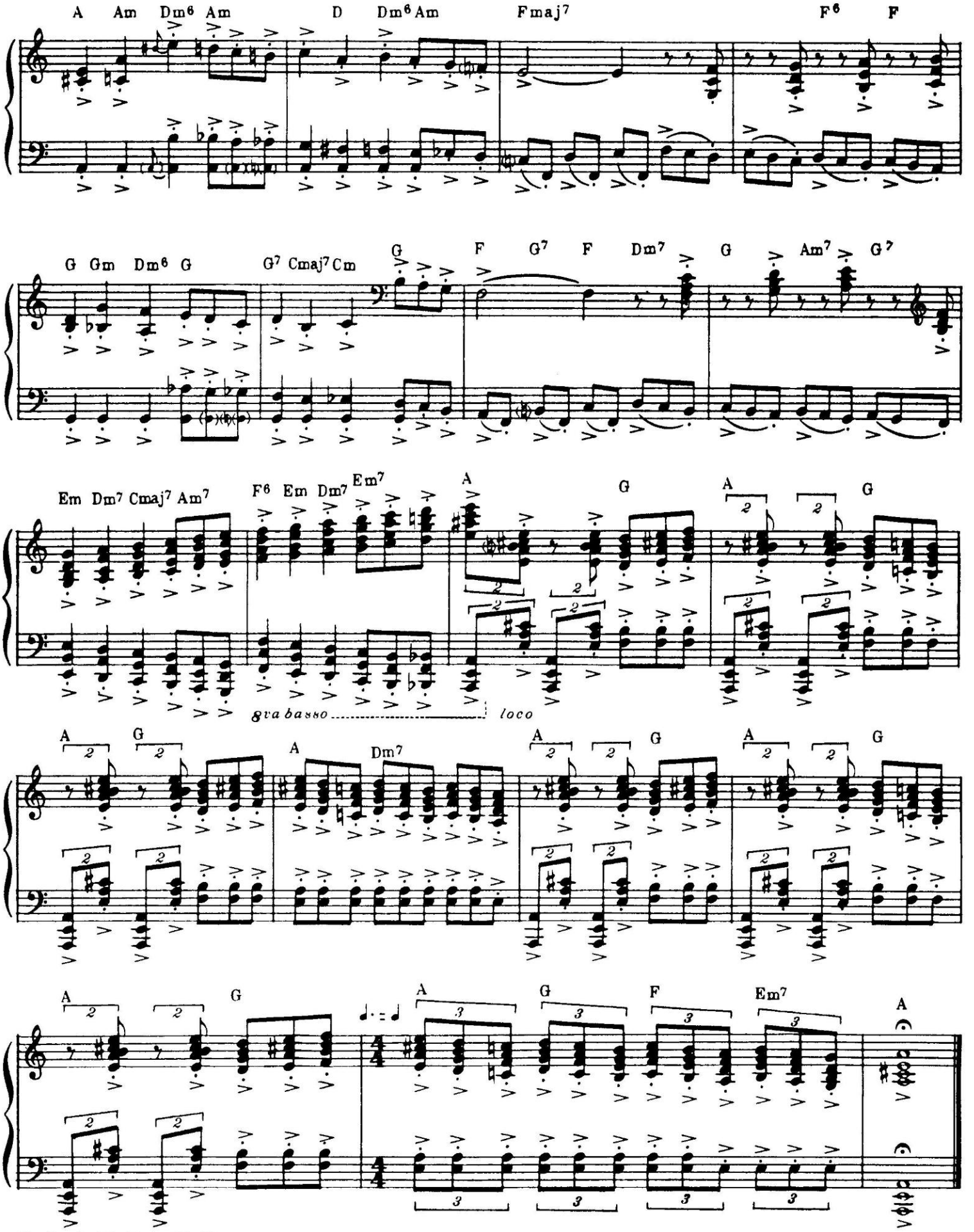

A Am Dm6 Am D Dm6 Am
Fmaj7 F6 F G Gm Dm6 G
G7 Cmaj7 Cm G F G7 F Dm7 G Am7 G7
Em Dm7 Cmaj7 Am7 F6 Em Dm7 Em7 A G
8va basso
loco
A G A G A G F Dm


A G A G A G
A G F Em Dm7 F7 B♭maj7 B dim7
Fmaj7 F7 F6 F+ F F+ F6 F7 B♭maj7 B♭7
Fmaj7 F7 F6 F+ F F+ F6 F7
B♭maj7 Gm7 C7 Fmaj7 F7 F6 F+ F F+ F6


1st Improvisation
F7
Bb7
F7
mf
Bb7
Fmaj7
F7
Bdim7
Bb7+11
Bb7
C7
F6
Abdim
Gm7
Gbmaj7
2nd Improvisation
F7
Bb7
F6
f


F7
B♭maj7
B♭m6
Fmaj7
F7
D 7(♭9)
Gm7
C9
Am7
A♭9
Gm7
G♭ 7+9 ♭5
F7
B♭7
Fmaj7
F7
F6
F+
F
F+
F6
F7
B♭7

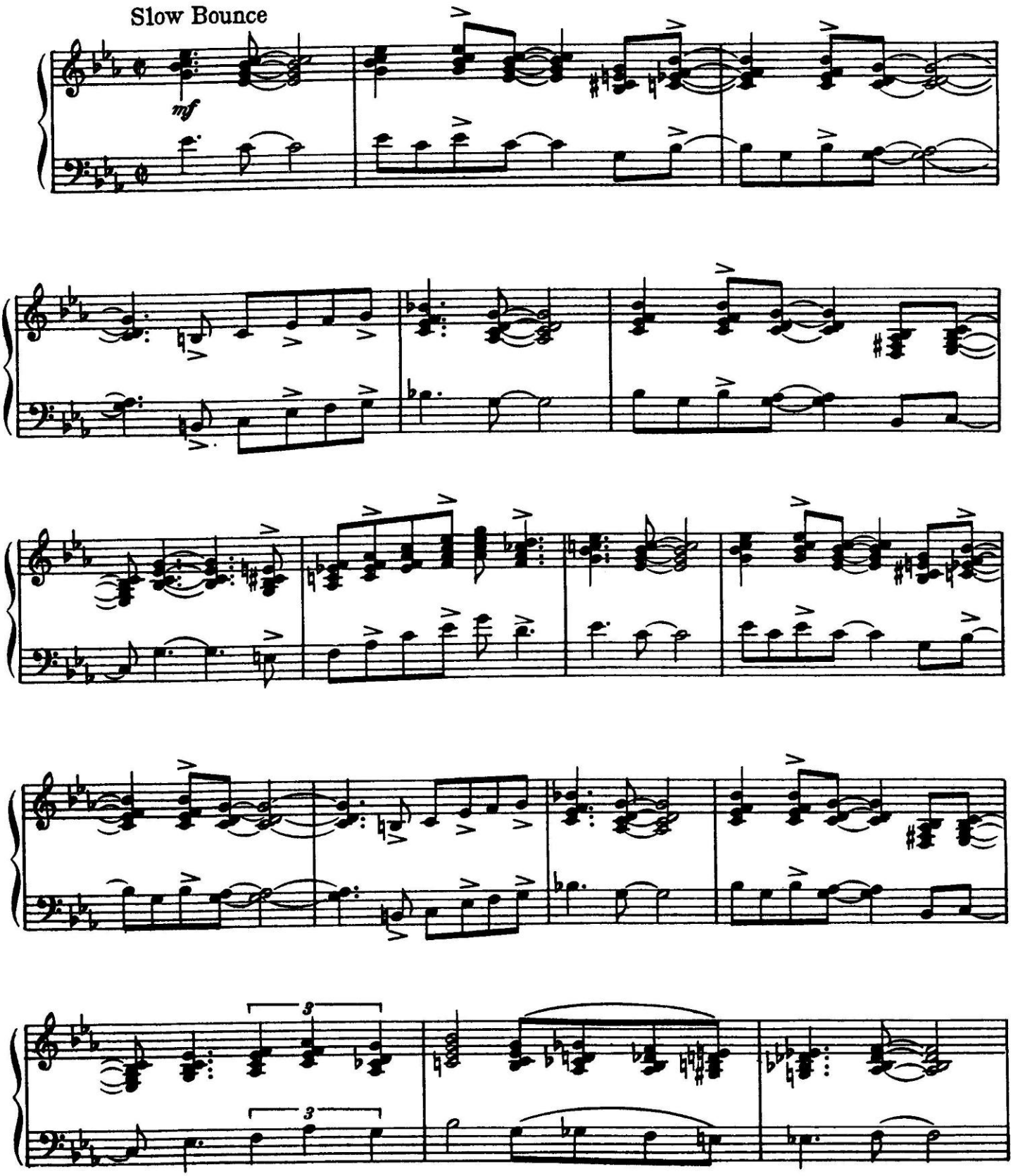

Fmaj7 F7 F6 F+ F F+ F6 F7 B♭
B♭m6 C7 Fmaj7 F7 F6 F+ F F+ F6 F7
Fmaj7 F7 F6 F+ F F+ F6 Fmaj7 F7 F6 F+
F F+ F6 F7 Fmaj7 F7 F6 F+ F Gm7 Fmaj7
A Am A7 Dm7 A7 D7 Dm Am A Dm A


A Am Dm6 Am
D Dm6 Am
Fmaj7
F6 F
G Gm Dm6 G
G7 Cmaj7 Cm
G F G7 F Dm7 G Am7 G7
Em Dm7 Cmaj7 Am7
F6 Em Dm7 Em7
A G A G
8va basso
loco
A G A Dm7 A G A G
A G A G F Em7 A

Coquette

Words by
GUS KAHN

Music by
CARMEN LOMBARDO and JOHN GREEN



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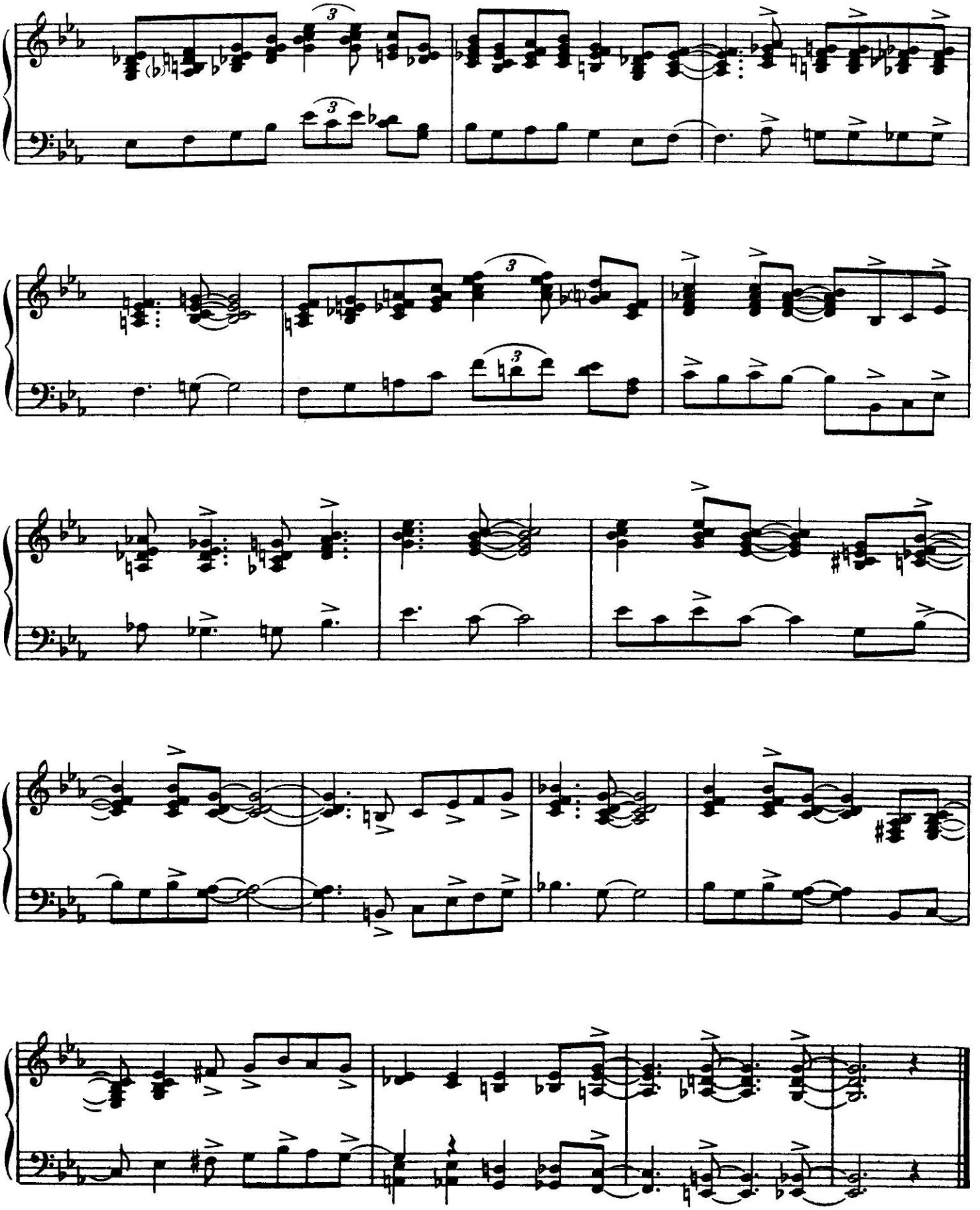
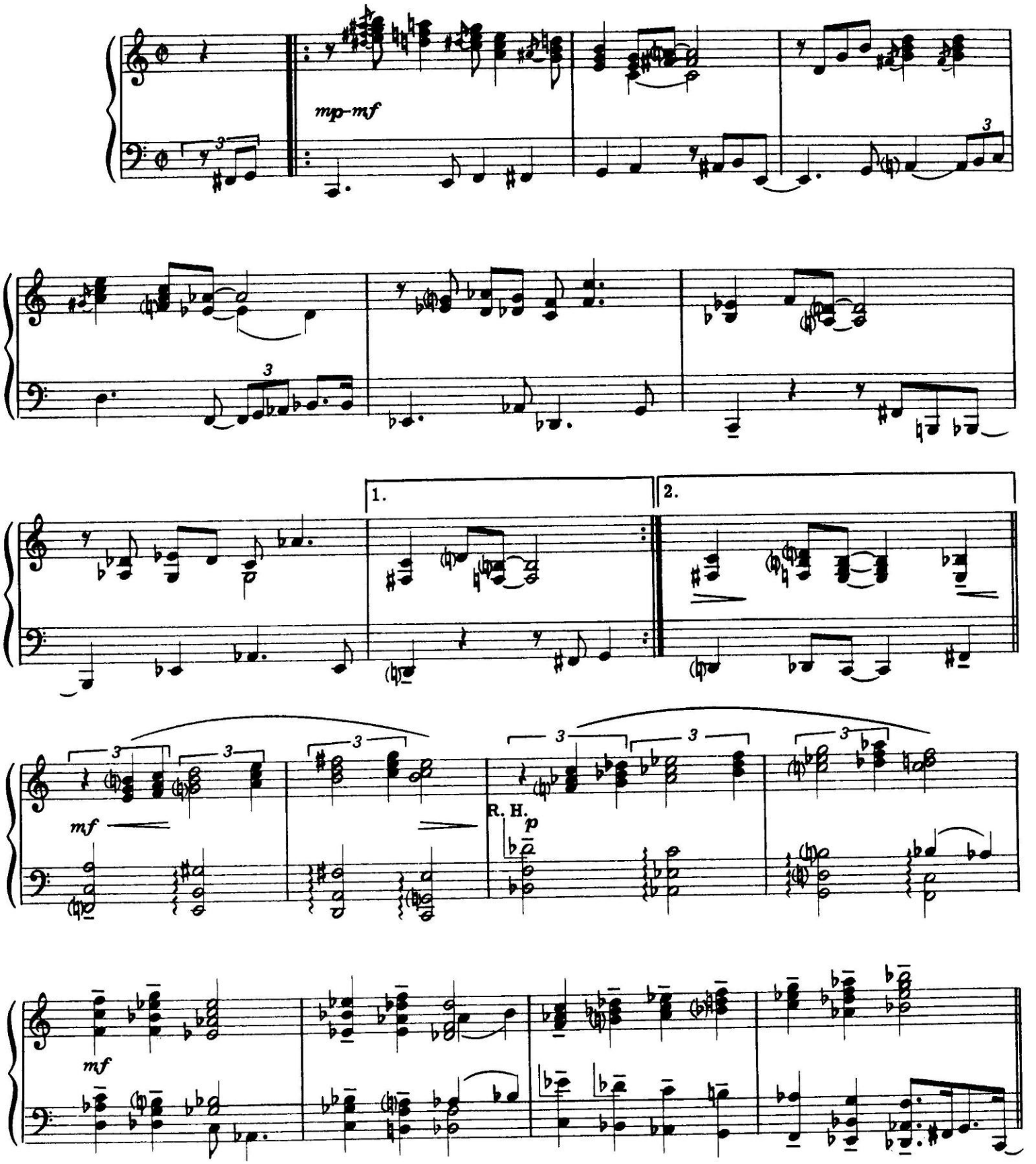


The Duke

By
DAVE BRUBECK

With a relaxed beat



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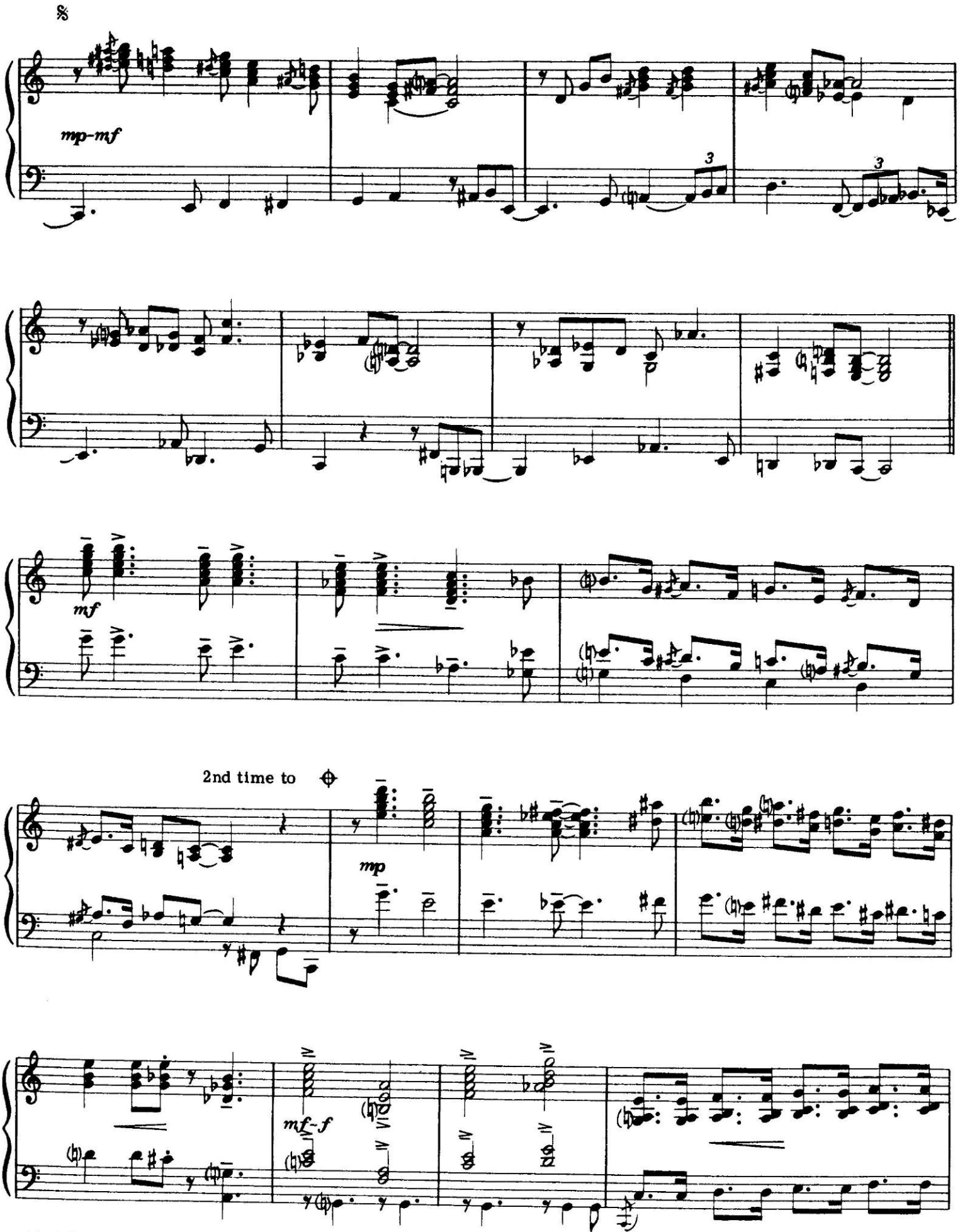
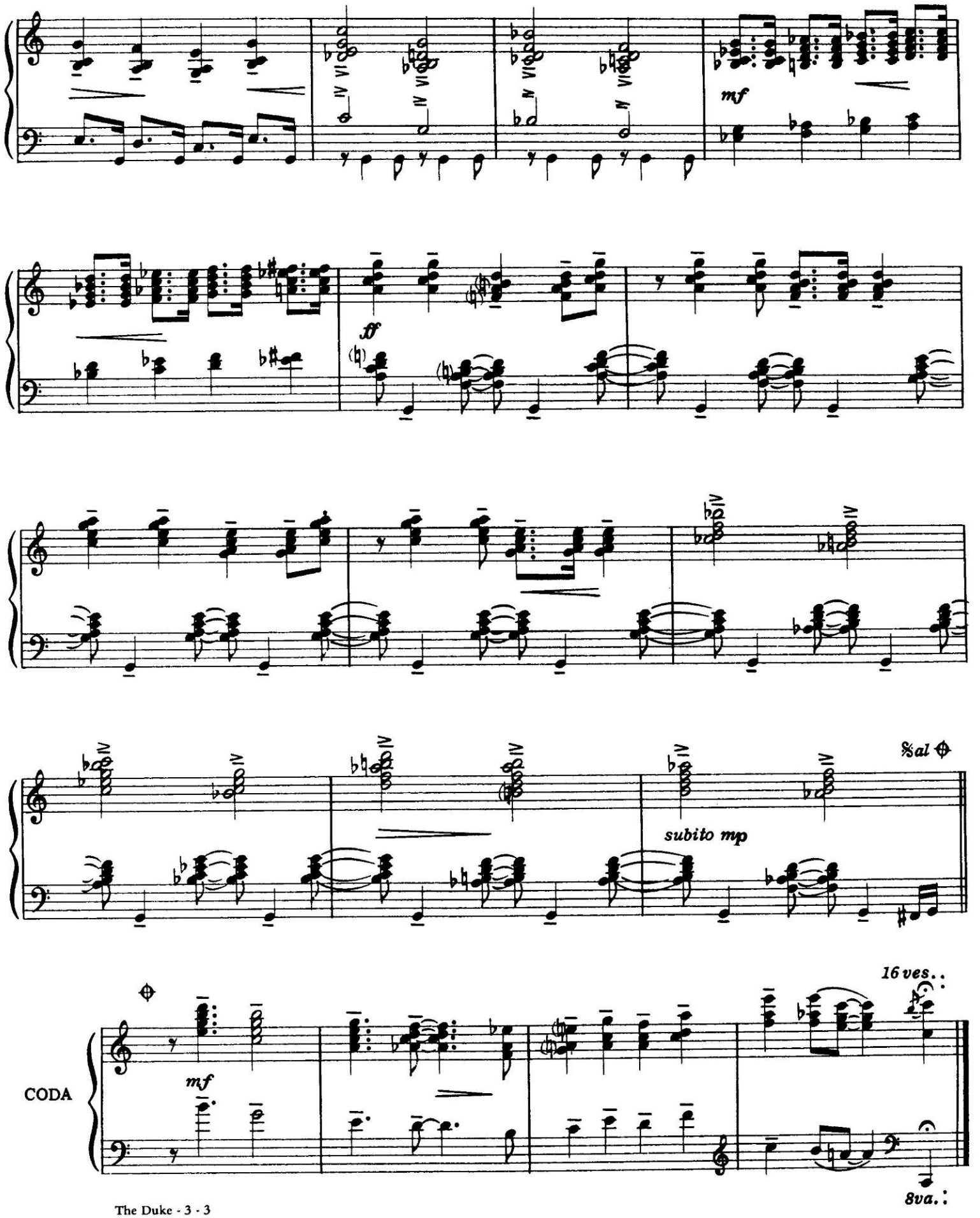

mp-mf
mf
2nd time to
mp
mf-f


mf
ff
subito mp
al
CODA
mf
16 ves.
8va.

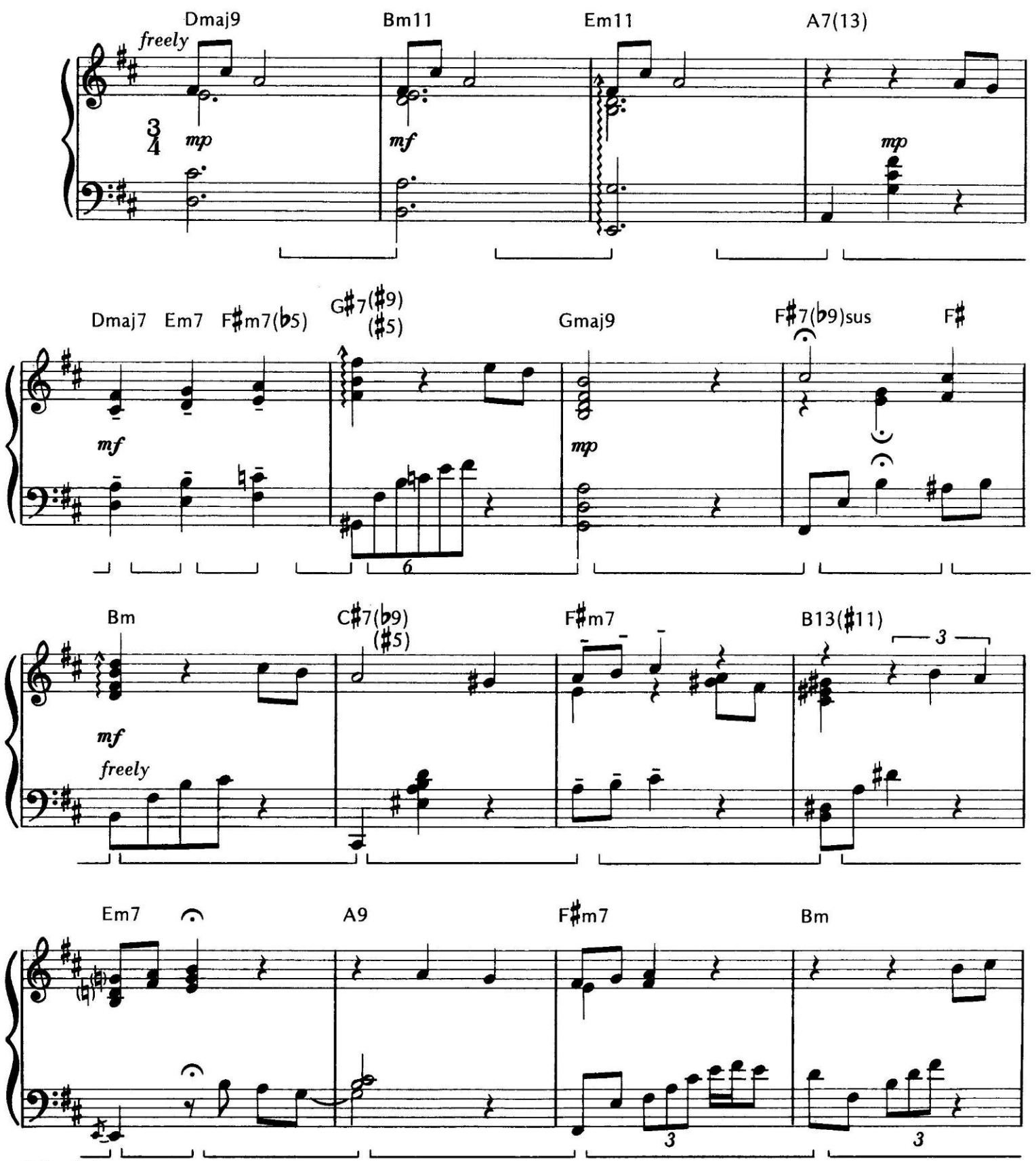
From "THE AMERICANIZATION OF EMILY"

Emily

Words by
JOHNNY MERCER

Music by
JOHNNY MANDEL

Moderately



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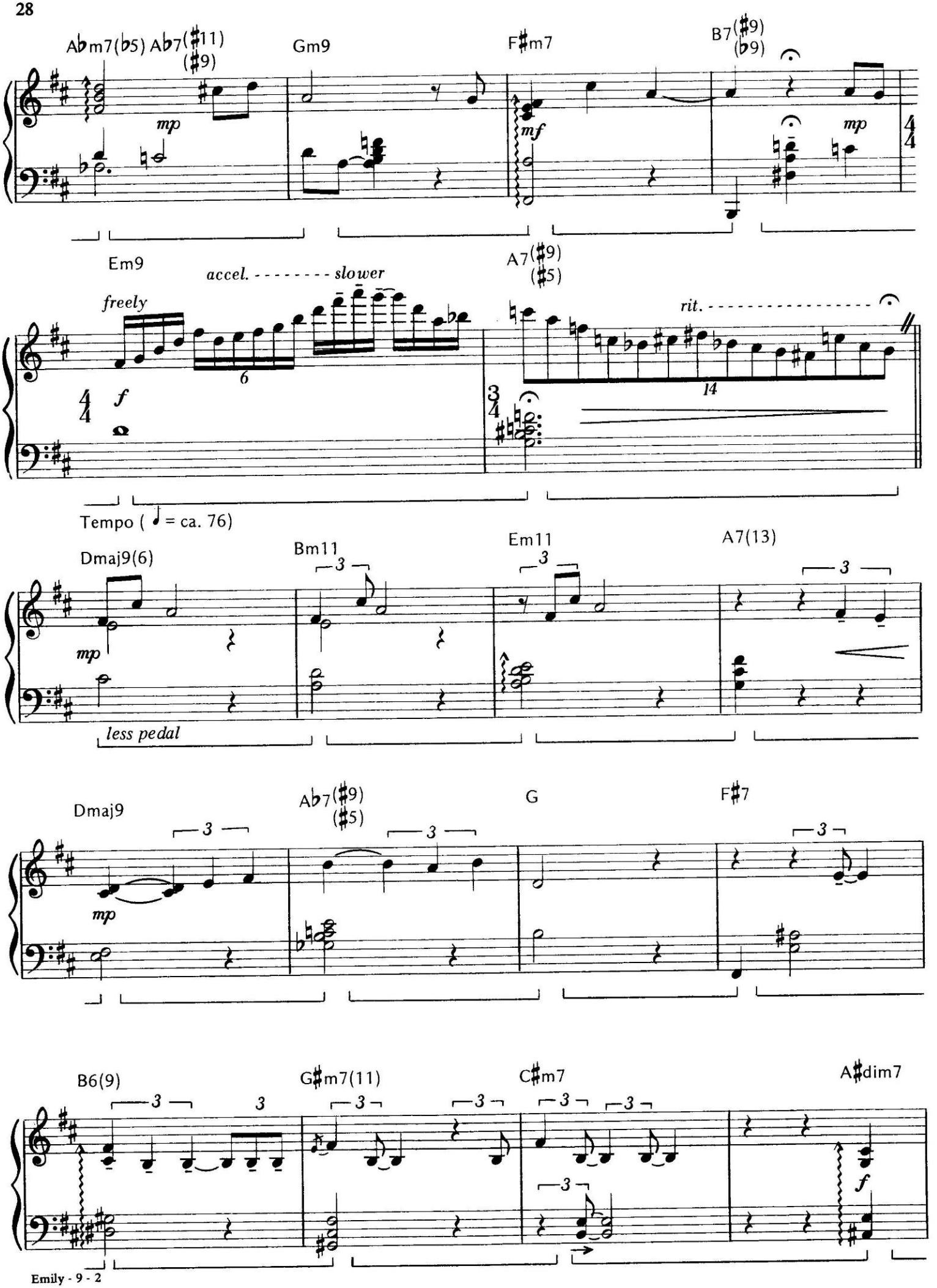
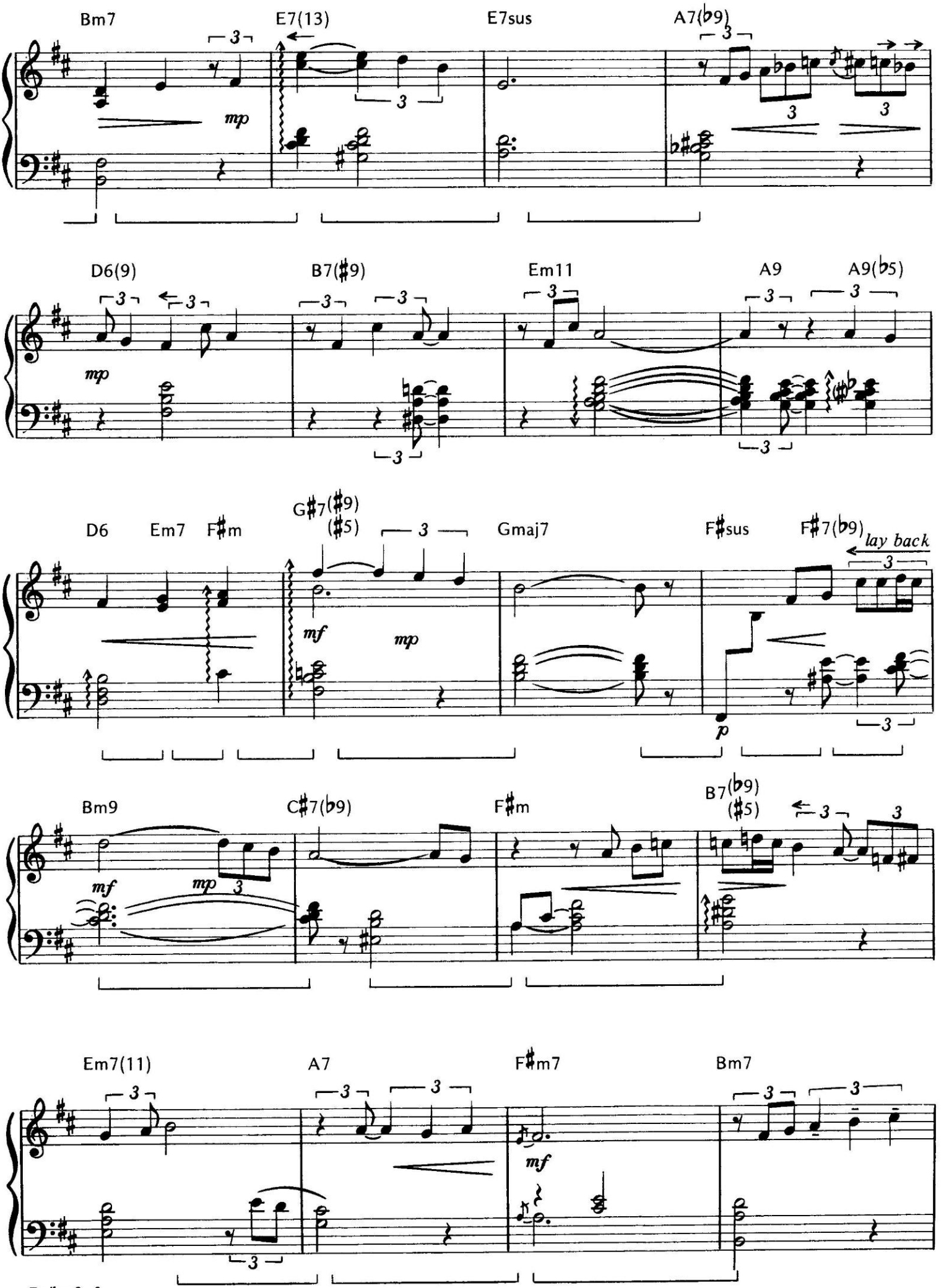
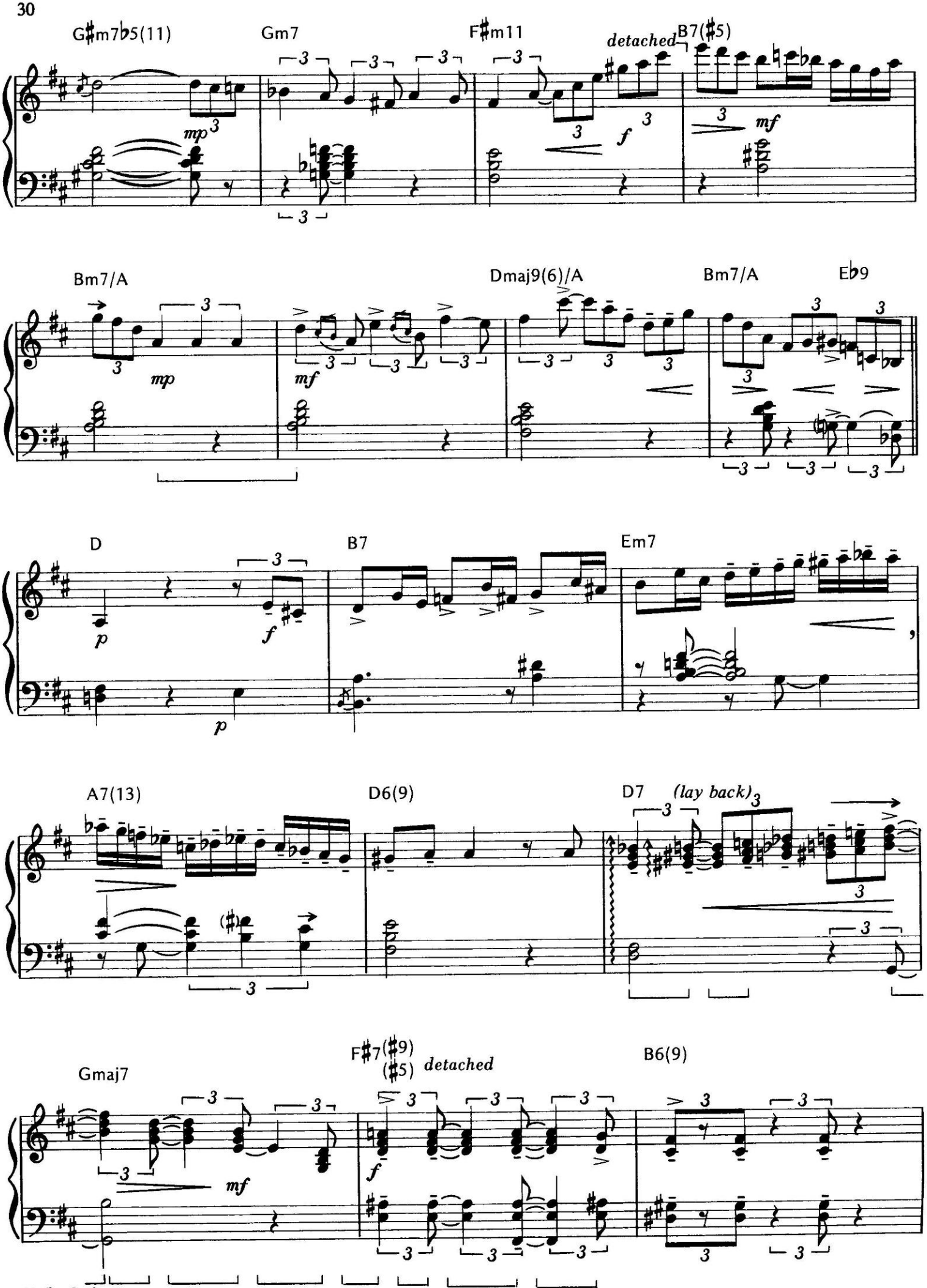
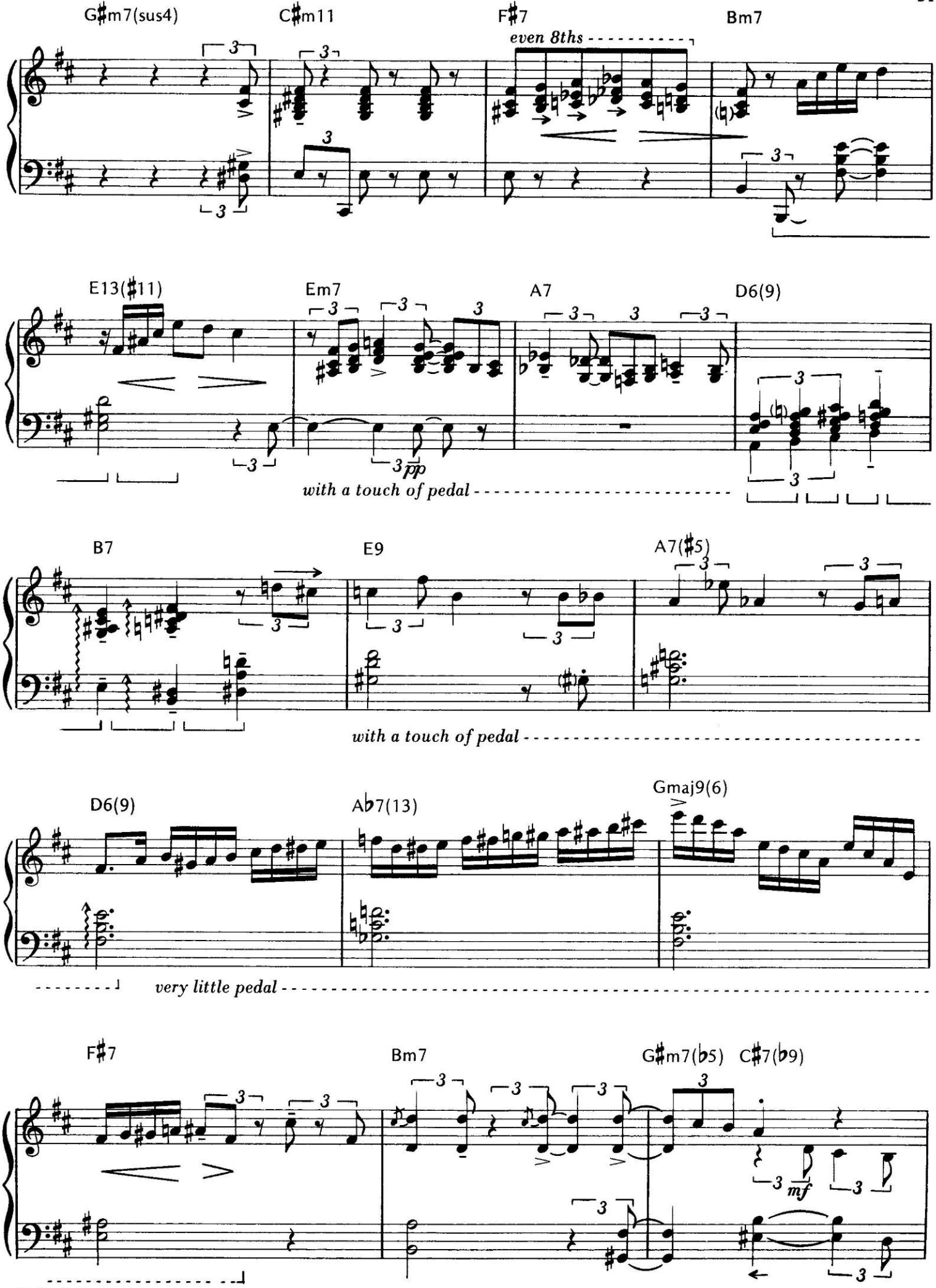
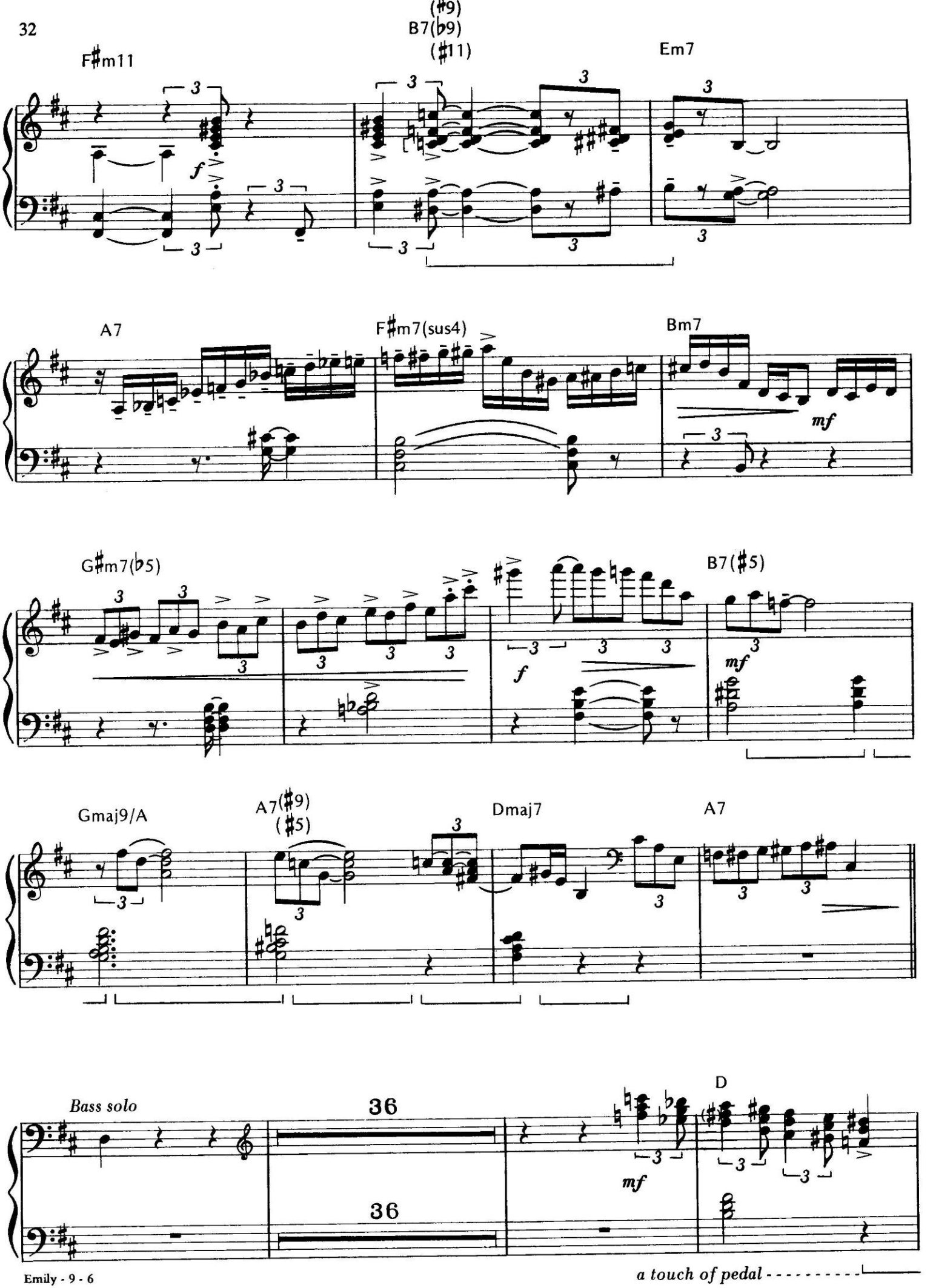

Abm7(b5) Ab7(#11) (#9)
Gm9
F#m7
B7(#9) (b9)
mp
mf
mp
Em9
accel. - - - - - - - - slower
freely
A7(#9) (#5)
rit. - - - - - - - - - - - - - - -
f
Tempo (♩ = ca. 76)
Dmaj9(6)
Bm11
Em11
A7(13)
mp
less pedal
Dmaj9
Ab7(#9) (#5)
G
F#7
mp
B6(9)
G#m7(11)
C#m7
A#dim7
f

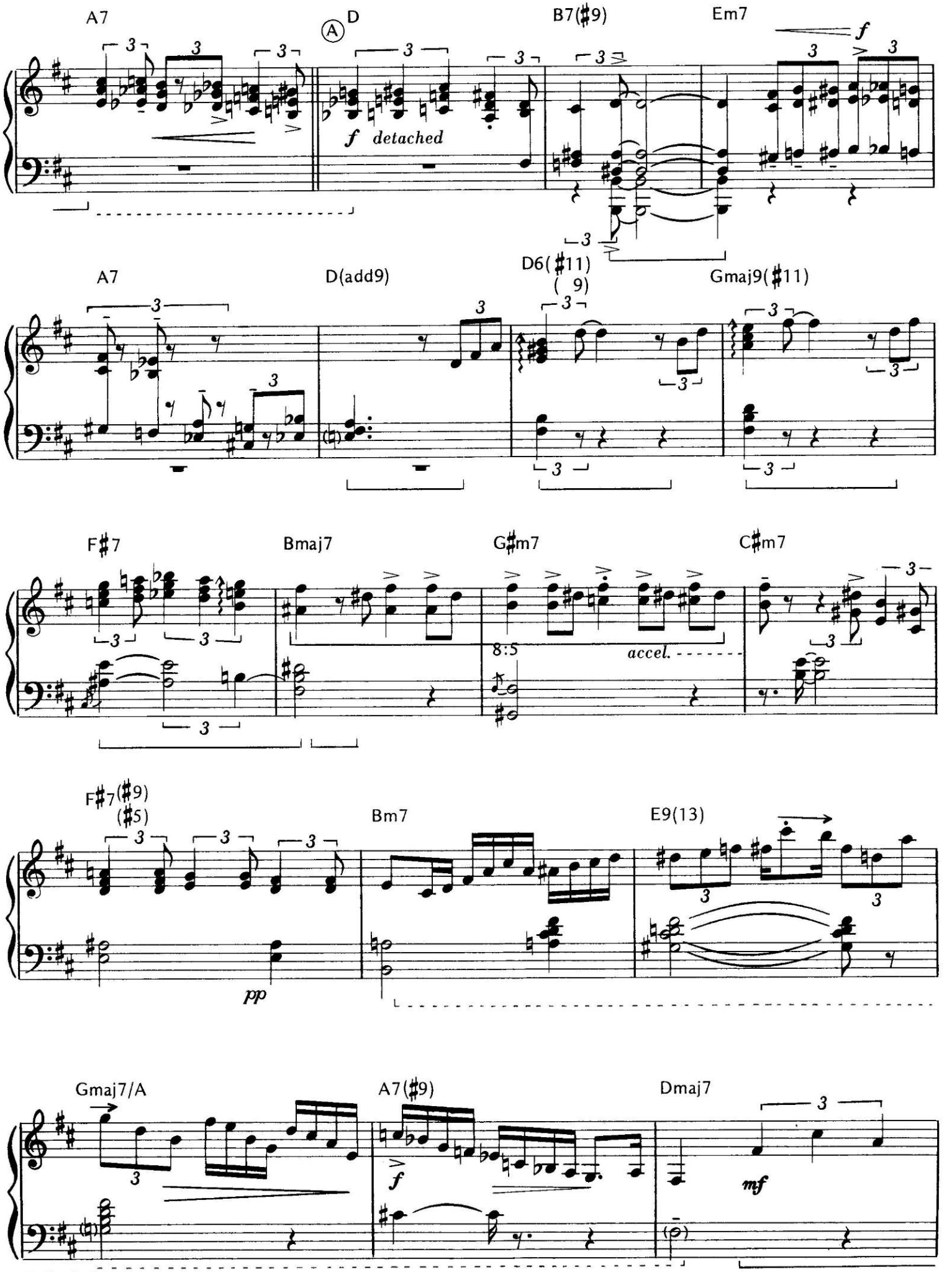

Bm7
E7(13)
E7sus
A7(♭9)
D6(9)
B7(♯9)
Em11
A9
A9(♭5)
D6
Em7
F♯m
G♯7(♯9)
(♯5)
Gmaj7
F♯sus
F♯7(♭9)
lay back
Bm9
C♯7(♭9)
F♯m
B7(♭9)
(♯5)
Em7(11)
A7
F♯m7
Bm7

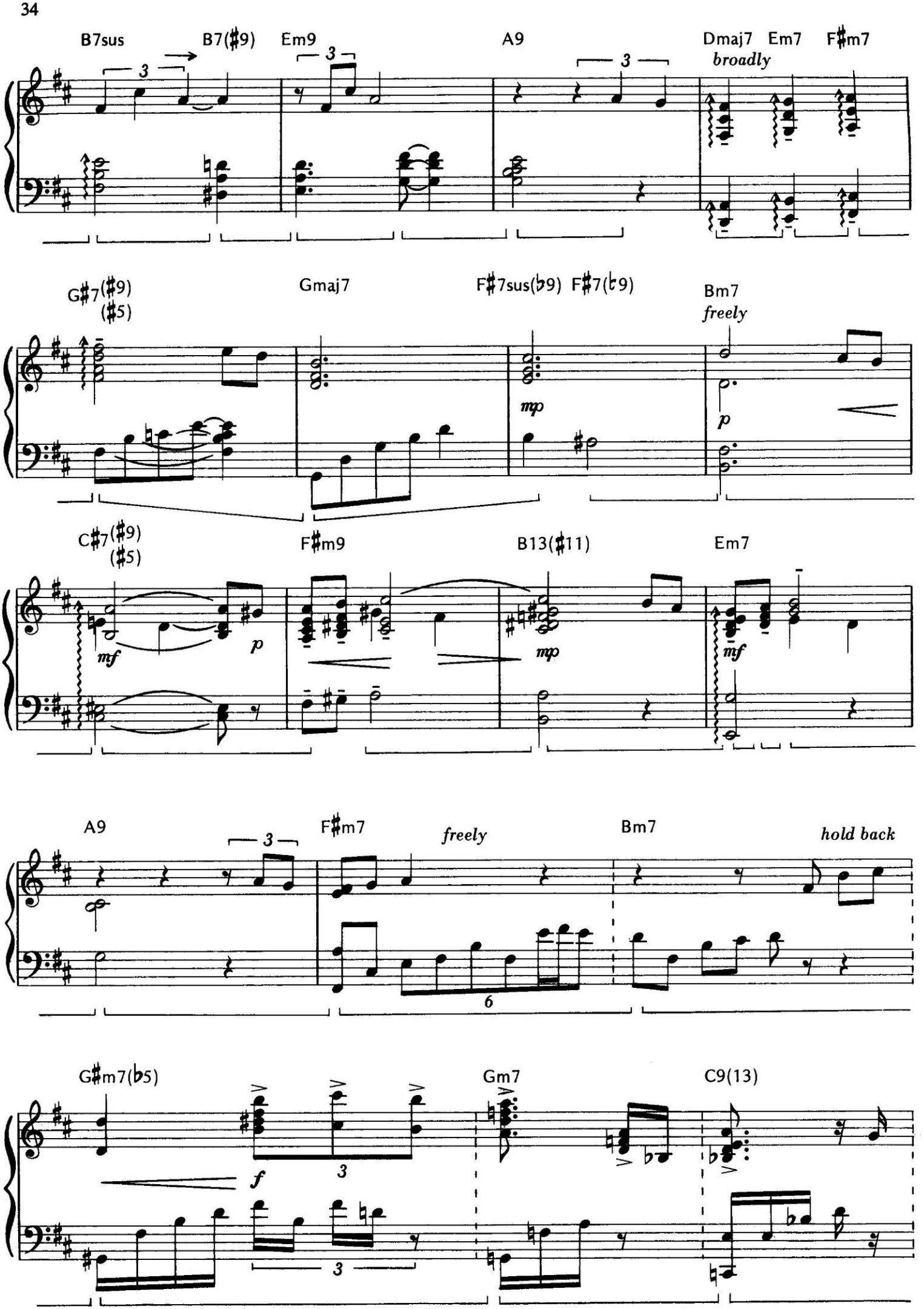

G♯m7♭5(11)
Gm7
F♯m11
detached
B7(♯5)
mp
f
mf
Bm7/A
Dmaj9(6)/A
Bm7/A
E♭9
mp
mf
D
B7
Em7
p
f
p
A7(13)
D6(9)
D7
(lay back)
Gmaj7
F♯7(♯9)
(♯5)
detached
B6(9)
mf
f

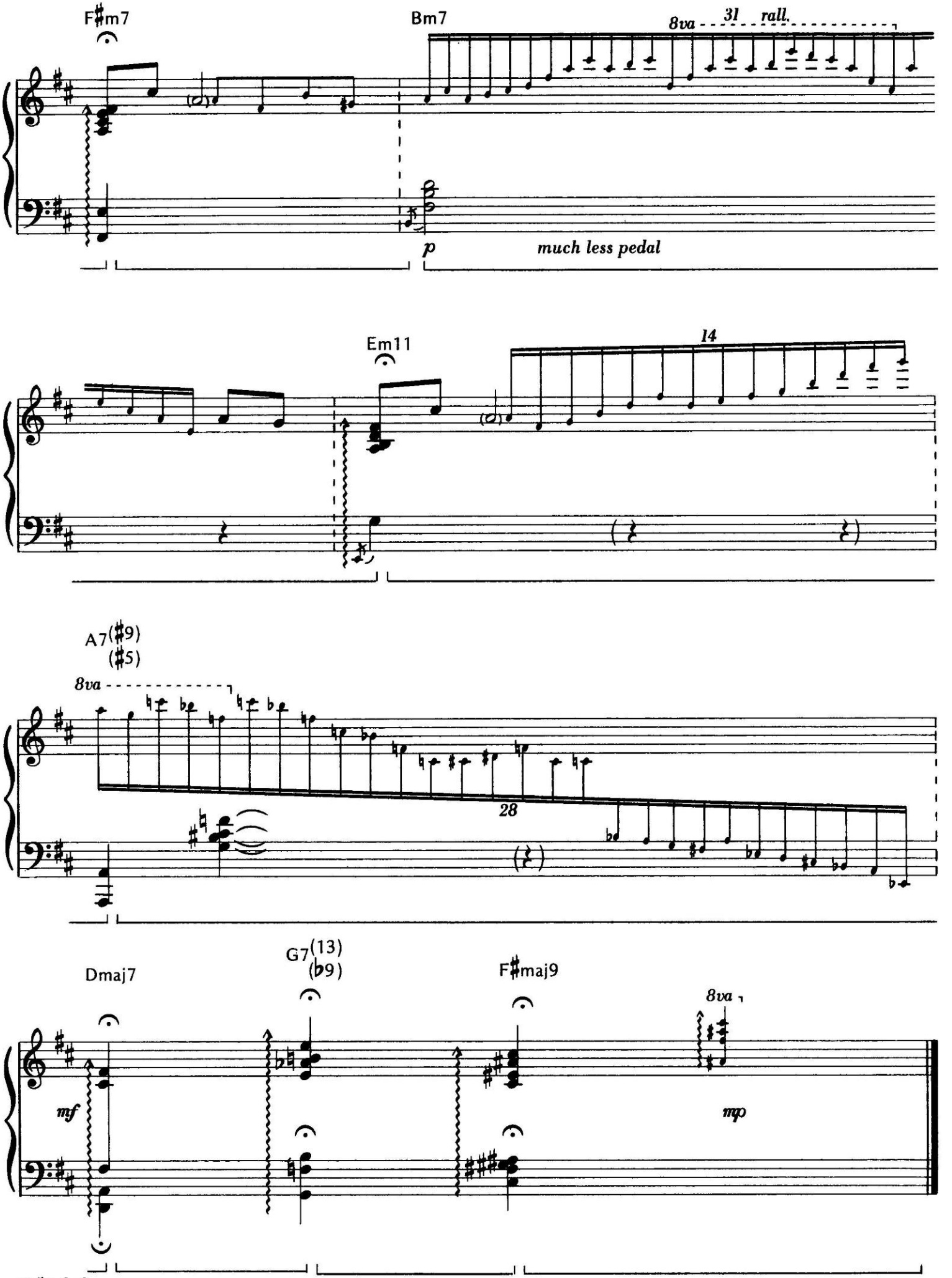

G♯m7(sus4)
C♯m11
F♯7
even 8ths
Bm7
E13(♯11)
Em7
A7
D6(9)
pp
with a touch of pedal
B7
E9
A7(♯5)
with a touch of pedal
D6(9)
A♭7(13)
Gmaj9(6)
very little pedal
F♯7
Bm7
G♯m7(♭5)
C♯7(♭9)
mf



a touch of pedal - - - - - - - - -


A7
A
D
B7(♯9)
Em7
f
f detached
A7
D(add9)
D6(♯11)
(9)
Gmaj9(♯11)
F♯7
Bmaj7
G♯m7
C♯m7
8:5
accel.
F♯7(♯9)
(♯5)
Bm7
E9(13)
pp
Gmaj7/A
A7(♯9)
Dmaj7
mf

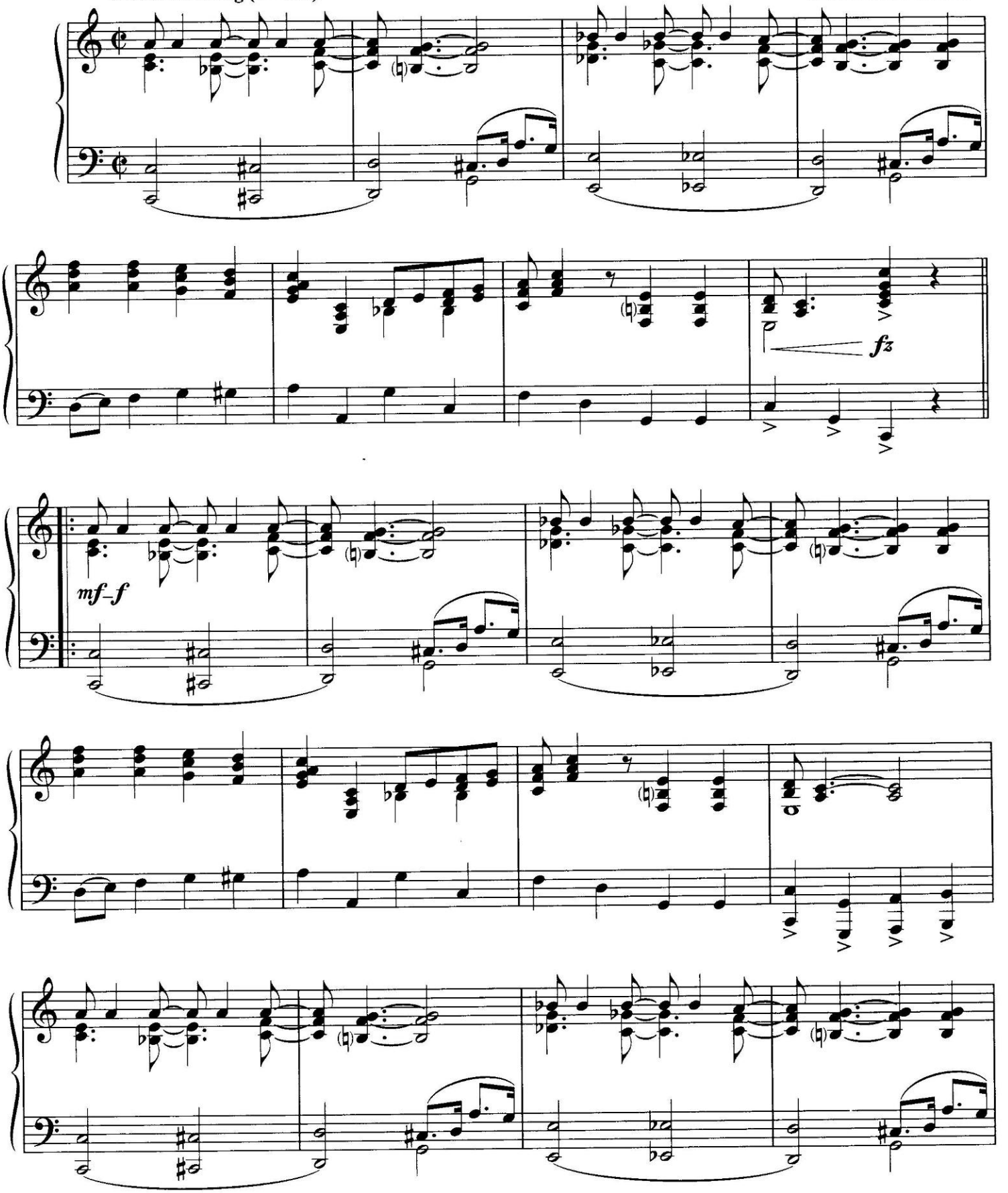

B7sus
B7(♯9)
Em9
A9
Dmaj7
Em7
F♯m7
broadly
G♯7(♯9)
(♯5)
Gmaj7
F♯7sus(♭9)
F♯7(♭9)
Bm7
freely
mp
p
C♯7(♯9)
(♯5)
F♯m9
B13(♯11)
Em7
mf
p
mp
mf
A9
F♯m7
freely
Bm7
hold back
G♯m7(♭5)
Gm7
C9(13)
f


F♯m7
Bm7
8va
31
rall.
p
much less pedal
Em11
14
A7(♯9)
(♯5)
8va
28
Dmaj7
G7(13)
(♭9)
F♯maj9
8va
mf
mp

Drop Me Off in Harlem

Words and Music by
DUKE ELLINGTON
and NICK KENNY

Moderate swing (♩ = 100)



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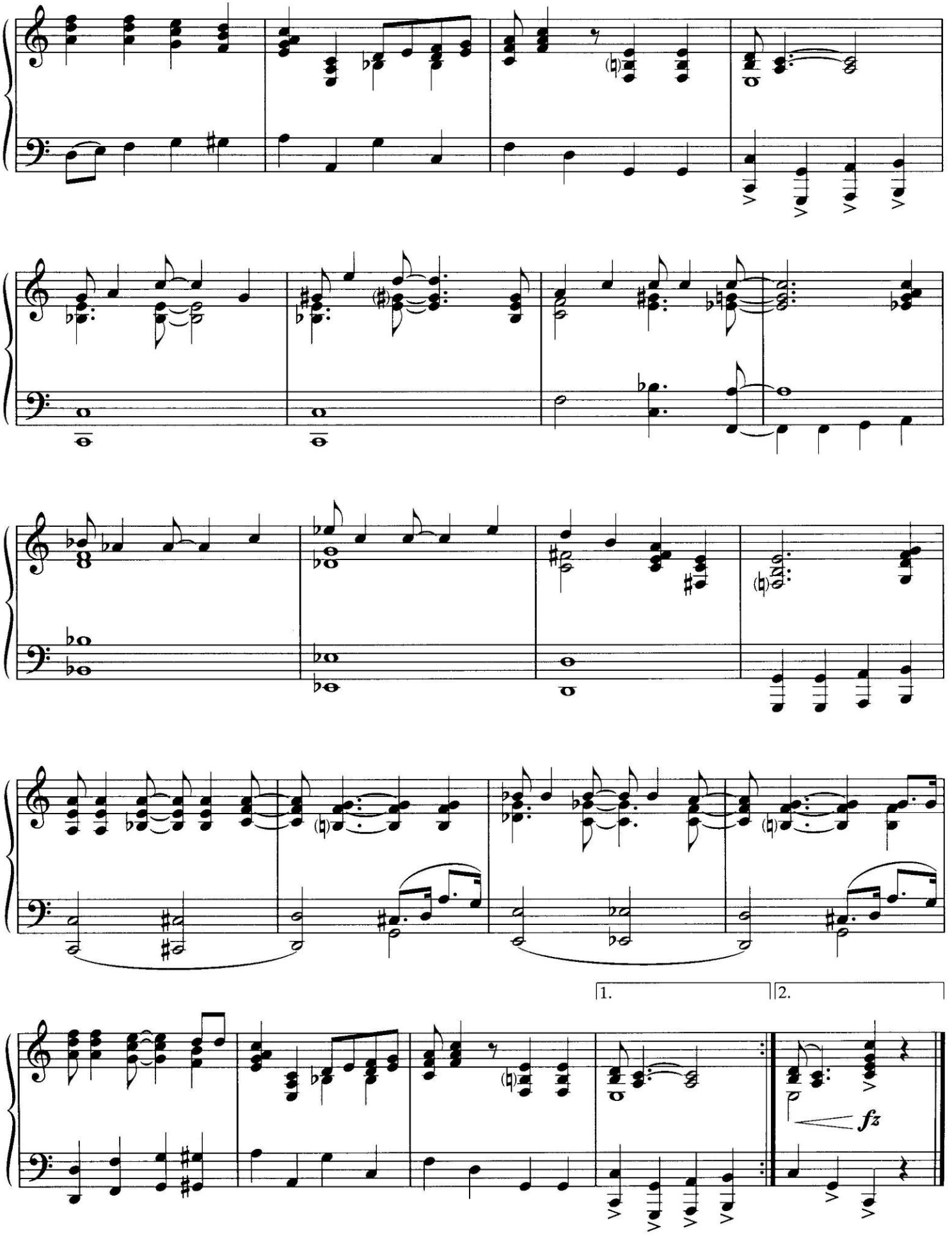
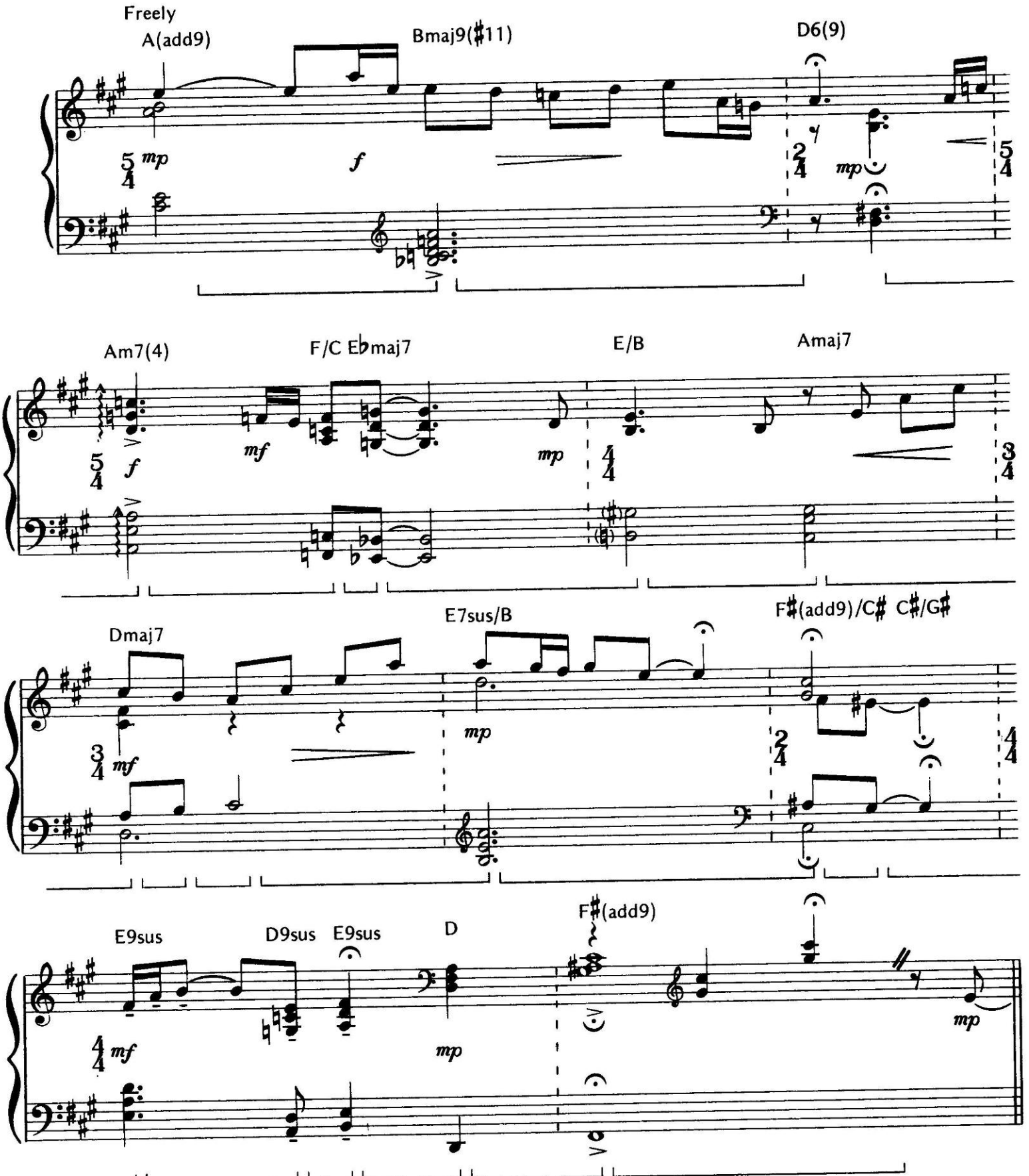

1.
2.
fz

For All We Know

Words by
SAM M. LEWIS

Music by
J. FRED COOTS



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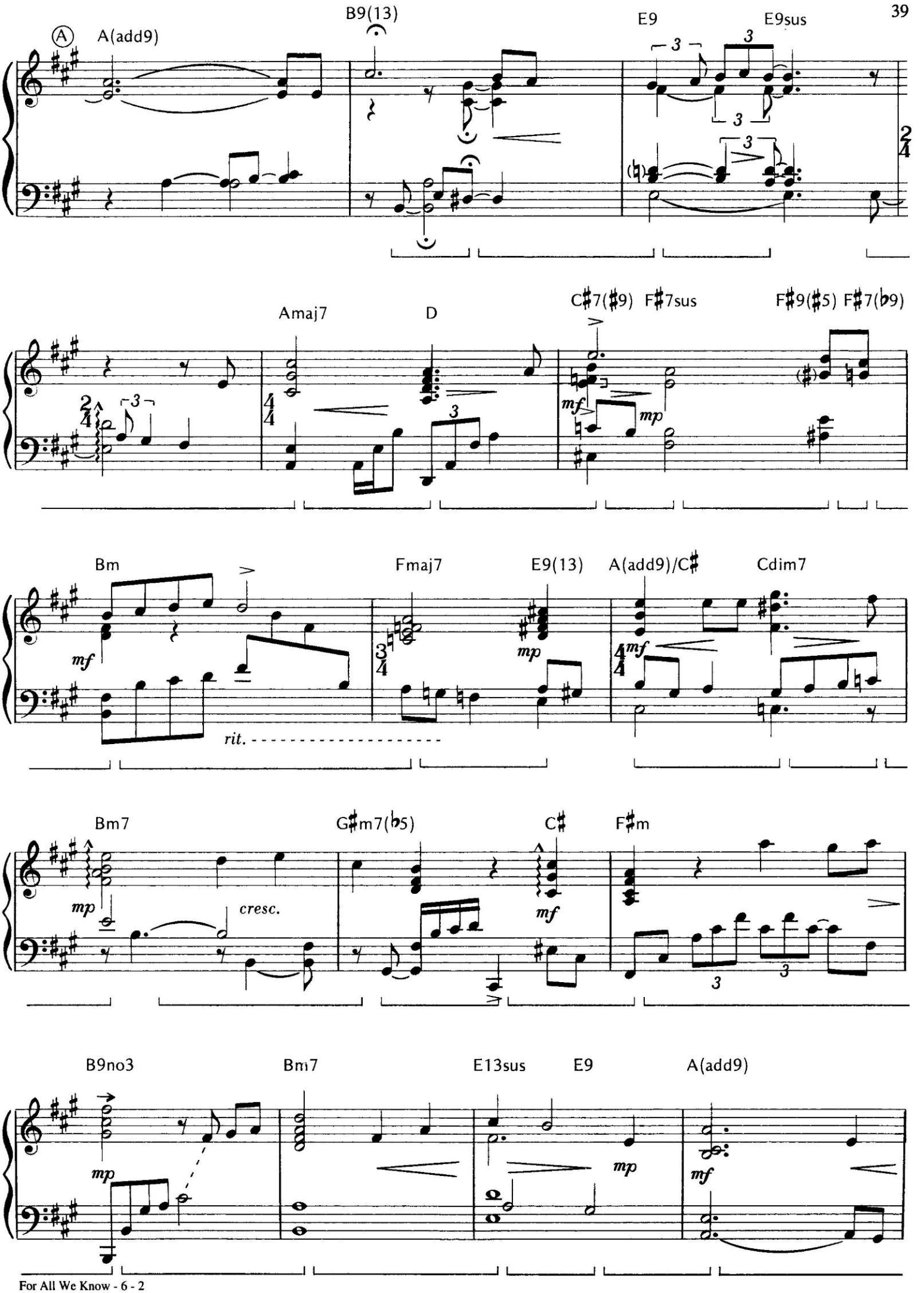
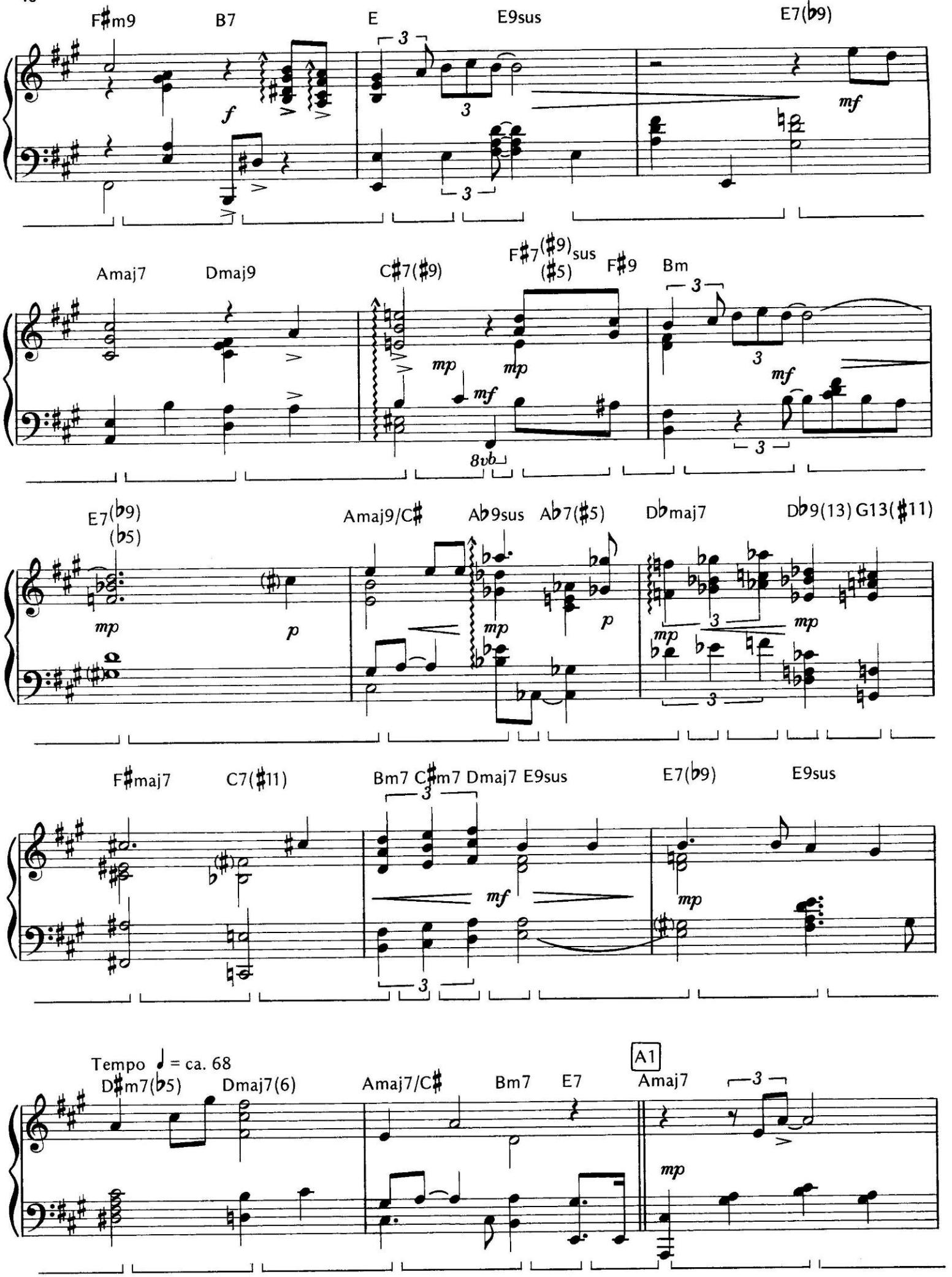
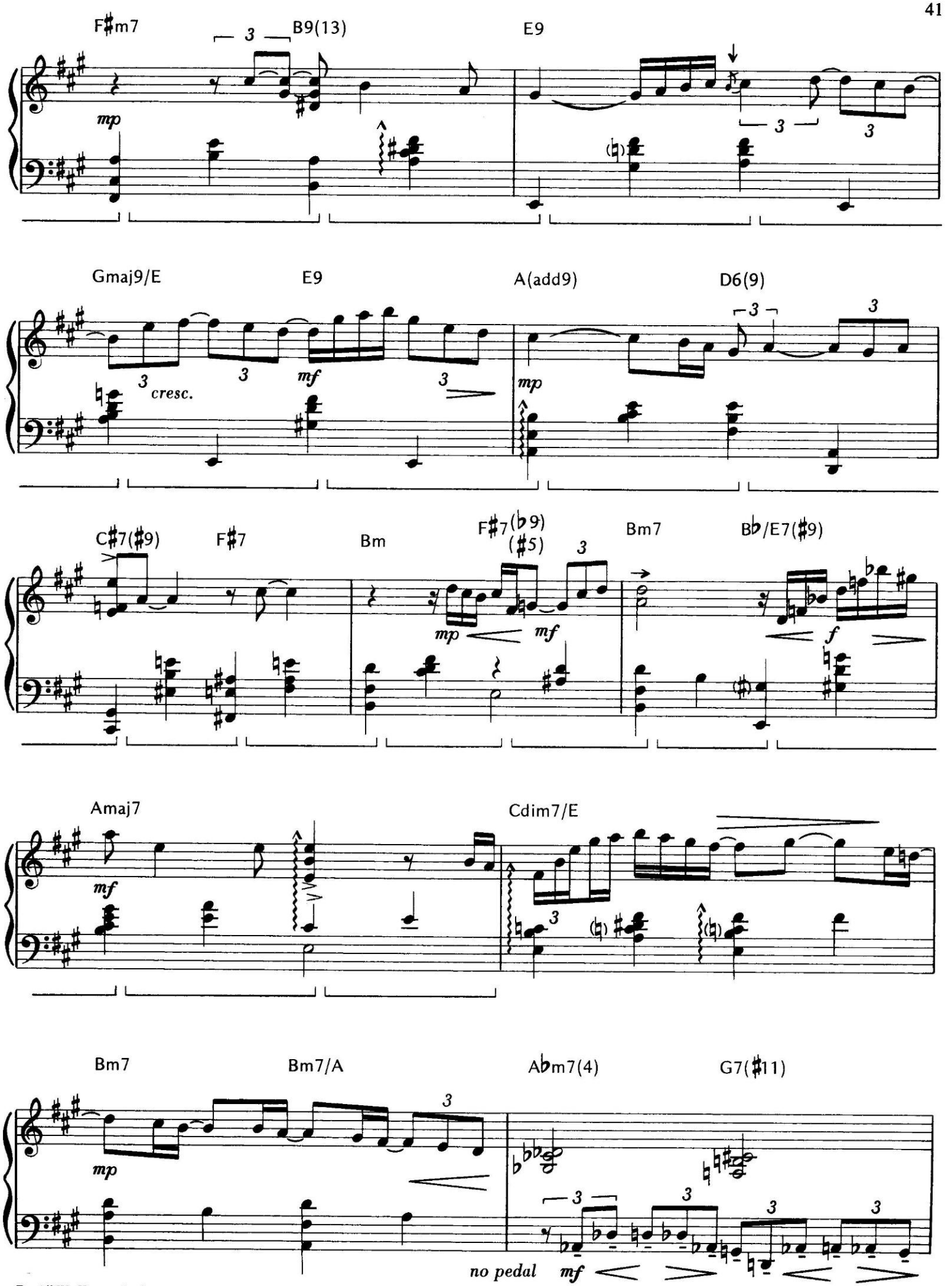
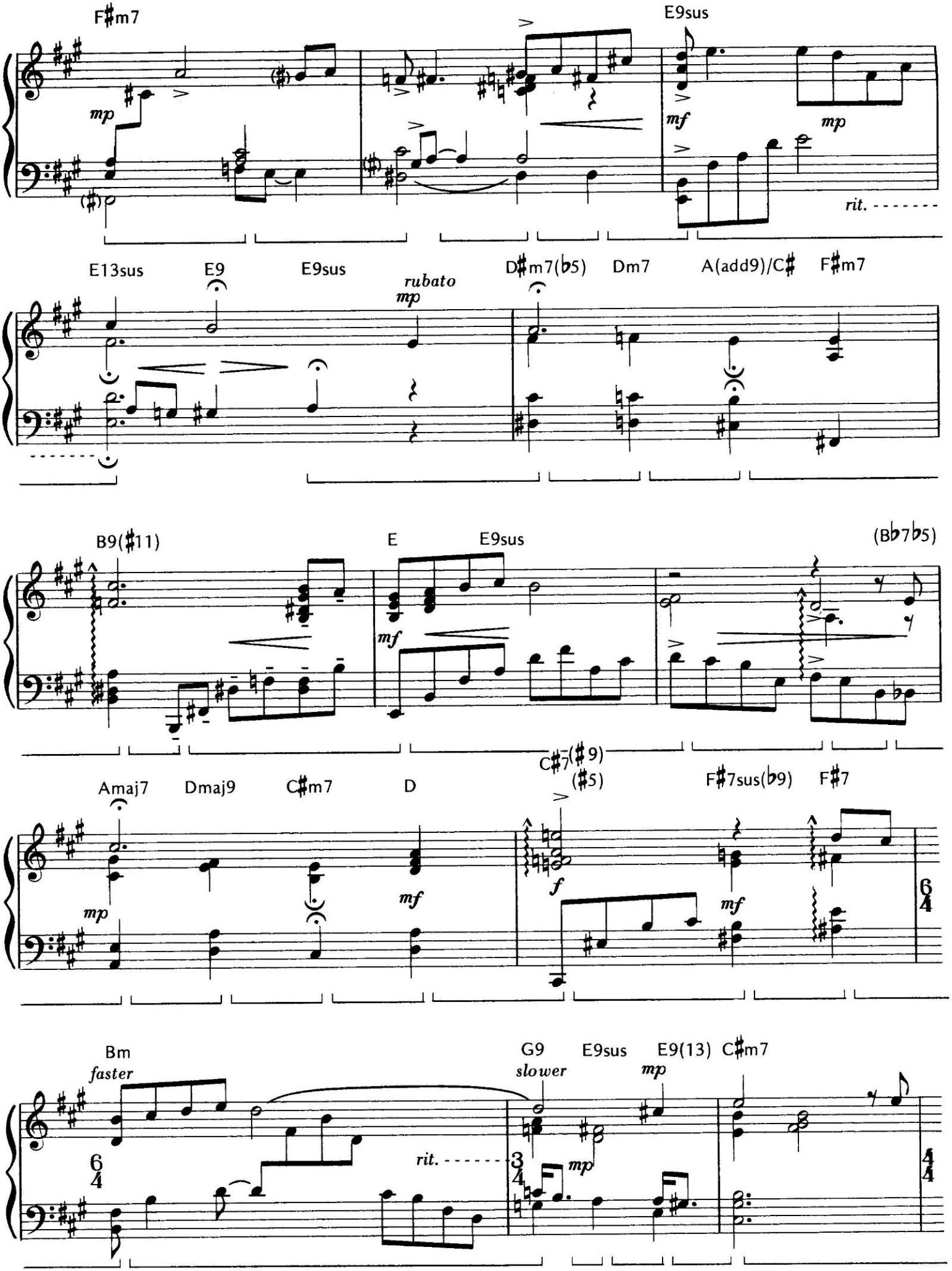
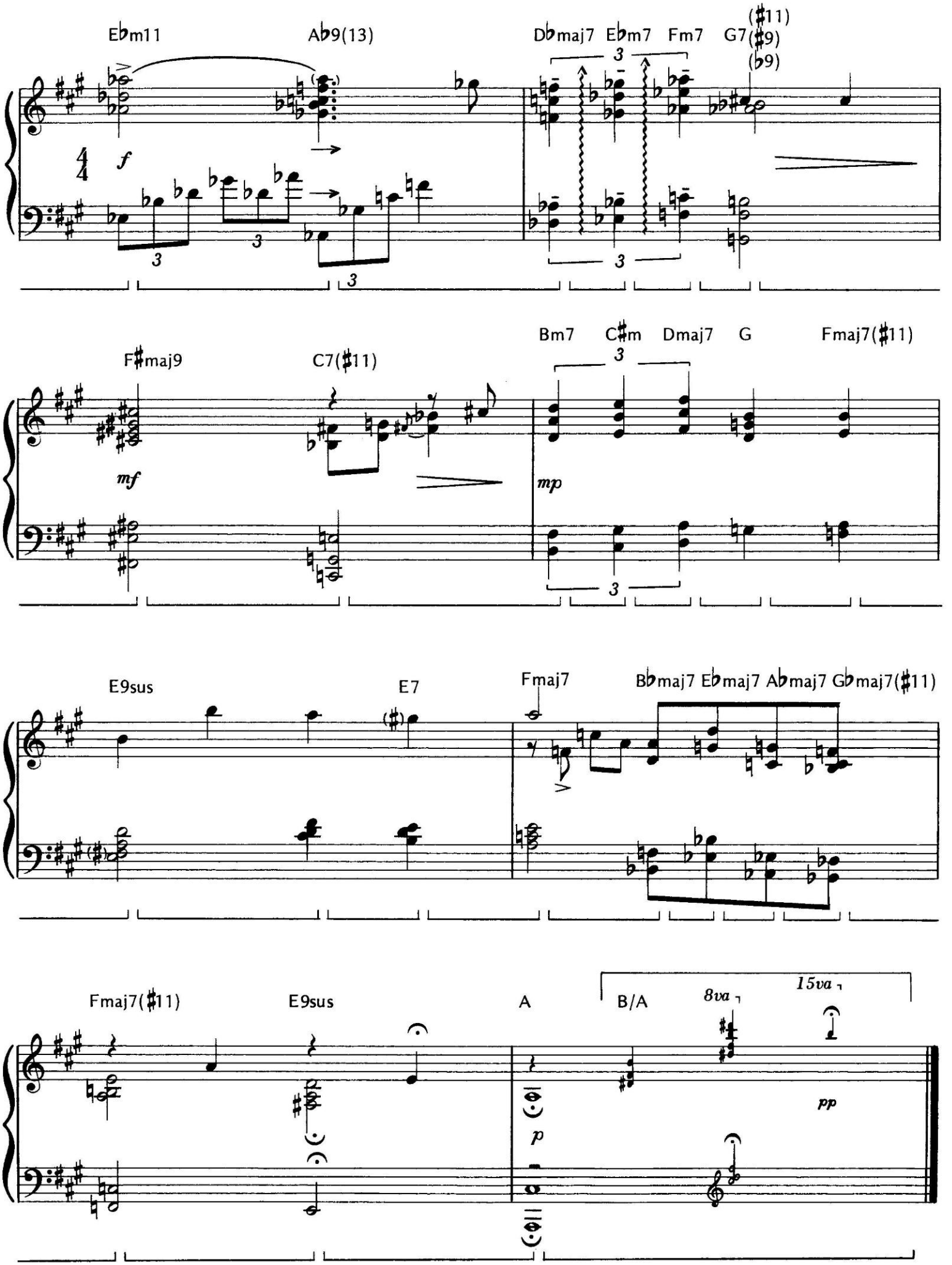

A(add9)
B9(13)
E9
E9sus
Amaj7
D
C♯7(♯9)
F♯7sus
F♯9(♯5)
F♯7(♭9)
Bm
Fmaj7
E9(13)
A(add9)/C♯
Cdim7
rit.
Bm7
G♯m7(♭5)
C♯
F♯m
cresc.
B9no3
Bm7
E13sus
E9
A(add9)


F♯m9
B7
E
E9sus
E7(♭9)
Amaj7
Dmaj9
C♯7(♯9)
F♯7(♯9)sus (♯5)
F♯9
Bm
E7(♭9) (♭5)
Amaj9/C♯
A♭9sus
A♭7(♯5)
D♭maj7
D♭9(13)
G13(♯11)
F♯maj7
C7(♯11)
Bm7
C♯m7
Dmaj7
E9sus
E7(♭9)
E9sus
Tempo ♩ = ca. 68
D♯m7(♭5)
Dmaj7(6)
Amaj7/C♯
Bm7
E7
A1
Amaj7


F♯m7
B9(13)
E9
mp
3
Gmaj9/E
E9
A(add9)
D6(9)
cresc.
mf
mp
C♯7(♯9)
F♯7
Bm
F♯7(♭9)
(♯5)
Bm7
B♭/E7(♯9)
mp
mf
f
Amaj7
Cdim7/E
mf
Bm7
Bm7/A
A♭m7(4)
G7(♯11)
mp
no pedal
mf


F♯m7
E9sus
mp
mf
mp
rit.
E13sus
E9
E9sus
D♯m7(♭5)
Dm7
A(add9)/C♯
F♯m7
rubato
mp
B9(♯11)
E
E9sus
(B♭7♭5)
mf
Amaj7
Dmaj9
C♯m7
D
C♯7(♯9)(♯5)
F♯7sus(♭9)
F♯7
mp
mf
f
mf
Bm
faster
G9
E9sus
E9(13)
C♯m7
slower
mp
rit.
mp

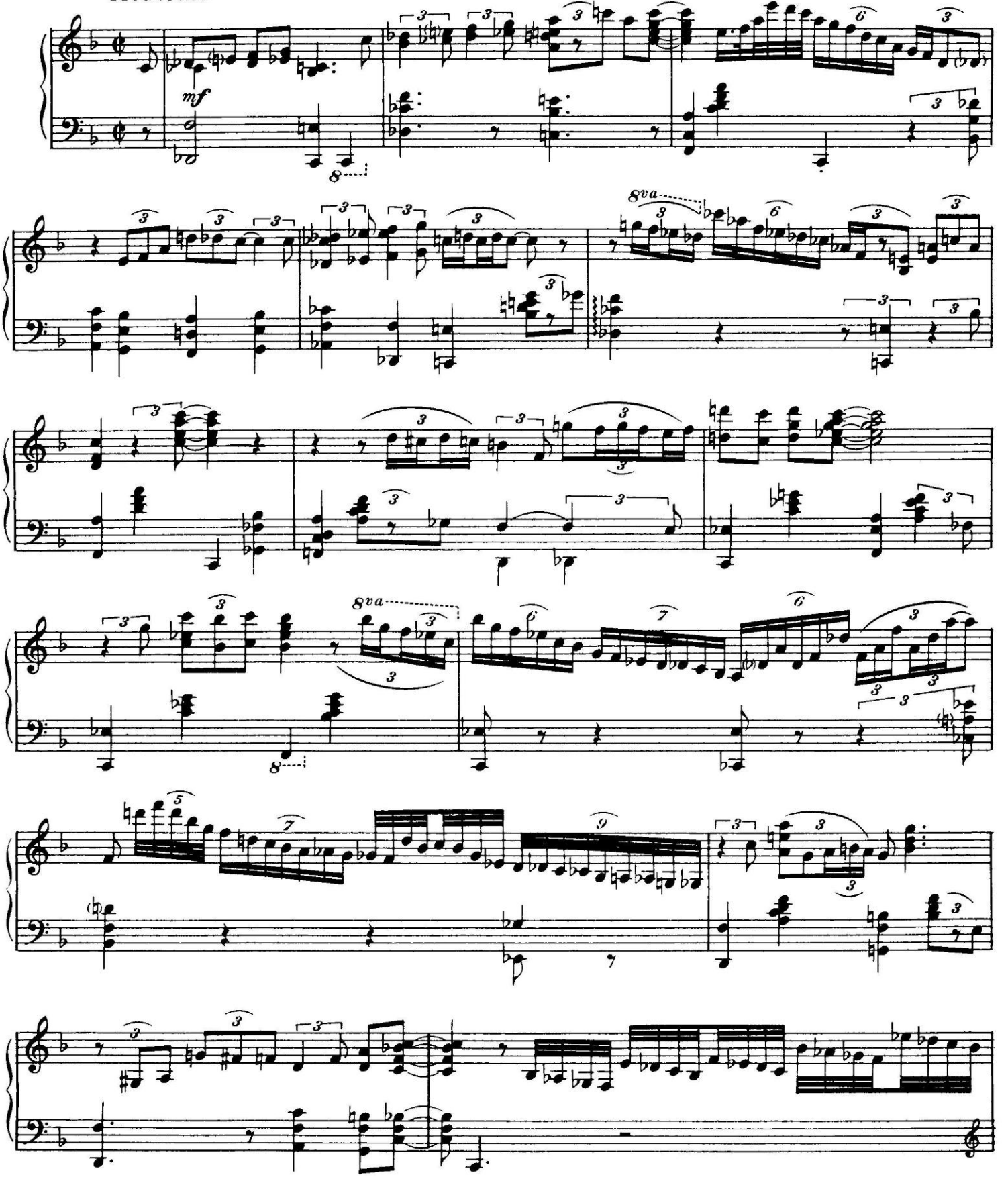

Ebm11
Ab9(13)
Dbmaj7 Ebm7 Fm7 G7(♯11)(♯9)(♭9)
f
F♯maj9
C7(♯11)
Bm7 C♯m Dmaj7 G Fmaj7(♯11)
mf
mp
E9sus
E7
Fmaj7
Bbmaj7 Ebmaj7 Abmaj7 Gbmaj7(♯11)
Fmaj7(♯11)
E9sus
A
B/A
8va
15va
p
pp

I'll Never Be The Same

Piano Solo Arr. by
ART TATUM

By GUS KAHN,
MATT MALNECK and
FRANK SIGNORELLI

Moderato



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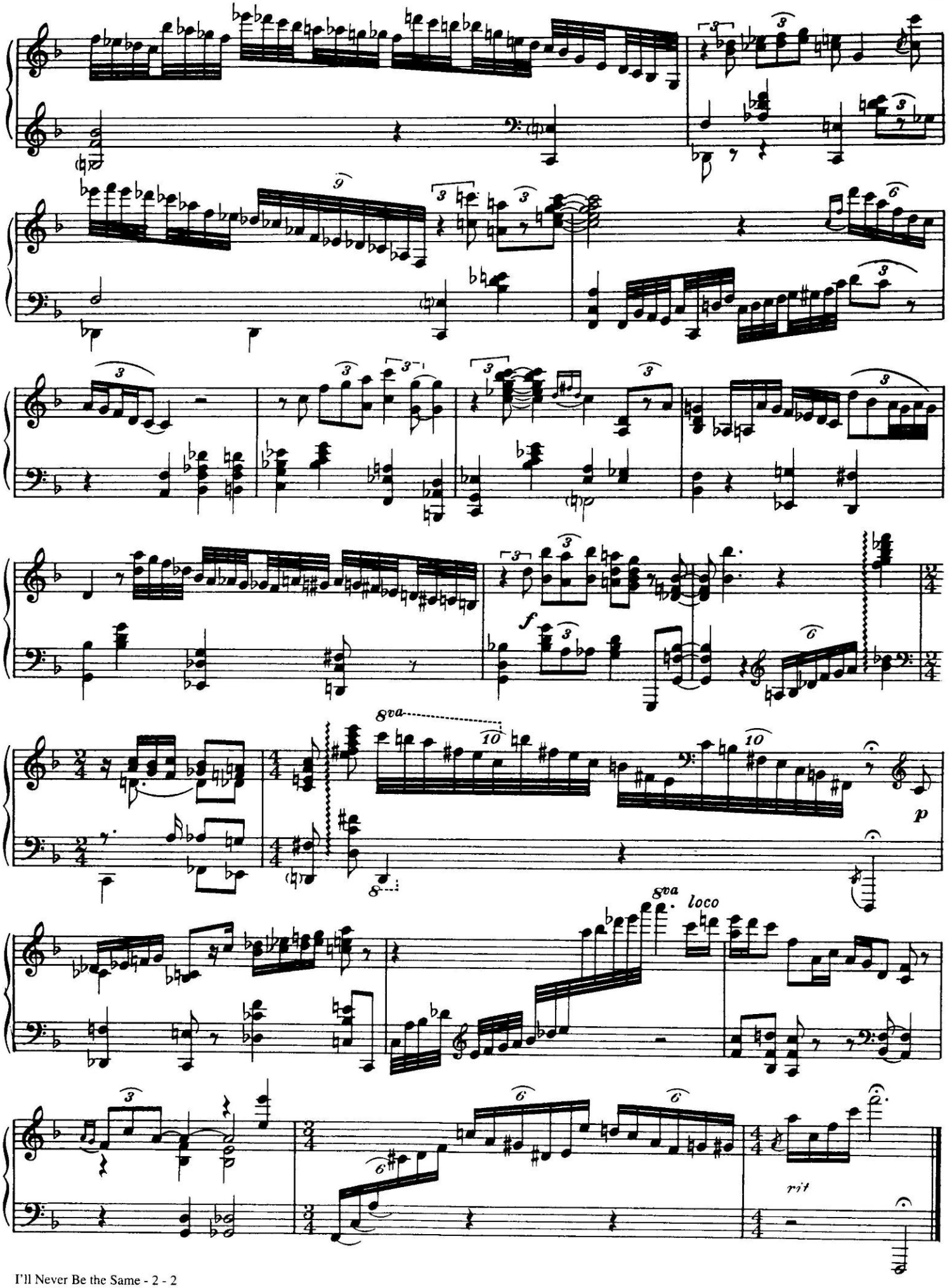
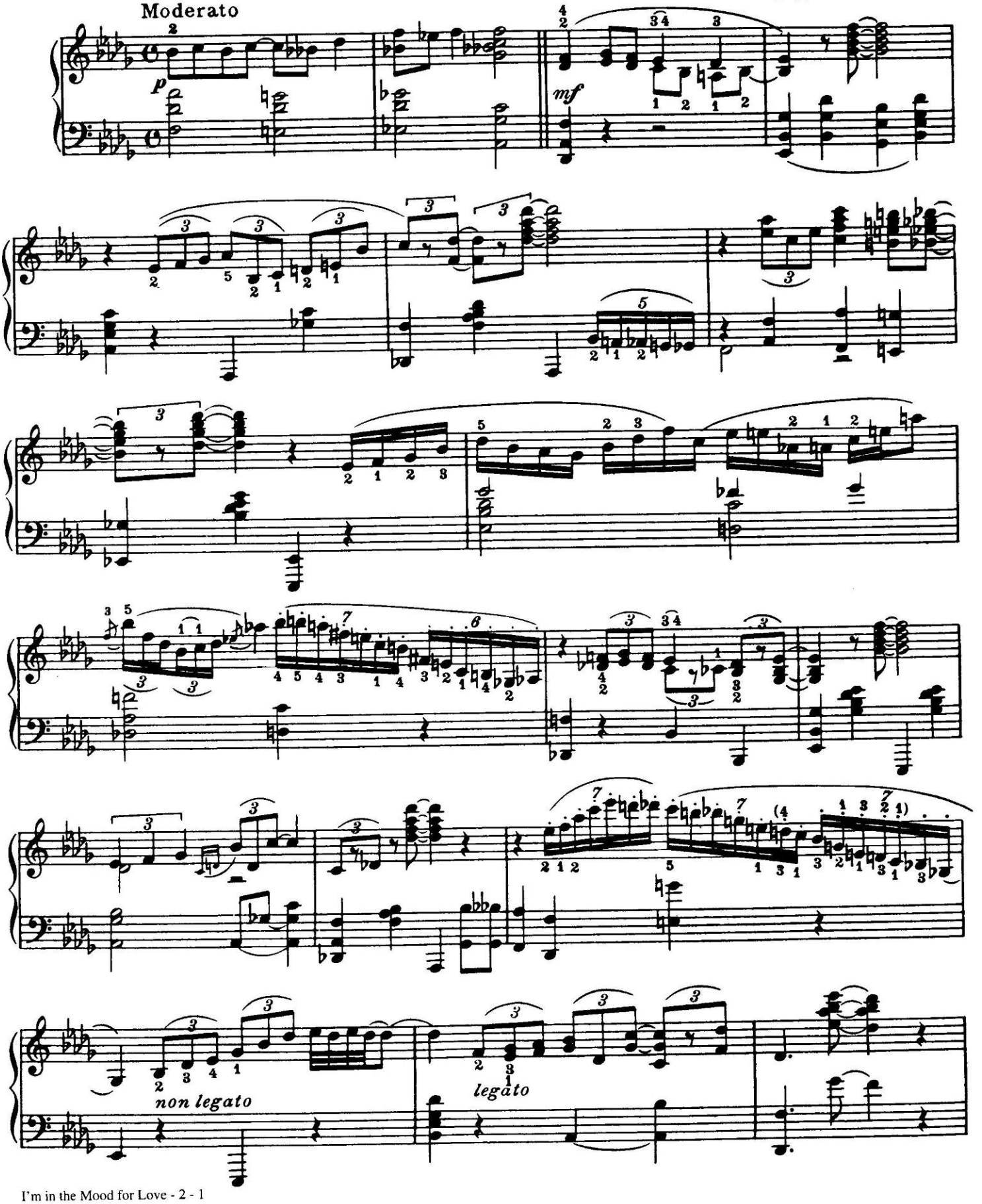

8va
loco
f
p
rit

I'm In The Mood For Love

Piano Solo Arr. by
Arranged by ART TATUM

Words and Music by
JIMMY McHUGH and
DOROTHY FIELDS



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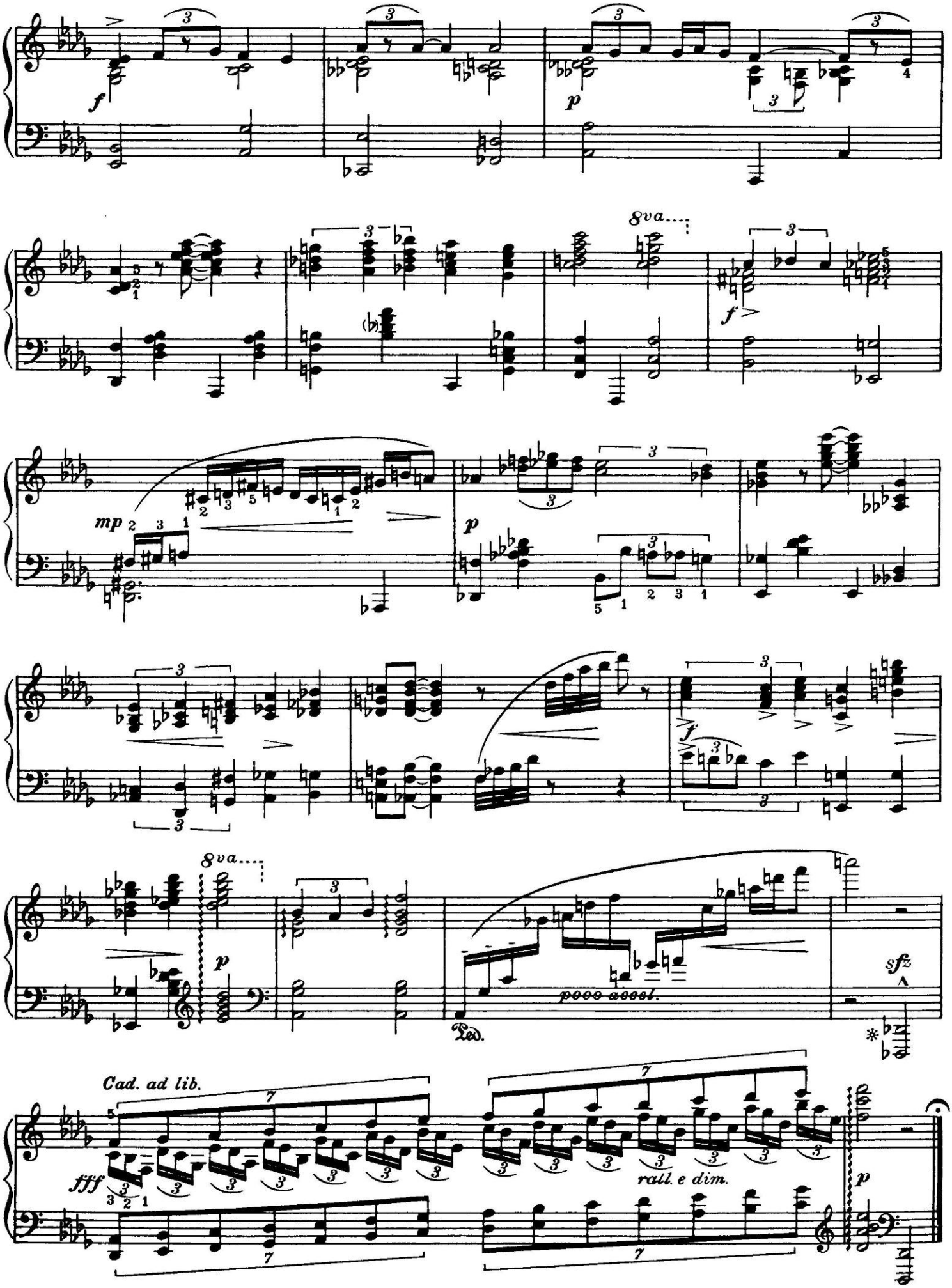
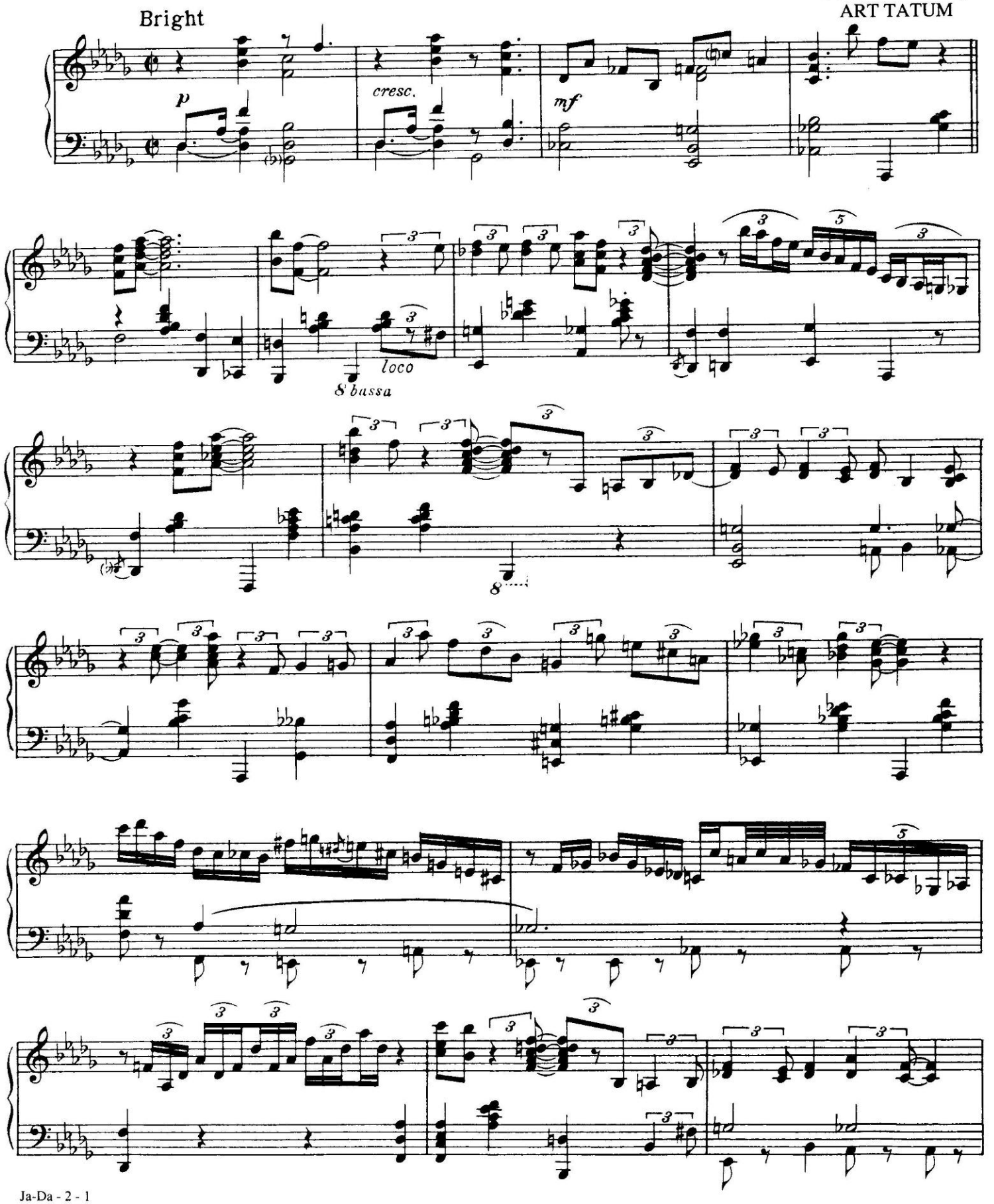

f
p
8va
f
mp
p
f
8va
p
poco accel.
sfz
Ped.
Cad. ad lib.
fff
rall. e dim.
p

Ja-Da

Words and Music by
BOB CARLETON
Piano Solo Arr. by
ART TATUM



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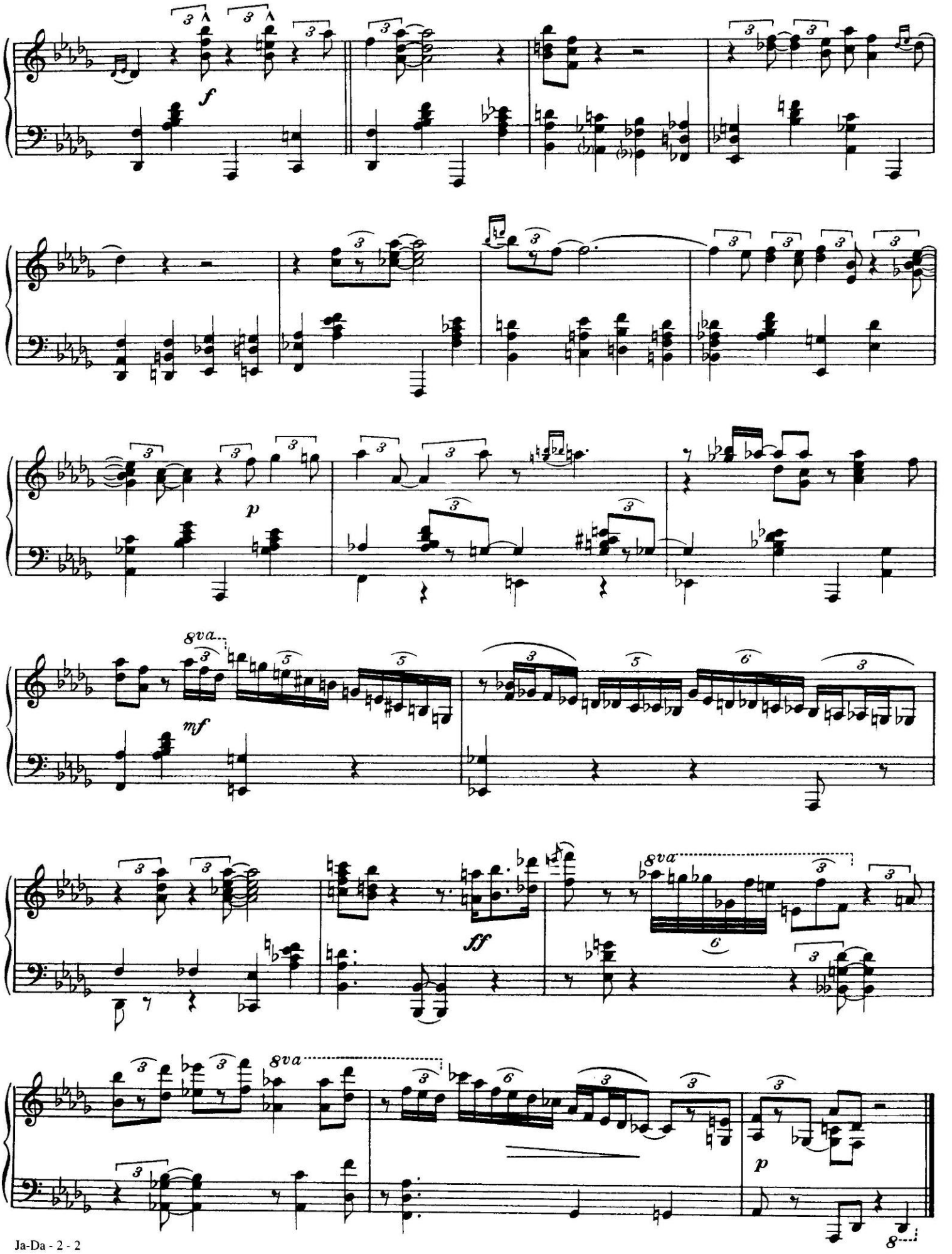
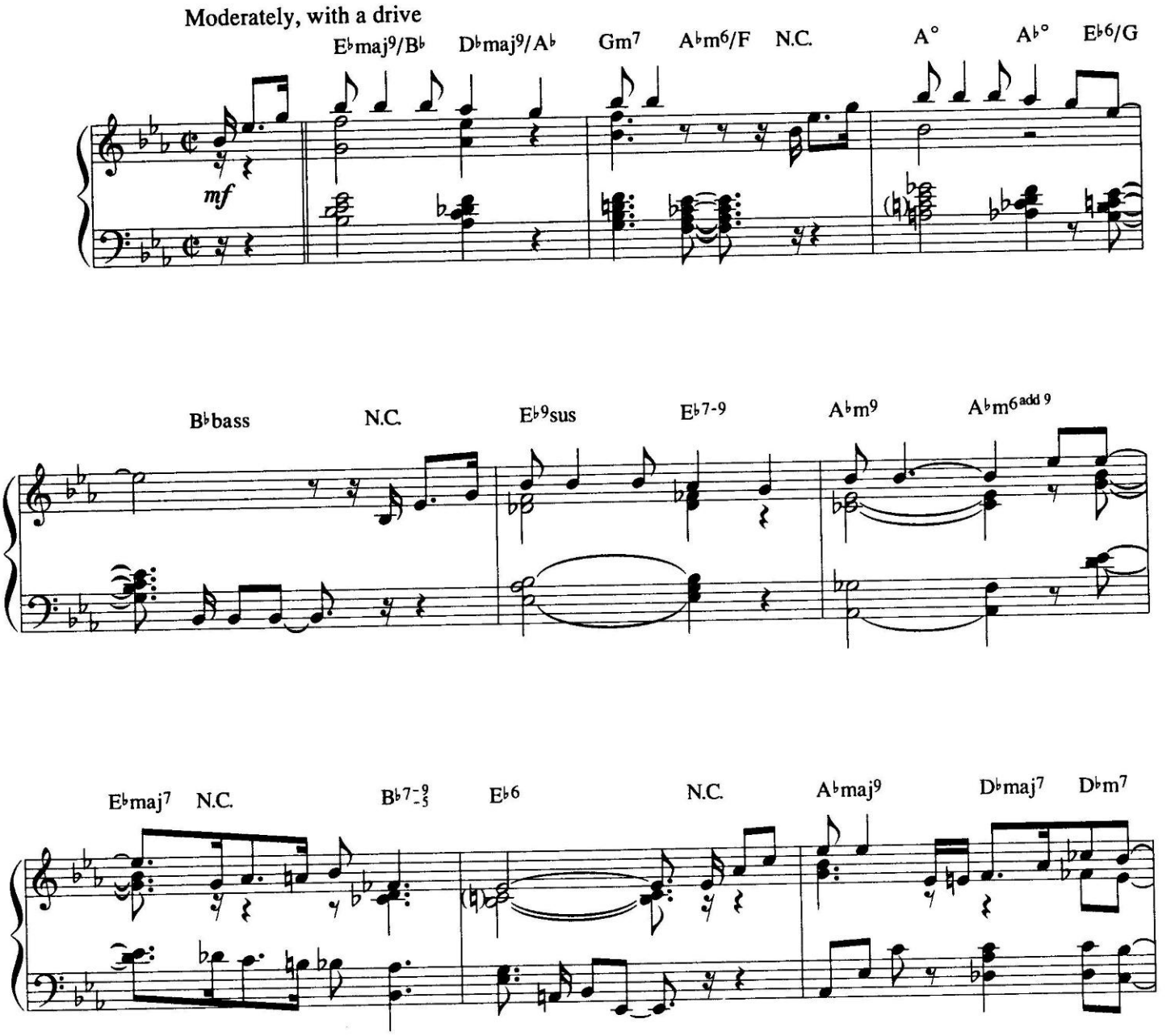

f
p
8va
mf
ff
8va
8va
p
8

Get Happy

Words and Music by
HAROLD ARLEN and TED KOEHLER



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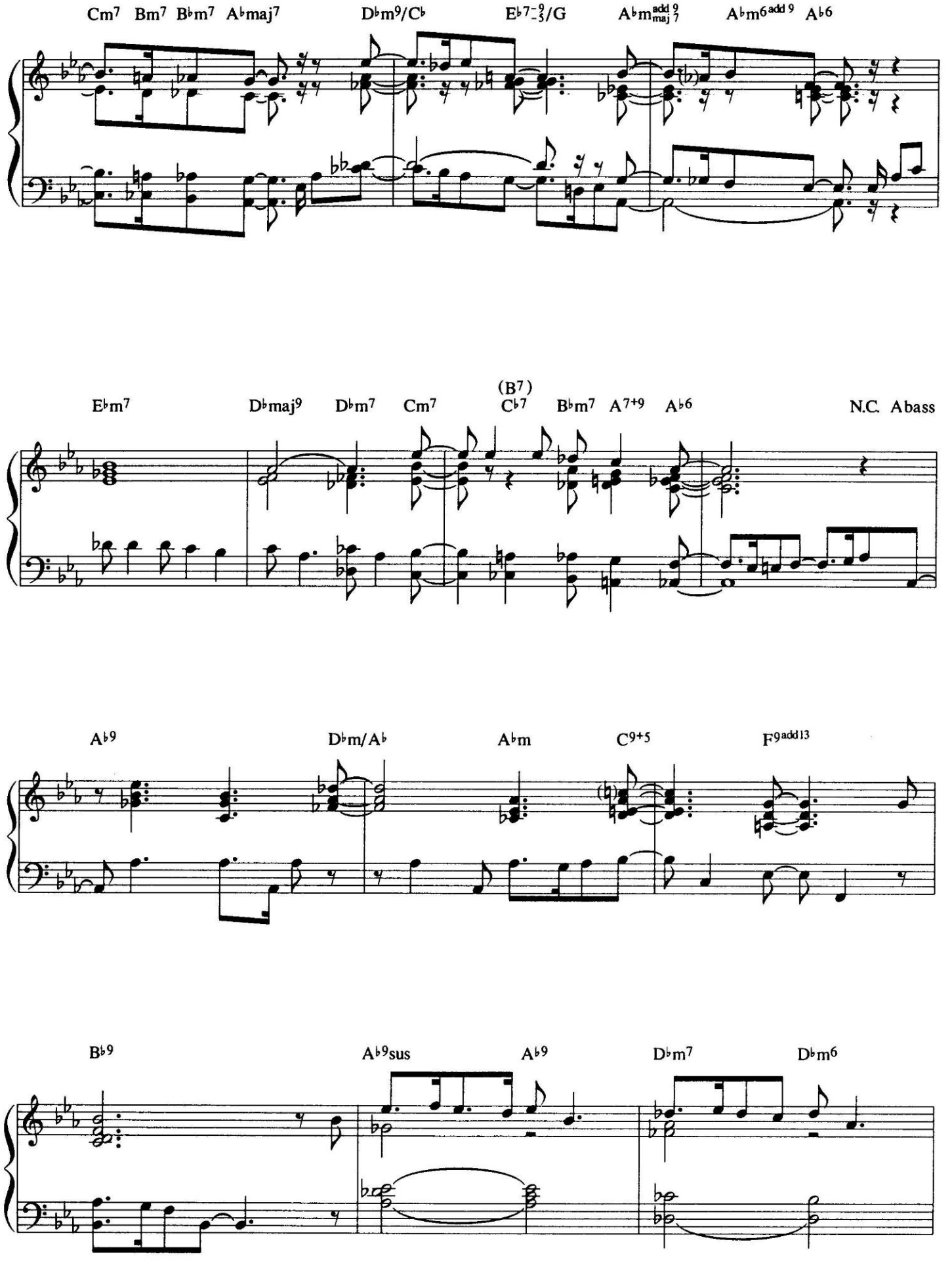
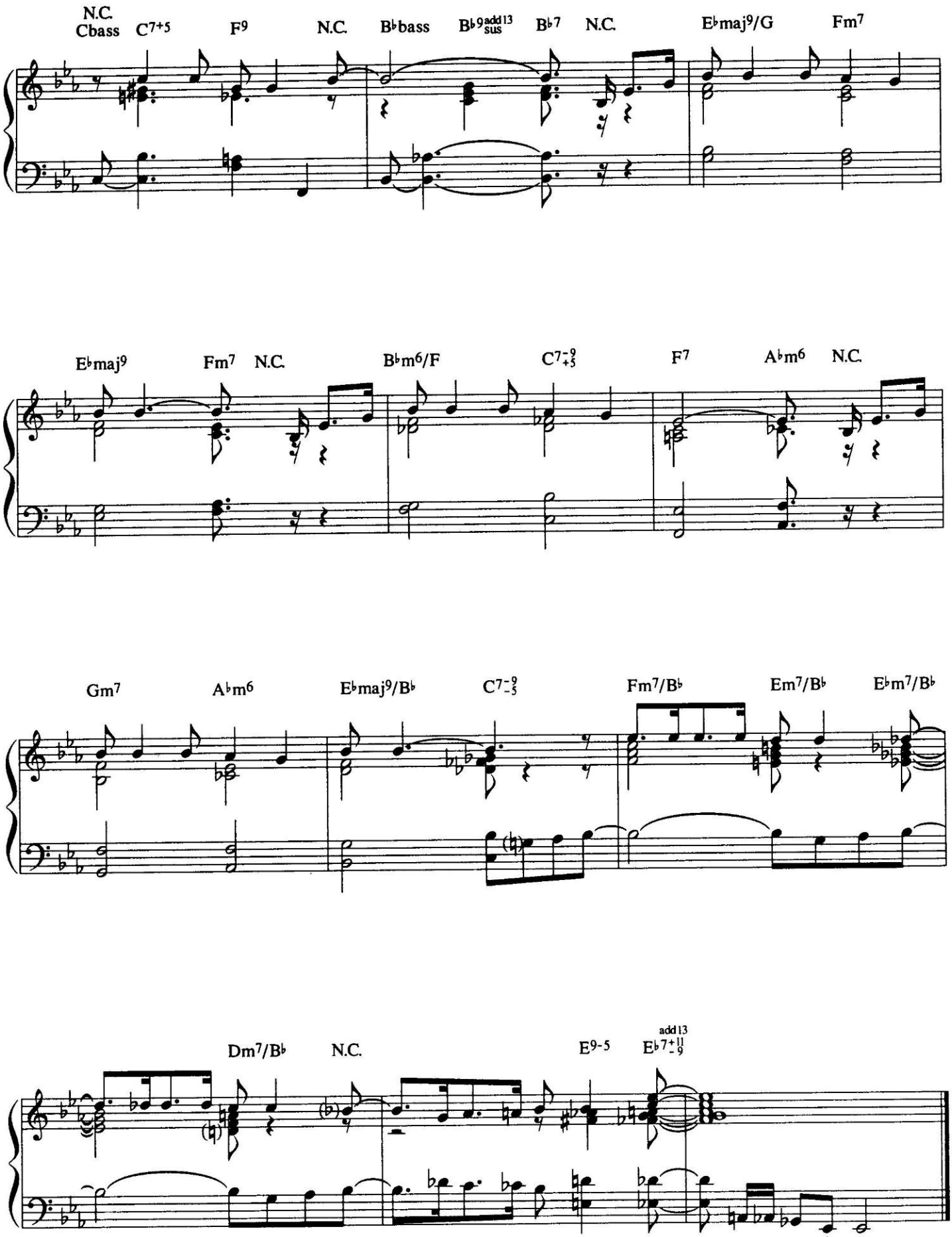
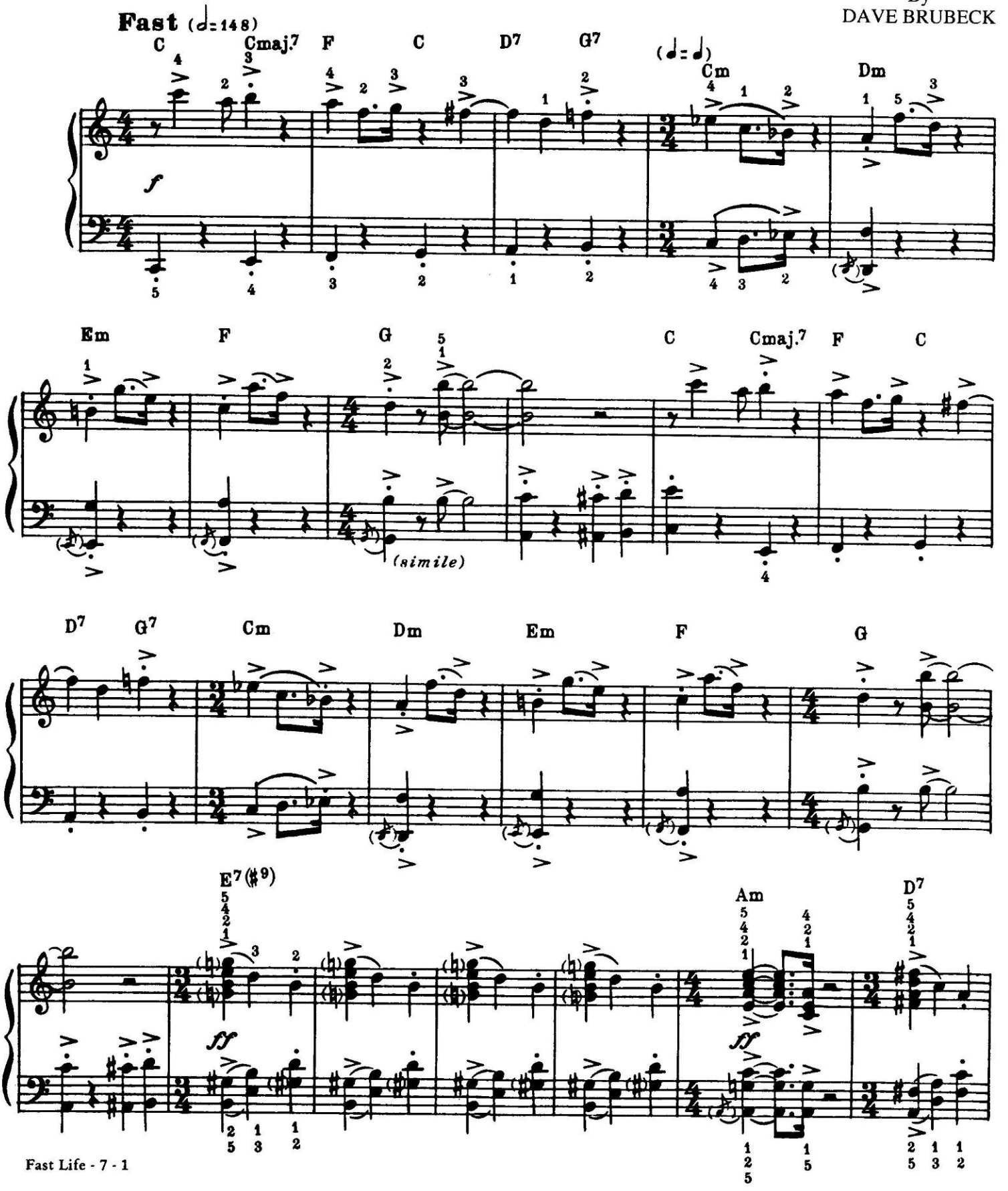

Cm7 Bm7 B♭m7 A♭maj7 D♭m9/C♭ E♭7-9/G A♭m add 9 maj 7 A♭m6 add 9 A♭6
E♭m7 D♭maj9 D♭m7 Cm7 (B7) C♭7 B♭m7 A7+9 A♭6 N.C. Abass
A♭9 D♭m/A♭ A♭m C9+5 F9 add 13
B♭9 A♭9sus A♭9 D♭m7 D♭m6


N.C.
Cbass
C7+5
F9
N.C.
B♭bass
B♭9 add13 sus
B♭7
N.C.
E♭maj9/G
Fm7
E♭maj9
Fm7
N.C.
B♭m6/F
C7 -9 +5
F7
A♭m6
N.C.
Gm7
A♭m6
E♭maj9/B♭
C7 -9 -5
Fm7/B♭
Em7/B♭
E♭m7/B♭
Dm7/B♭
N.C.
E9-5
E♭7 add13 +11 -9

Fast Life

By
DAVE BRUBECK



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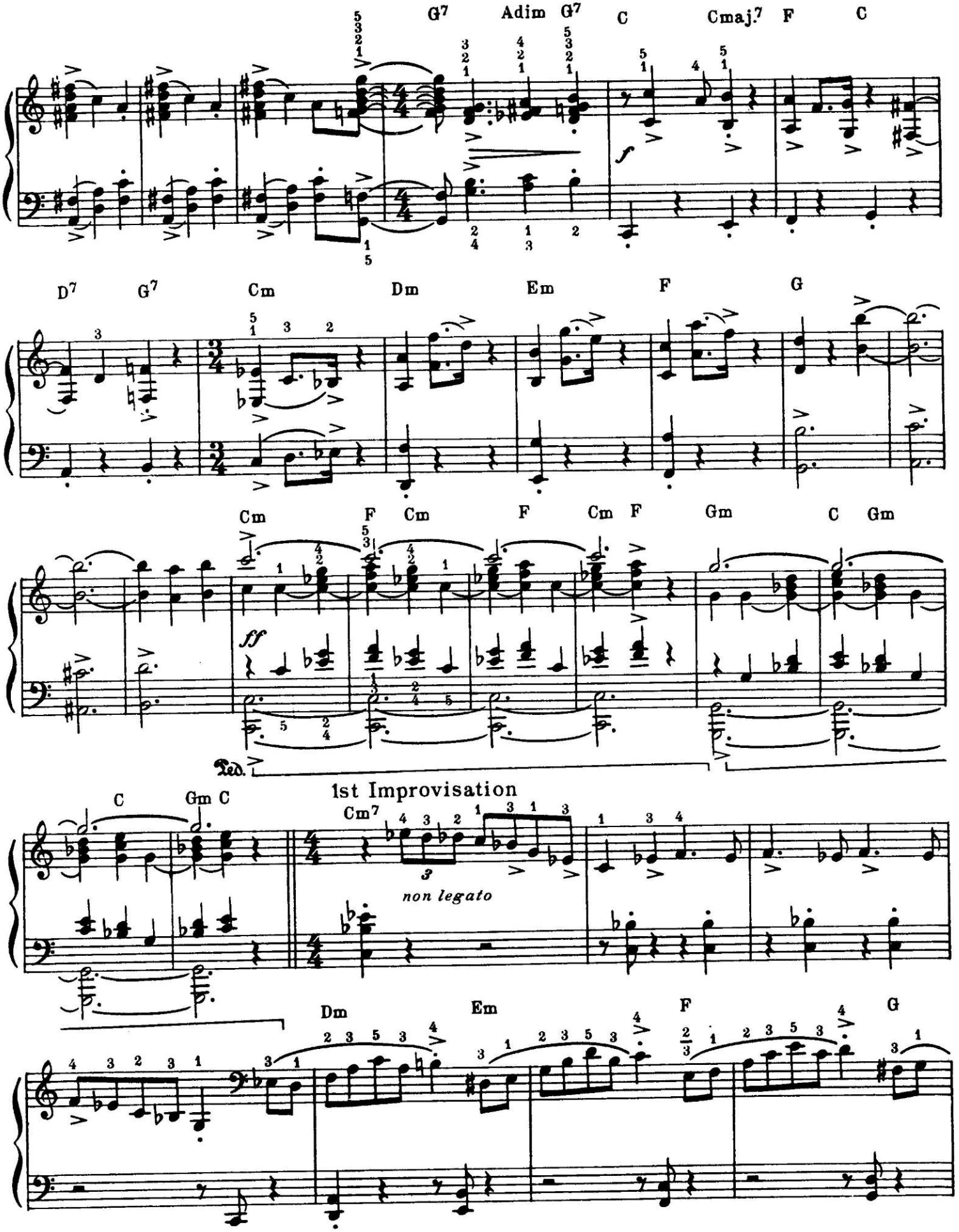
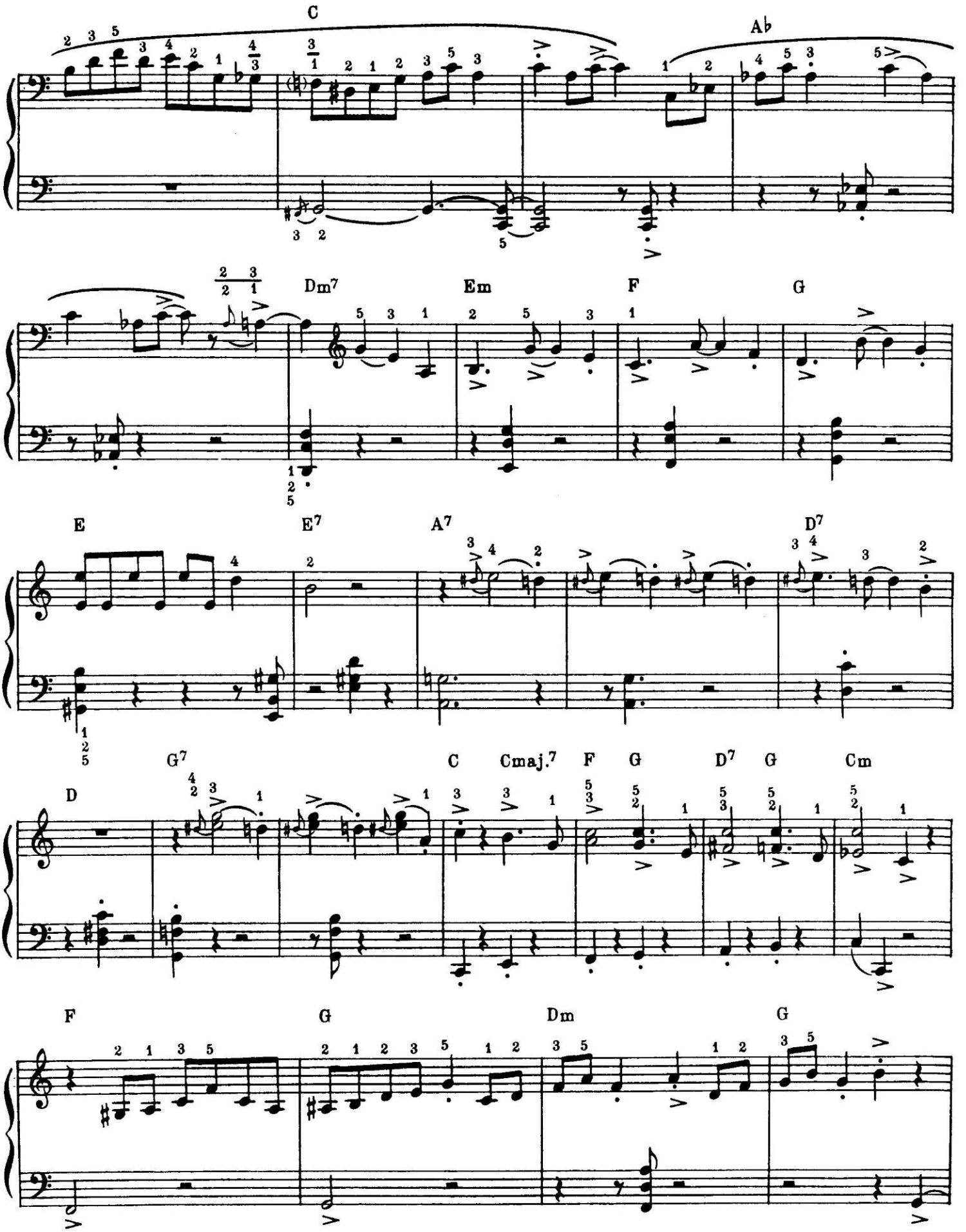
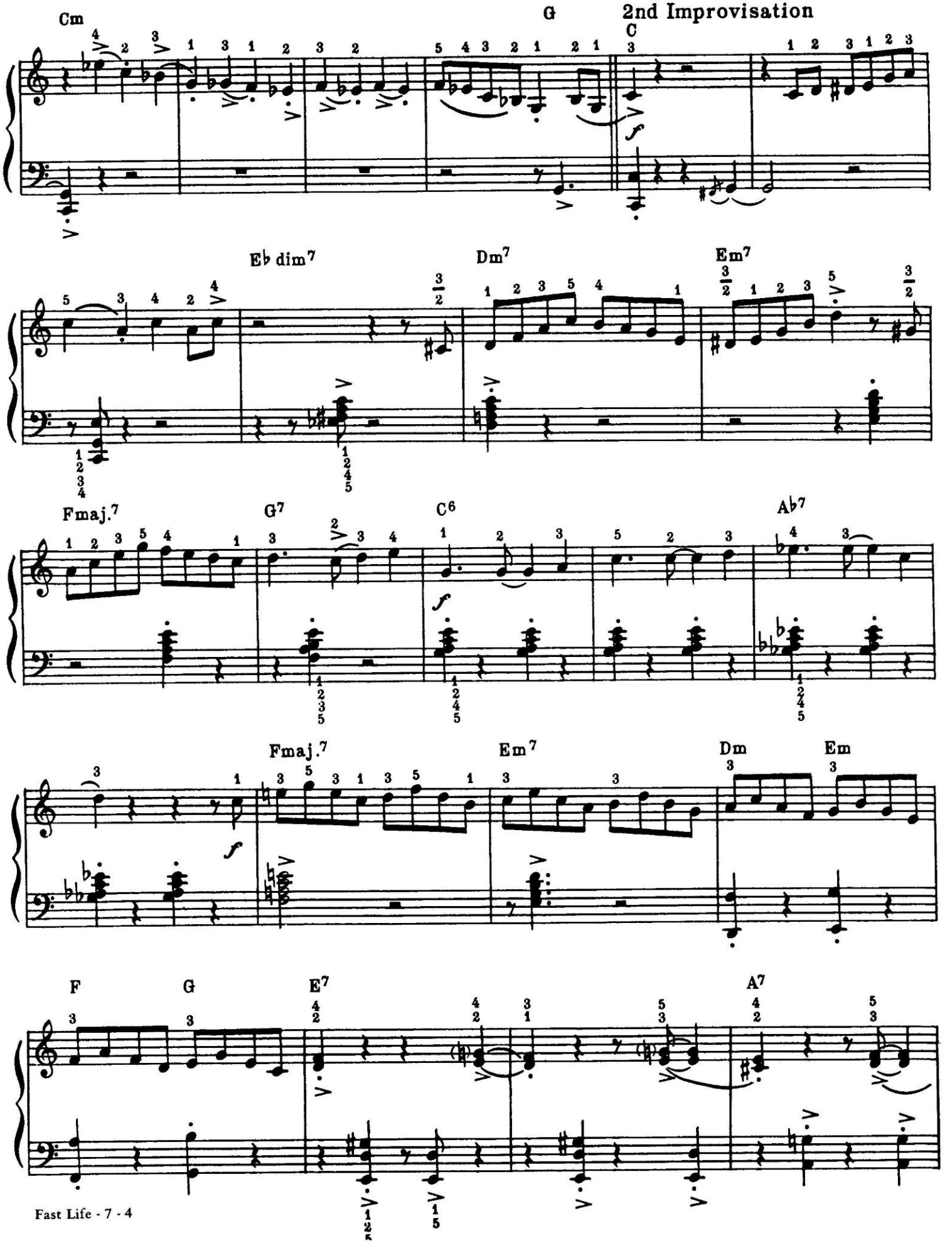
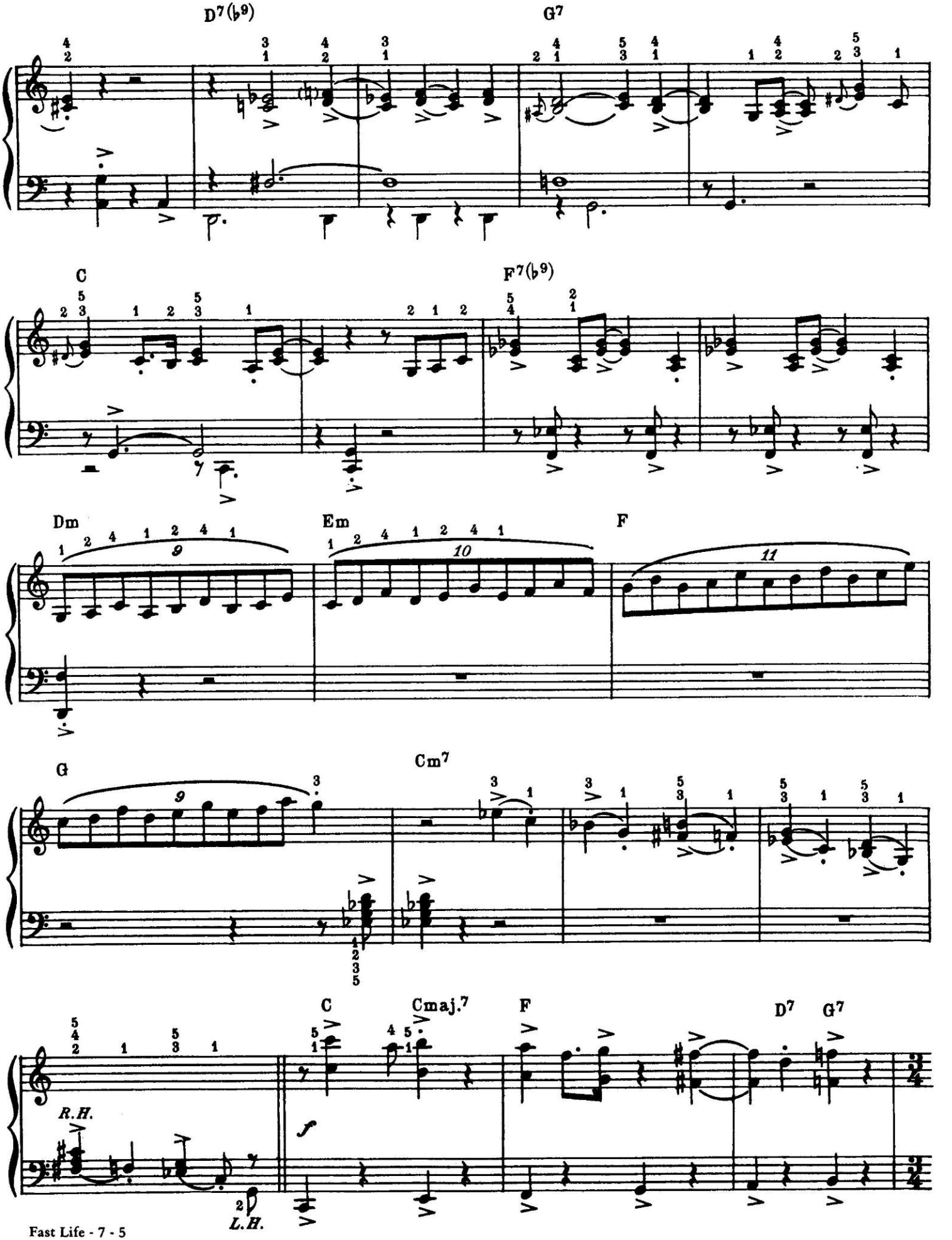
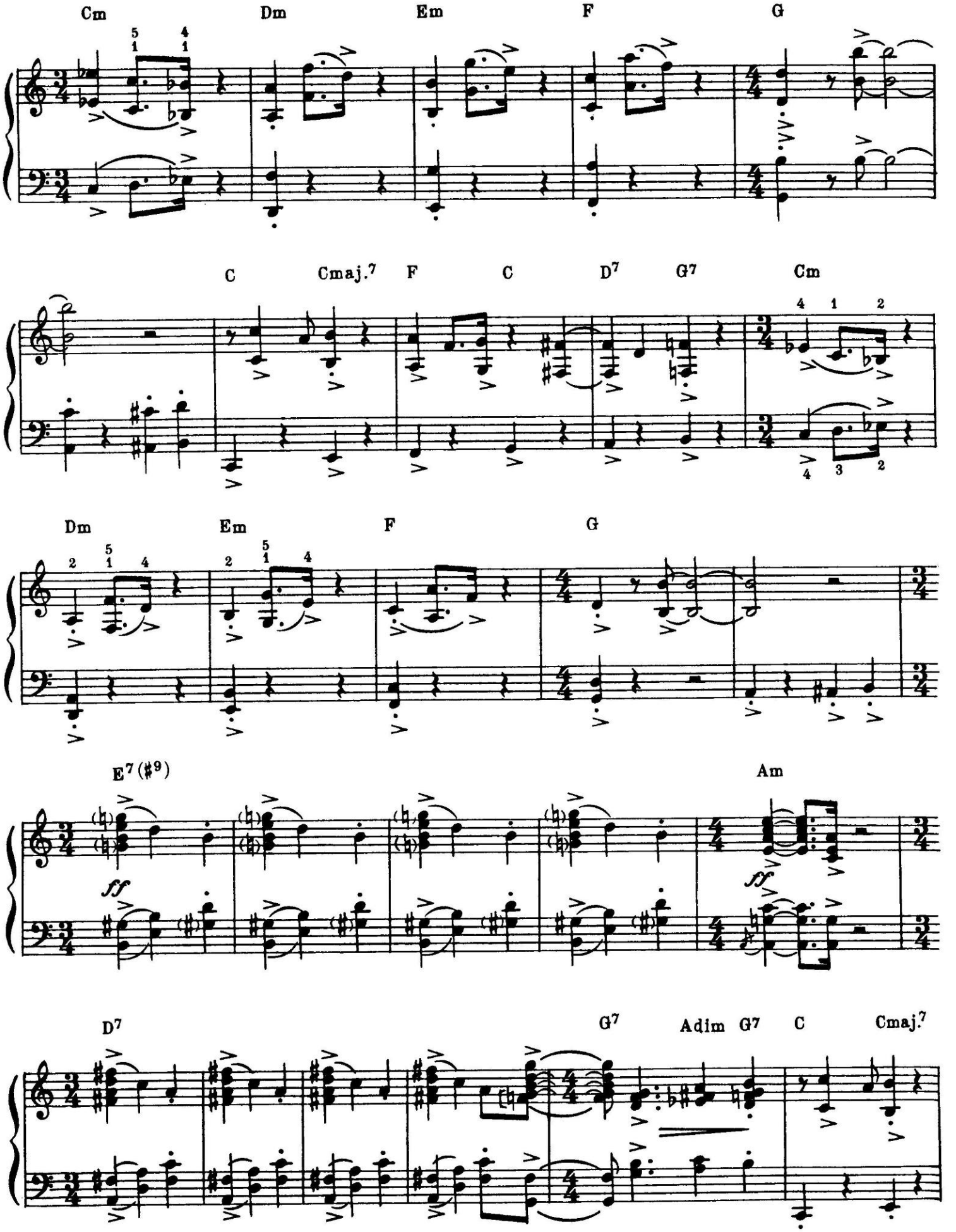
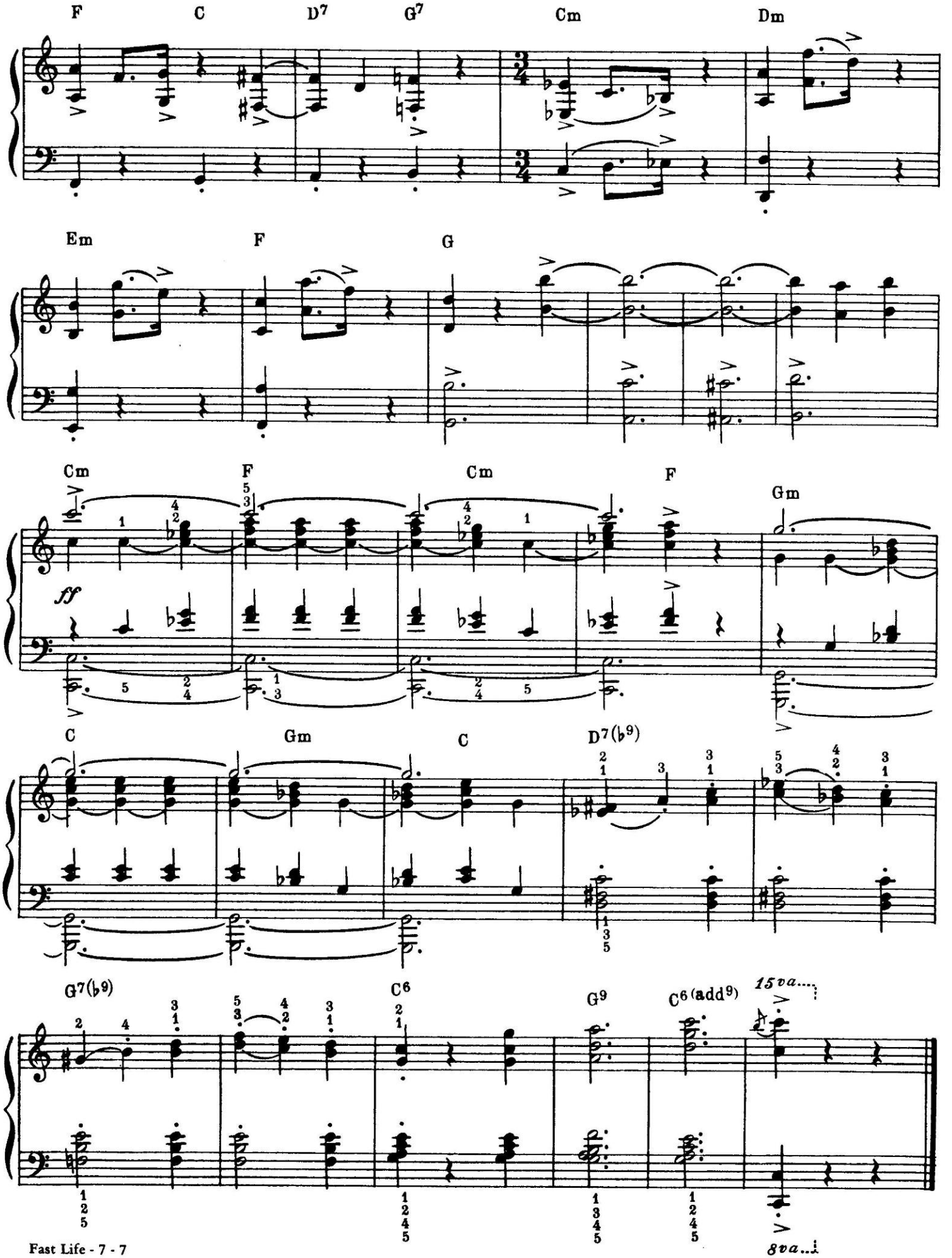

G7 Adim G7 C Cmaj.7 F C
D7 G7 Cm Dm Em F G
Cm F Cm F Cm F Gm C Gm
ff
Ped.
C Gm C
1st Improvisation
Cm7
non legato
Dm Em F G


C
Ab
Dm7
Em
F
G
E
E7
A7
D7
G7
C
Cmaj.7
F
G
D7
G
Cm
D
F
G
Dm
G


Cm
G
2nd Improvisation
C
Eb dim7
Dm7
Em7
Fmaj.7
G7
C6
Ab7
Fmaj.7
Em7
Dm
Em
F
G
E7
A7


D7(♭9)
G7
C
F7(♭9)
Dm
Em
F
G
Cm7
C
Cmaj.7
F
D7
G7
R.H.
L.H.


Cm
Dm
Em
F
G
C
Cmaj.7
F
C
D7
G7
Cm
Dm
Em
F
G
E7(♯9)
Am
ff
ff
D7
G7
Adim
G7
C
Cmaj.7

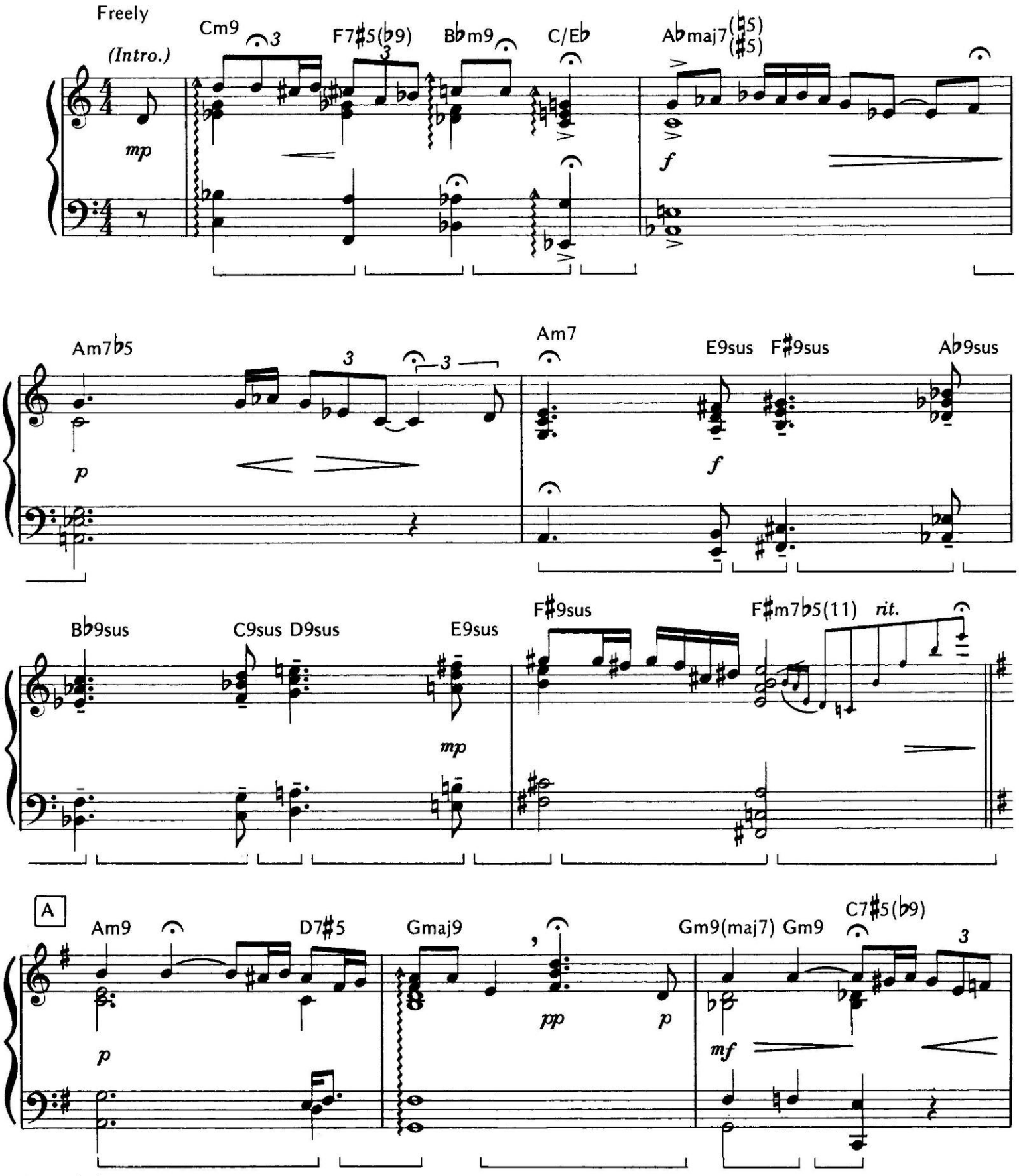

F C D7 G7 Cm Dm
Em F G
Cm F Cm F Gm
ff
C Gm C D7(b9)
G7(b9) C6 G9 C6(add9) 15va
8va

From the 20th Century-Fox Motion Picture "LAURA"

Laura

Lyric by
JOHNNY MERCER

Music by
DAVID RAKSIN



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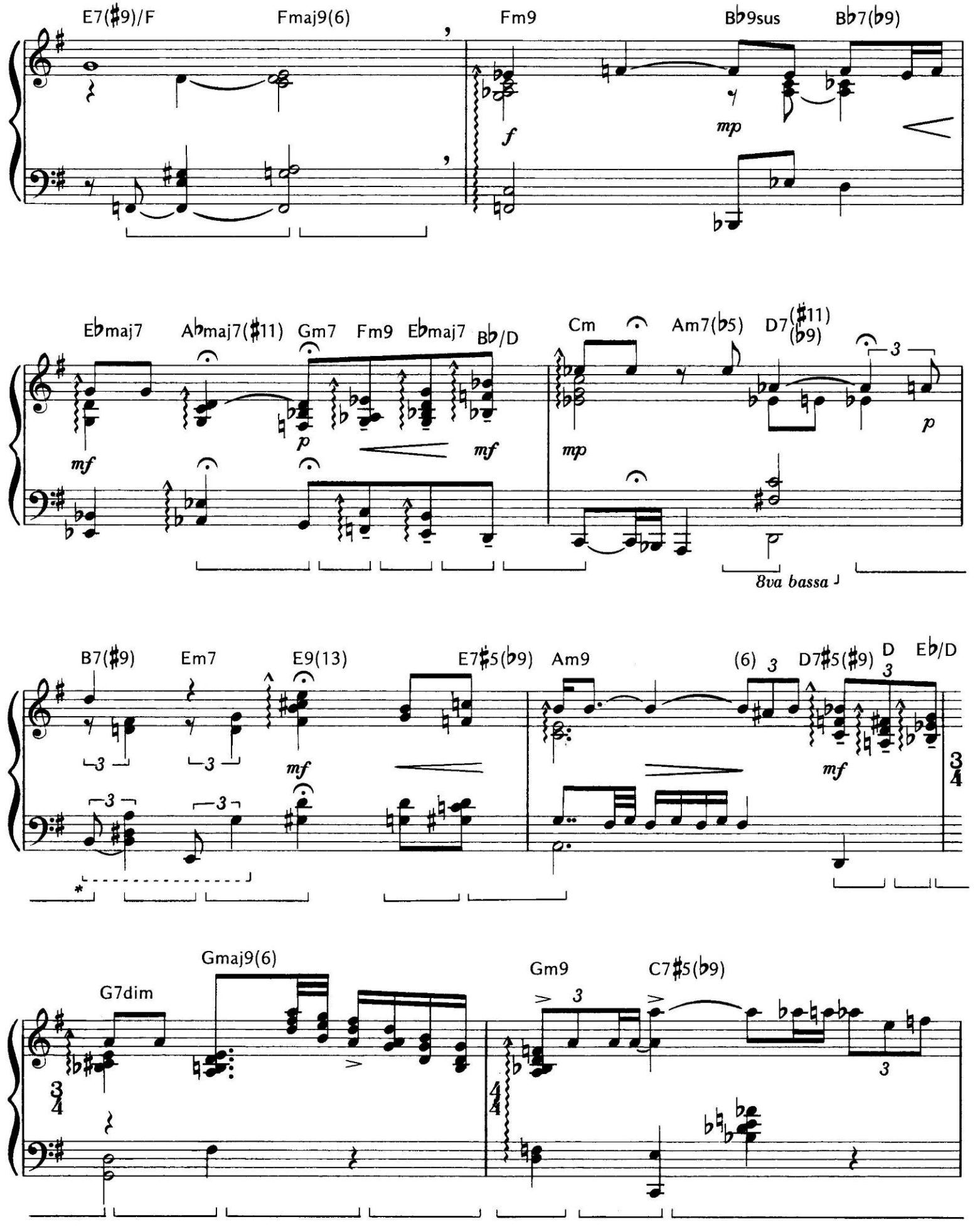
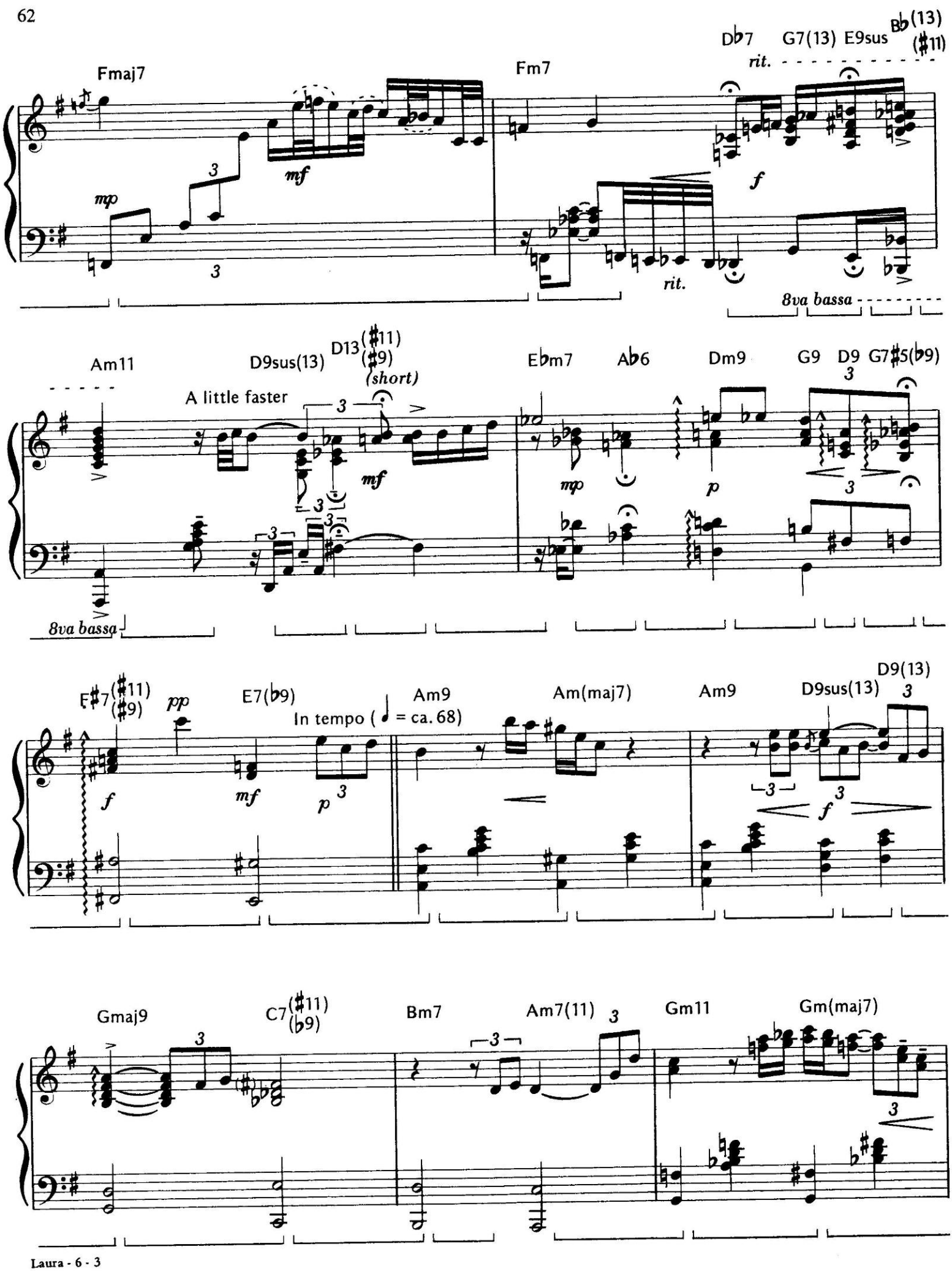
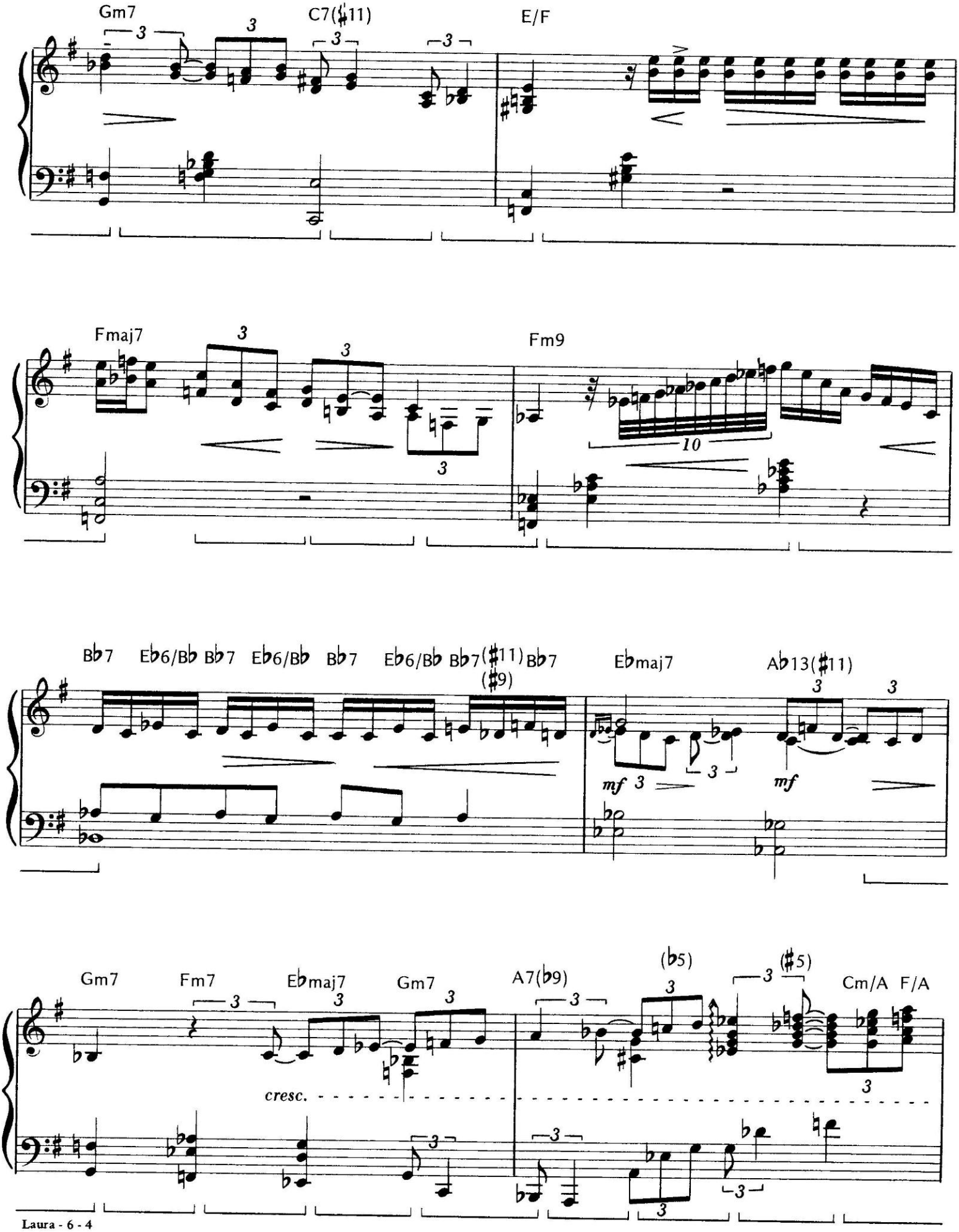
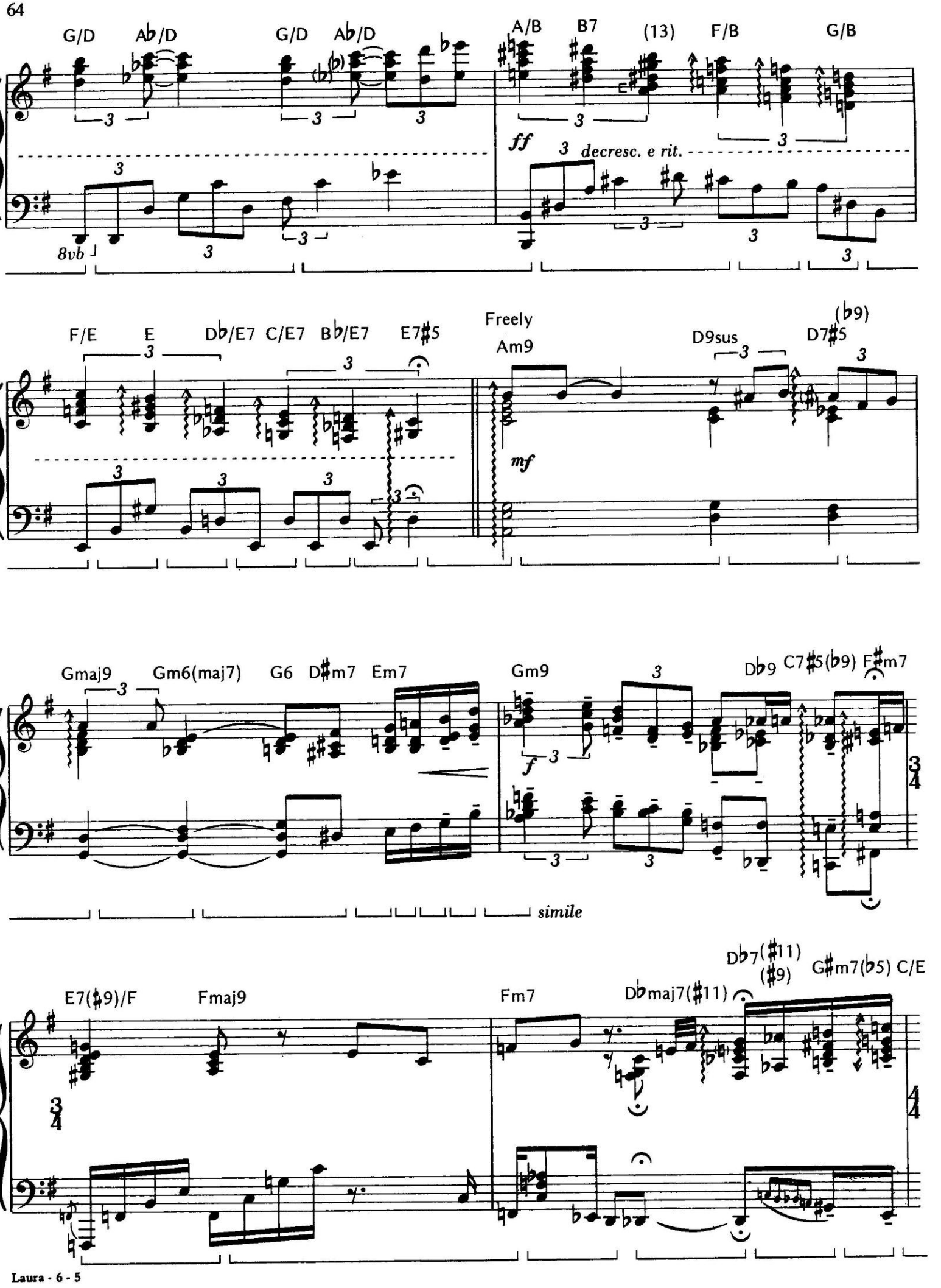
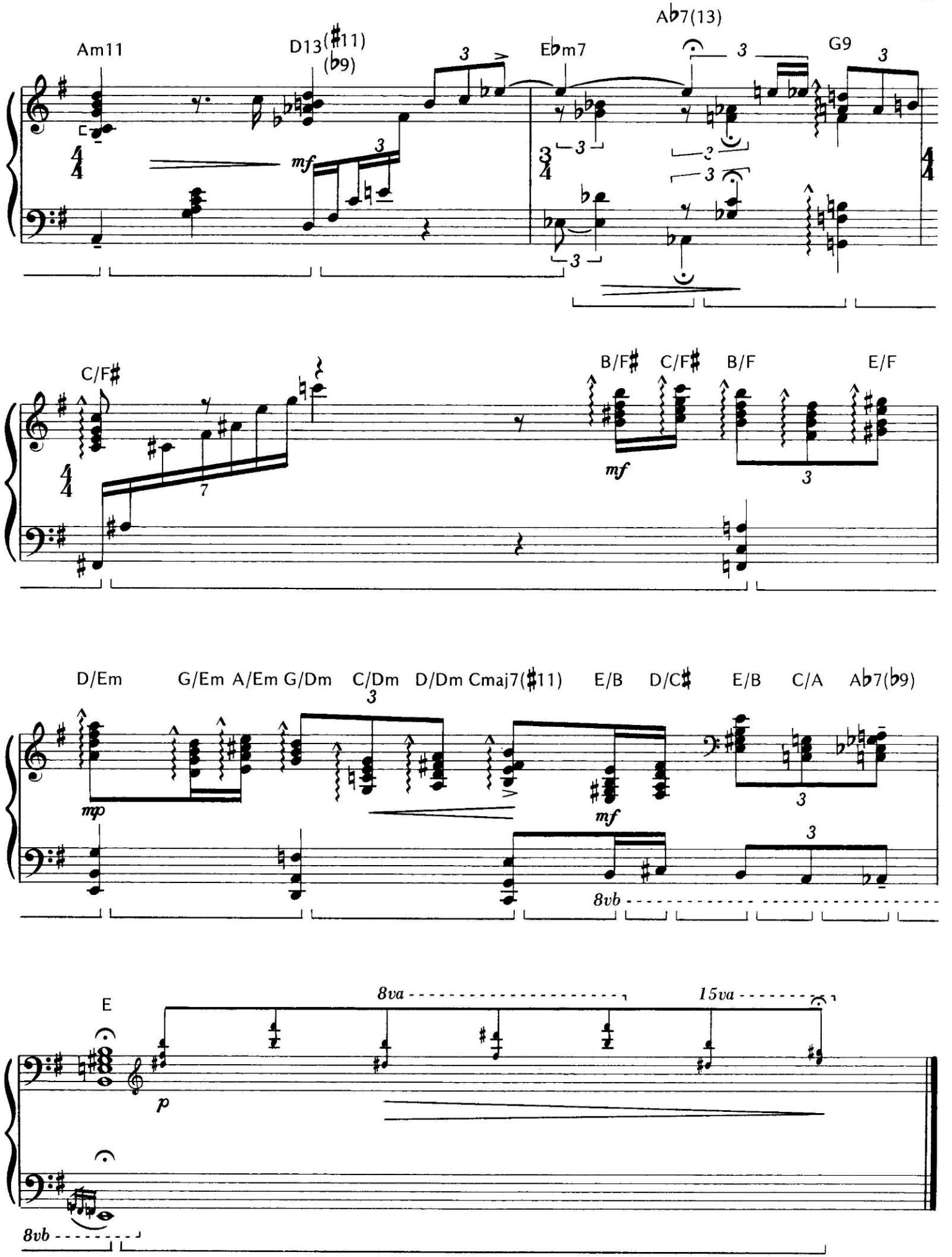


Jazz waltz feeling


Fmaj7
Fm7
D♭7
G7(13)
E9sus
B♭(13)
(♯11)
rit.
mp
mf
f
rit.
8va bassa
Am11
D9sus(13)
D13(♯11)
(♯9)
(short)
A little faster
E♭m7
A♭6
Dm9
G9
D9
G7♯5(♭9)
mf
mp
p
8va bassa
F♯7(♯11)
(♯9)
pp
E7(♭9)
In tempo (♩ = ca. 68)
Am9
Am(maj7)
Am9
D9sus(13)
D9(13)
f
mf
p
f
Gmaj9
C7(♯11)
(♭9)
Bm7
Am7(11)
Gm11
Gm(maj7)

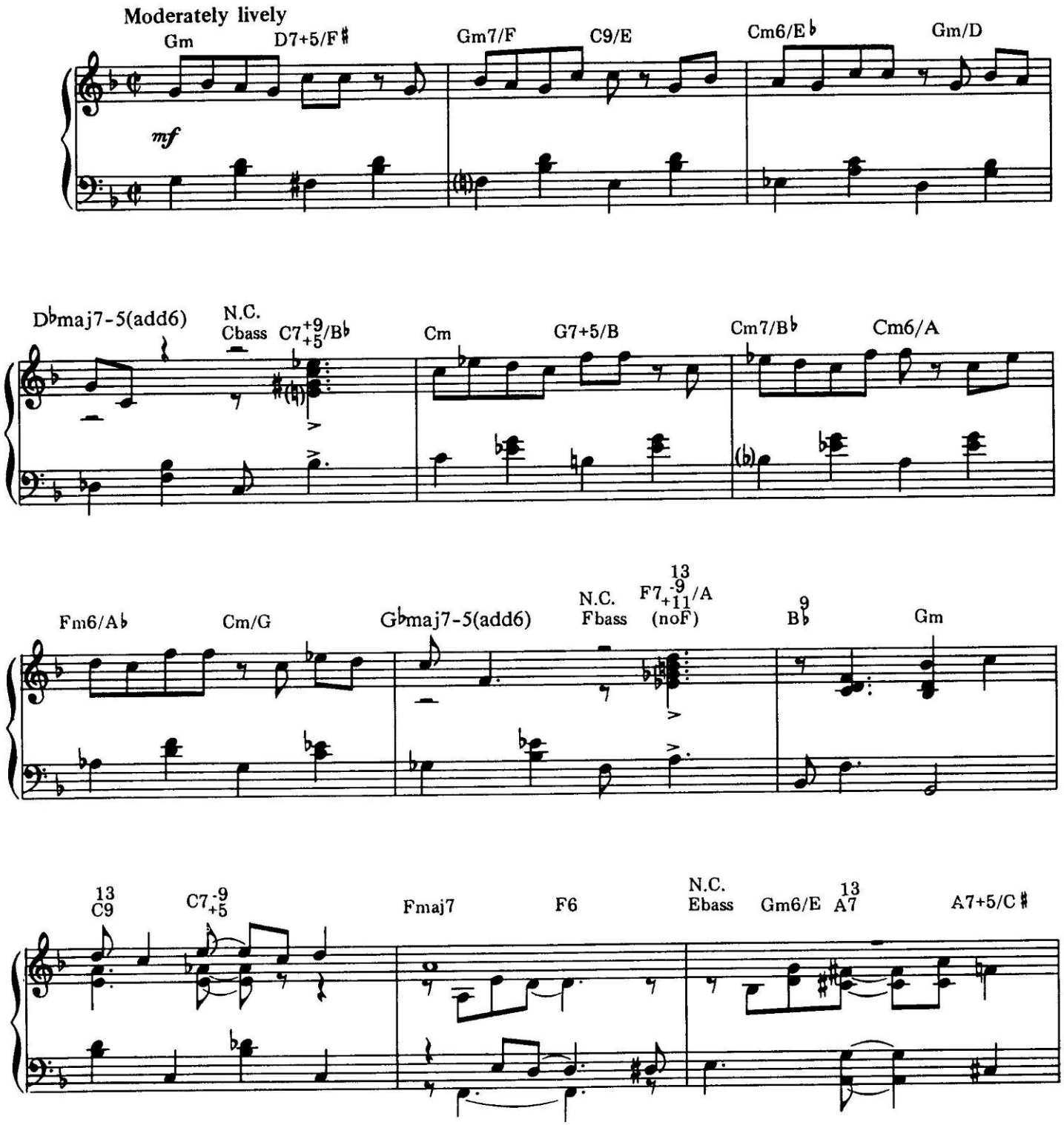

Gm7
C7(♯11)
E/F
Fmaj7
Fm9
B♭7
E♭6/B♭
B♭7
E♭6/B♭
B♭7
E♭6/B♭
B♭7(♯11)
(♯9)
B♭7
E♭maj7
A♭13(♯11)
Gm7
Fm7
E♭maj7
Gm7
A7(♭9)
(♭5)
(♯5)
Cm/A
F/A
cresc.


G/D
Ab/D
G/D
Ab/D
A/B
B7
(13)
F/B
G/B
8vb
ff
3 decresc. e rit.
F/E
E
Db/E7
C/E7
Bb/E7
E7#5
Freely
Am9
mf
D9sus
D7#5
(b9)
Gmaj9
Gm6(maj7)
G6
D#m7
Em7
Gm9
f
Db9
C7#5(b9)
F#m7
simile
E7(#9)/F
Fmaj9
Fm7
Dbmaj7(#11)
Db7(#11)
(#9)
G#m7(b5)
C/E


Am11
D13(♯11)
(♭9)
E♭m7
A♭7(13)
G9
C/F♯
B/F♯
C/F♯
B/F
E/F
D/Em
G/Em
A/Em
G/Dm
C/Dm
D/Dm
Cmaj7(♯11)
E/B
D/C♯
E/B
C/A
A♭7(♭9)
E
8va
15va
8vb
8vb

Fascinating Rhythm

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN



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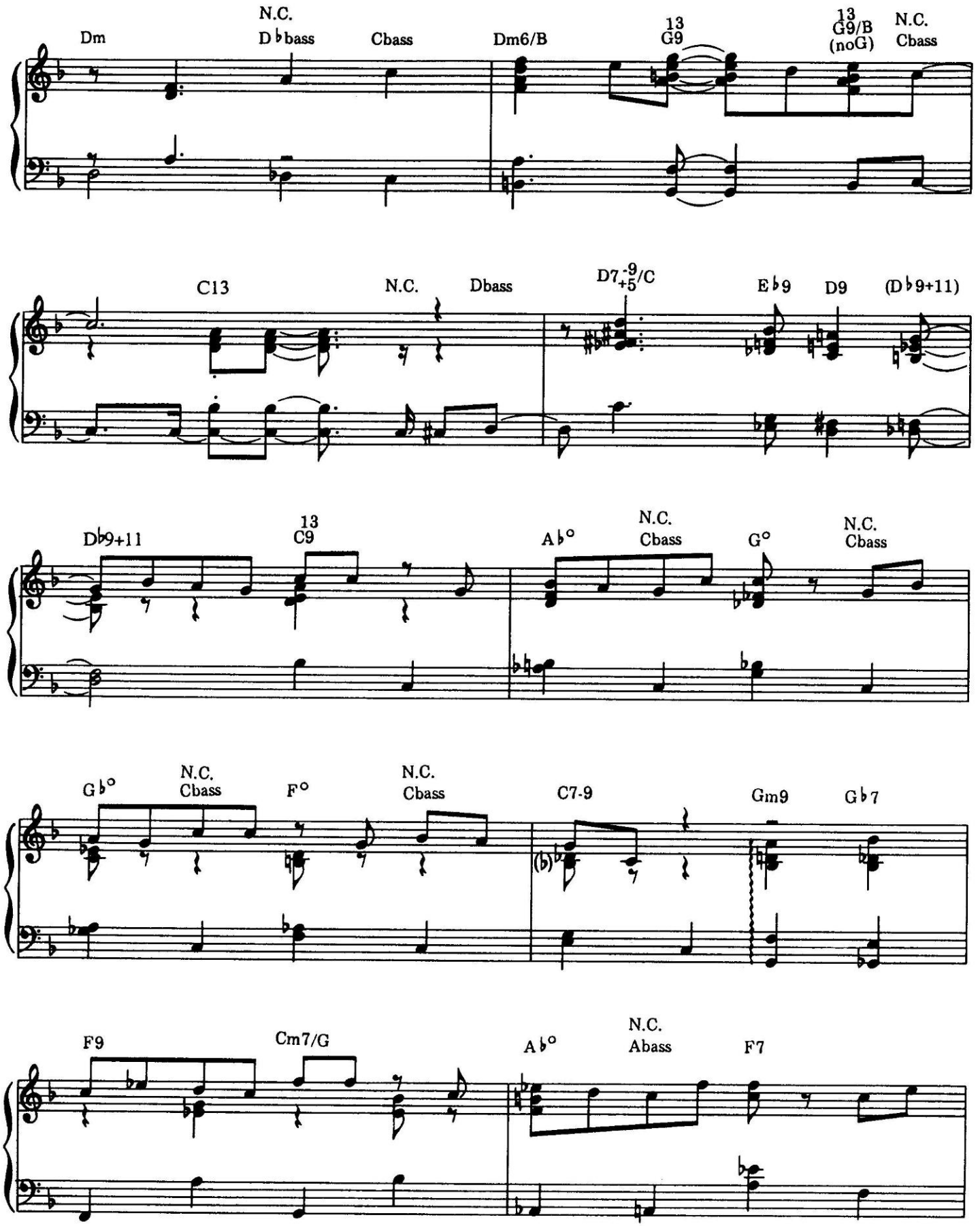
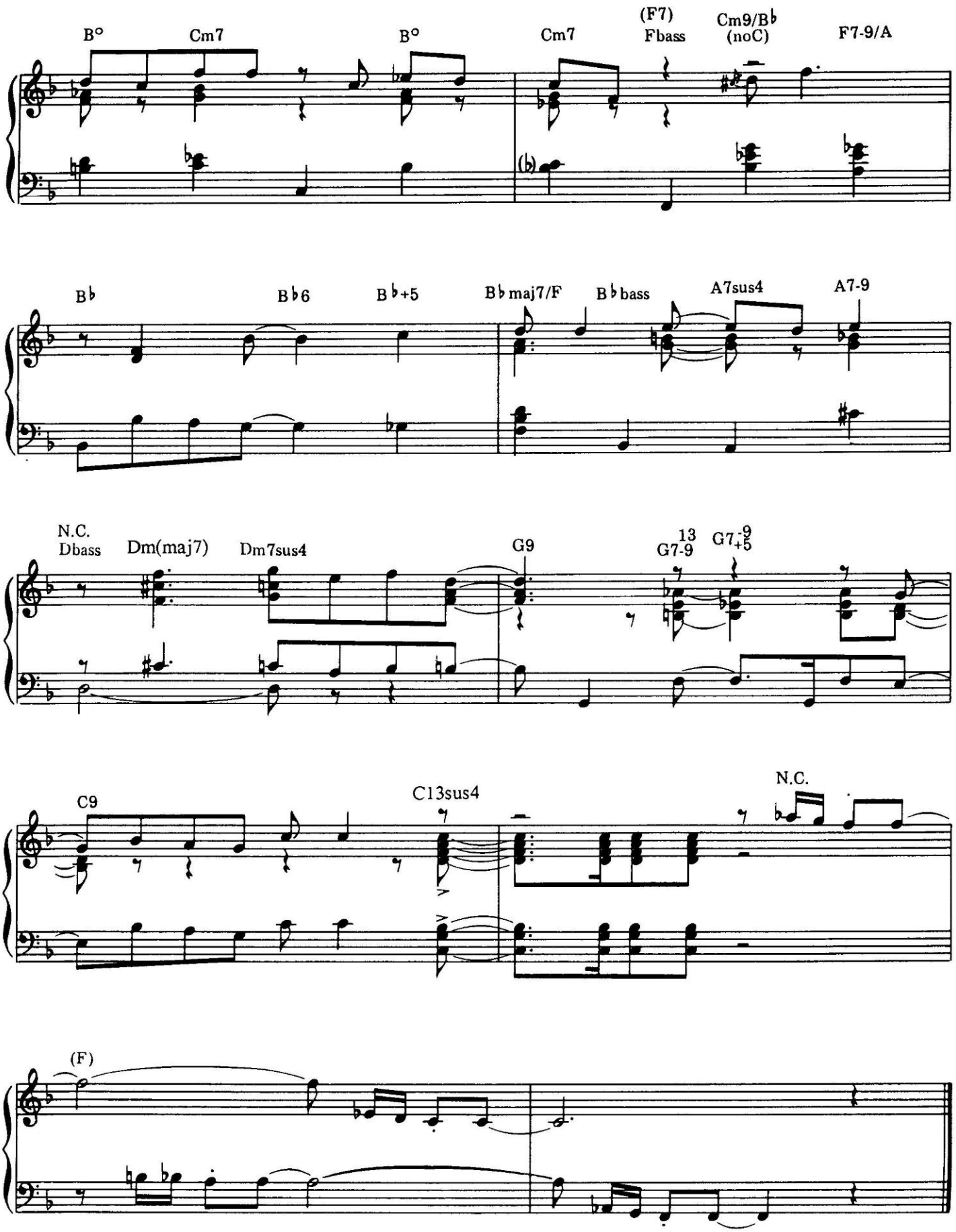
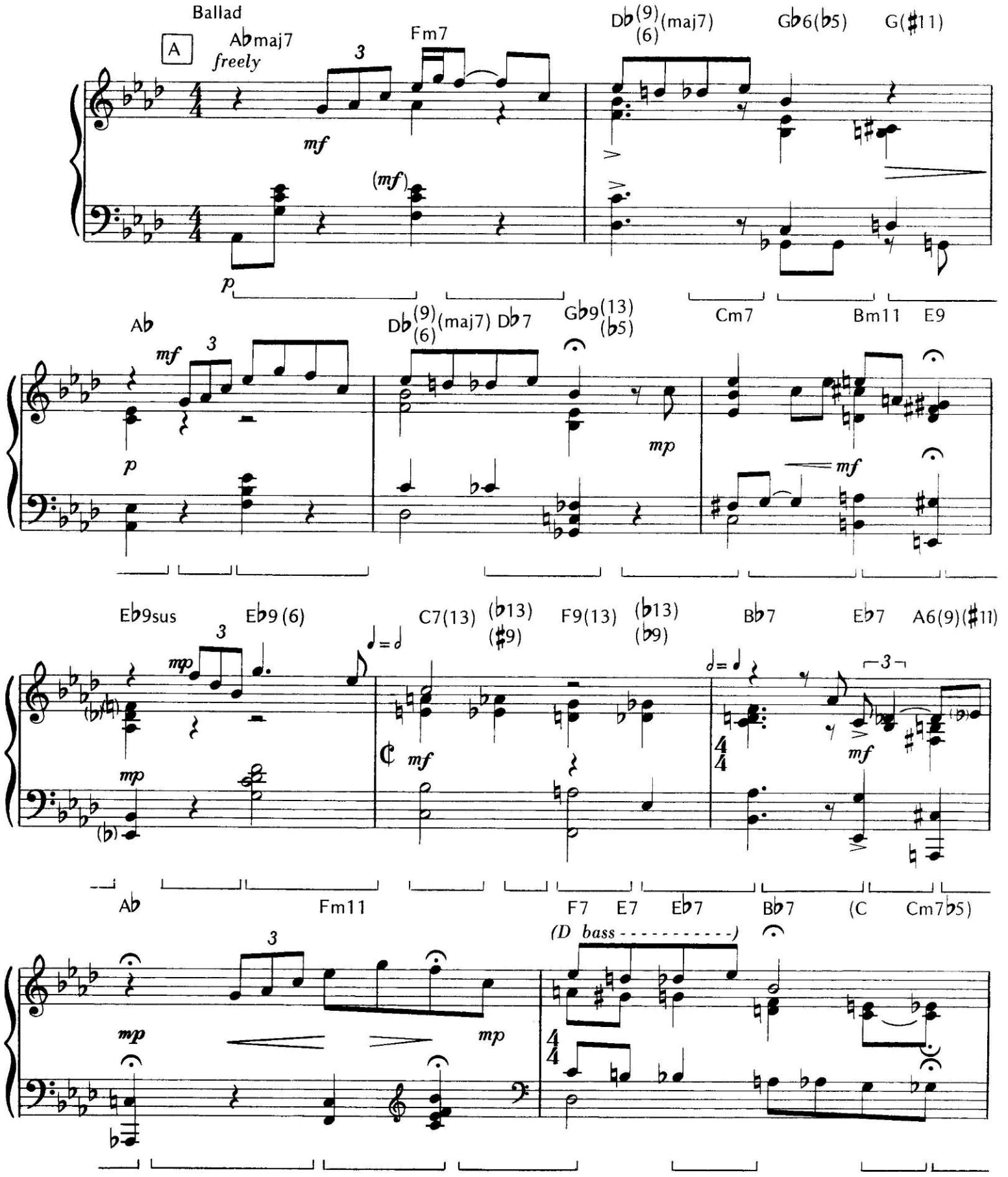

Dm
N.C.
D♭bass
Cbass
Dm6/B
13
G9
13
G9/B
(noG)
N.C.
Cbass
C13
N.C.
Dbass
D7+5-9/C
E♭9
D9
(D♭9+11)
D♭9+11
13
C9
A♭°
N.C.
Cbass
G°
N.C.
Cbass
G♭°
N.C.
Cbass
F°
N.C.
Cbass
C7-9
Gm9
G♭7
F9
Cm7/G
A♭°
N.C.
Abass
F7


B°
Cm7
B°
Cm7
(F7)
Fbass
Cm9/B♭
(noC)
F7-9/A
B♭
B♭6
B♭+5
B♭maj7/F
B♭bass
A7sus4
A7-9
N.C.
Dbass
Dm(maj7)
Dm7sus4
G9
G7-9
13
G7+5
-9
C9
C13sus4
N.C.
(F)

If You Could See Me Now

Lyric by
CARL SIGMAN

Music by
TAD DAMERON



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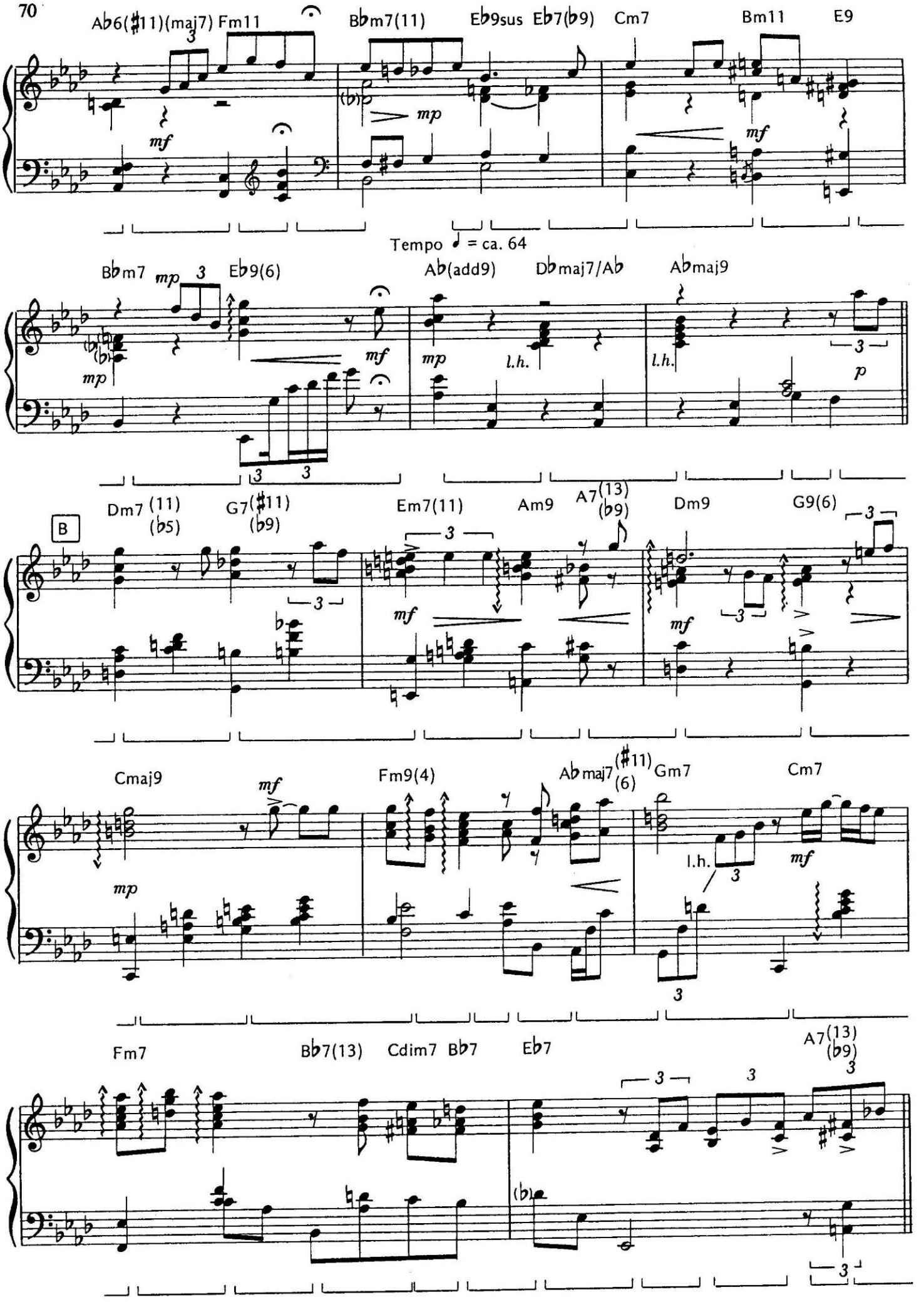
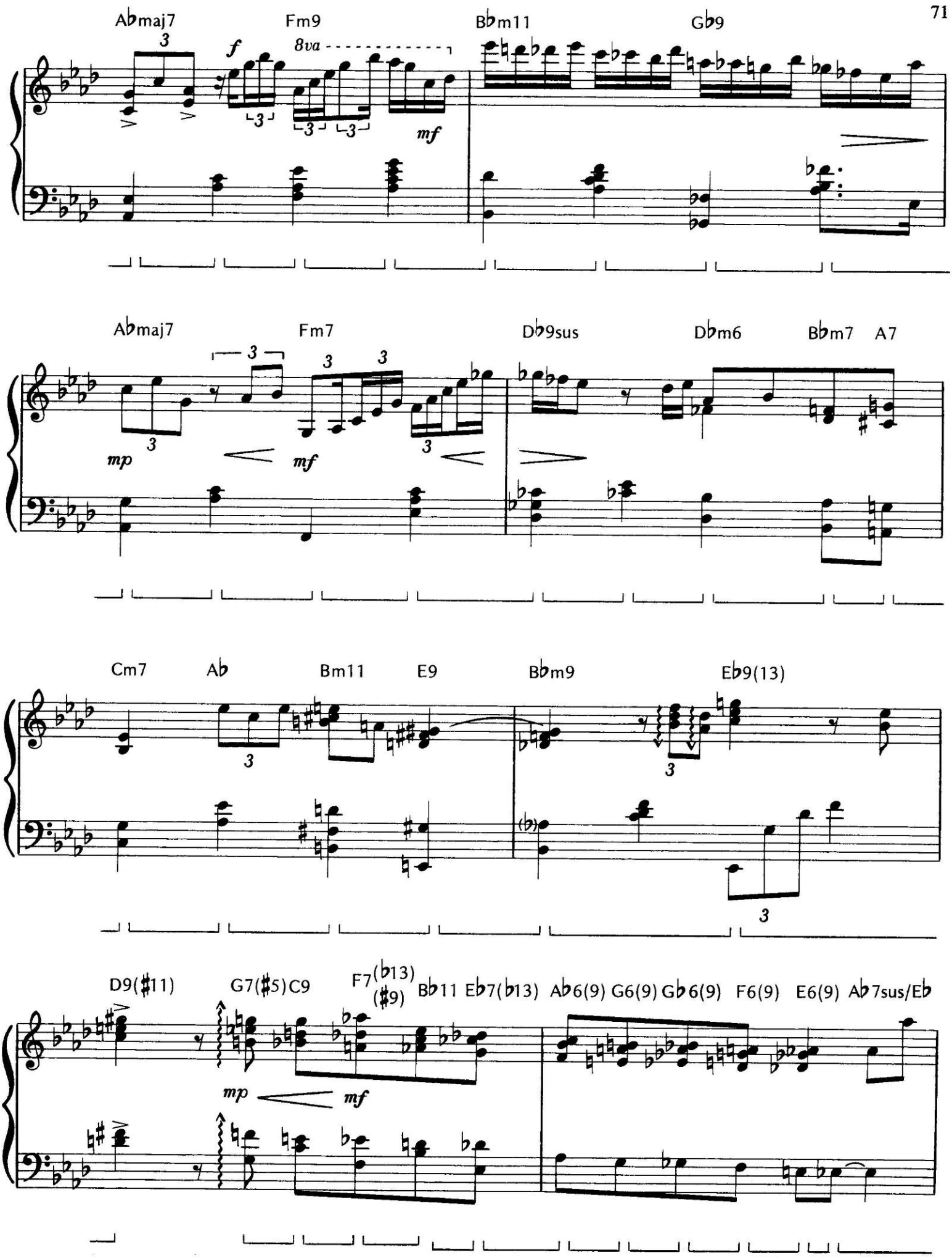
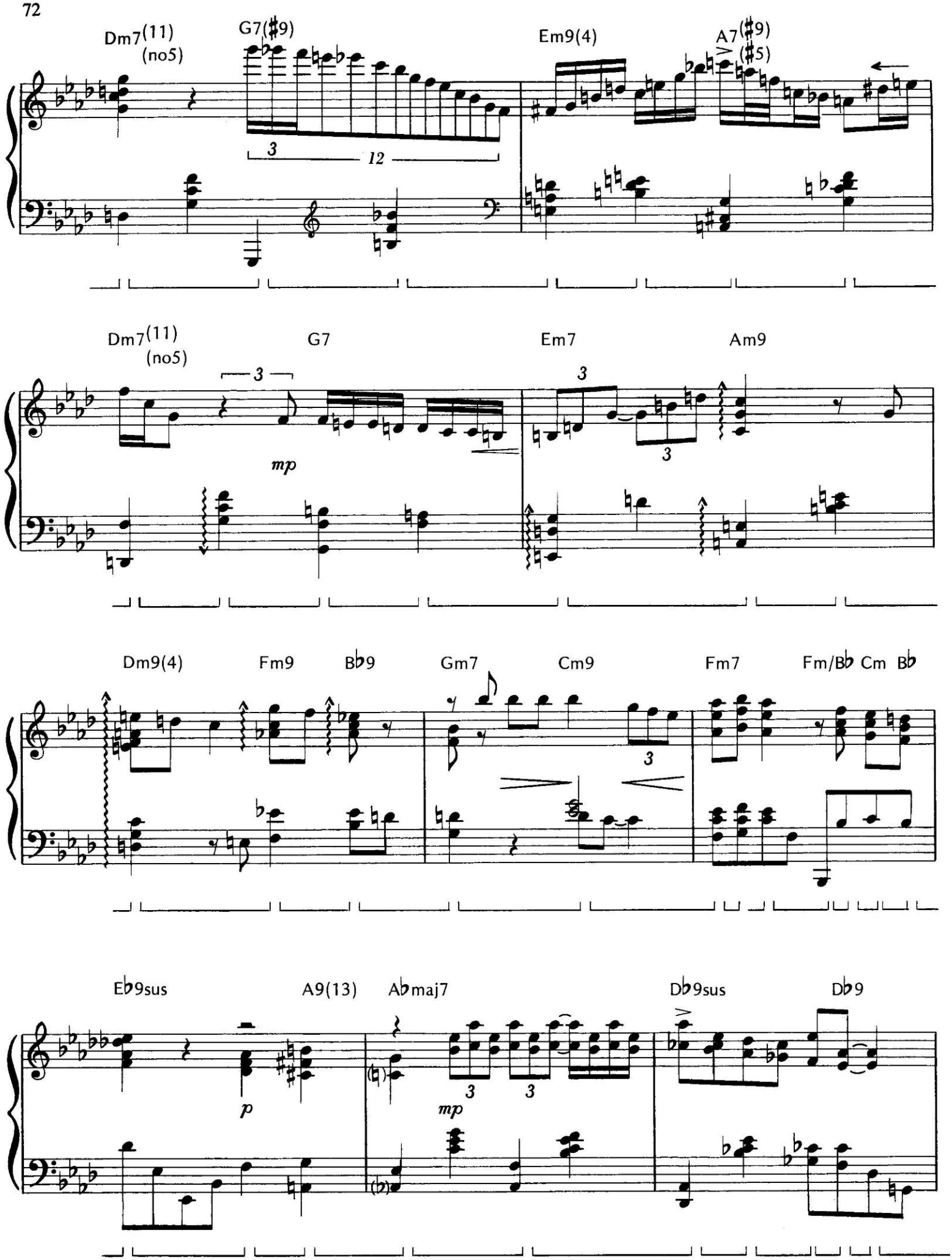
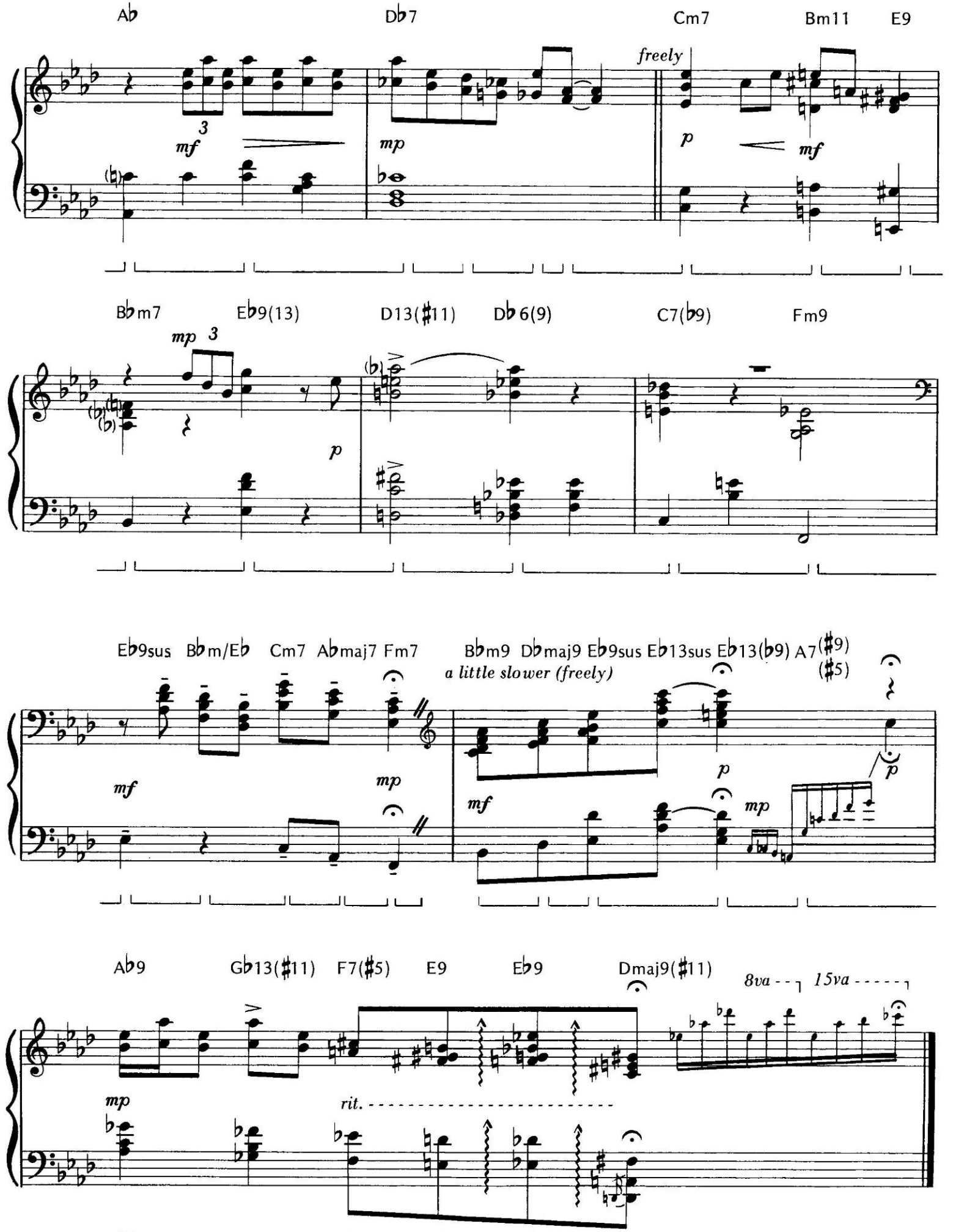

Ab6(♯11)(maj7) Fm11
Bbm7(11) Eb9sus Eb7(♭9) Cm7 Bm11 E9
mf
mp
Tempo ♩ = ca. 64
Bbm7 Eb9(6)
Ab(add9) Db maj7/Ab Abmaj9
l.h.
B
Dm7 (11) (♭5) G7(♯11) (♭9)
Em7(11) Am9 A7(13) (♭9) Dm9 G9(6)
Cmaj9 Fm9(4) Ab maj7(♯11) (6) Gm7 Cm7
Fm7 Bb7(13) Cdim7 Bb7 Eb7 A7(13) (♭9)


Abmaj7
Fm9
Bbm11
Gb9
8va
Abmaj7
Fm7
Db9sus
Dbm6
Bbm7
A7
Cm7
Ab
Bm11
E9
Bbm9
Eb9(13)
D9(#11)
G7(#5)C9
F7(b13)
(#9)
Bb11
Eb7(b13)
Ab6(9)
G6(9)
Gb6(9)
F6(9)
E6(9)
Ab7sus/Eb

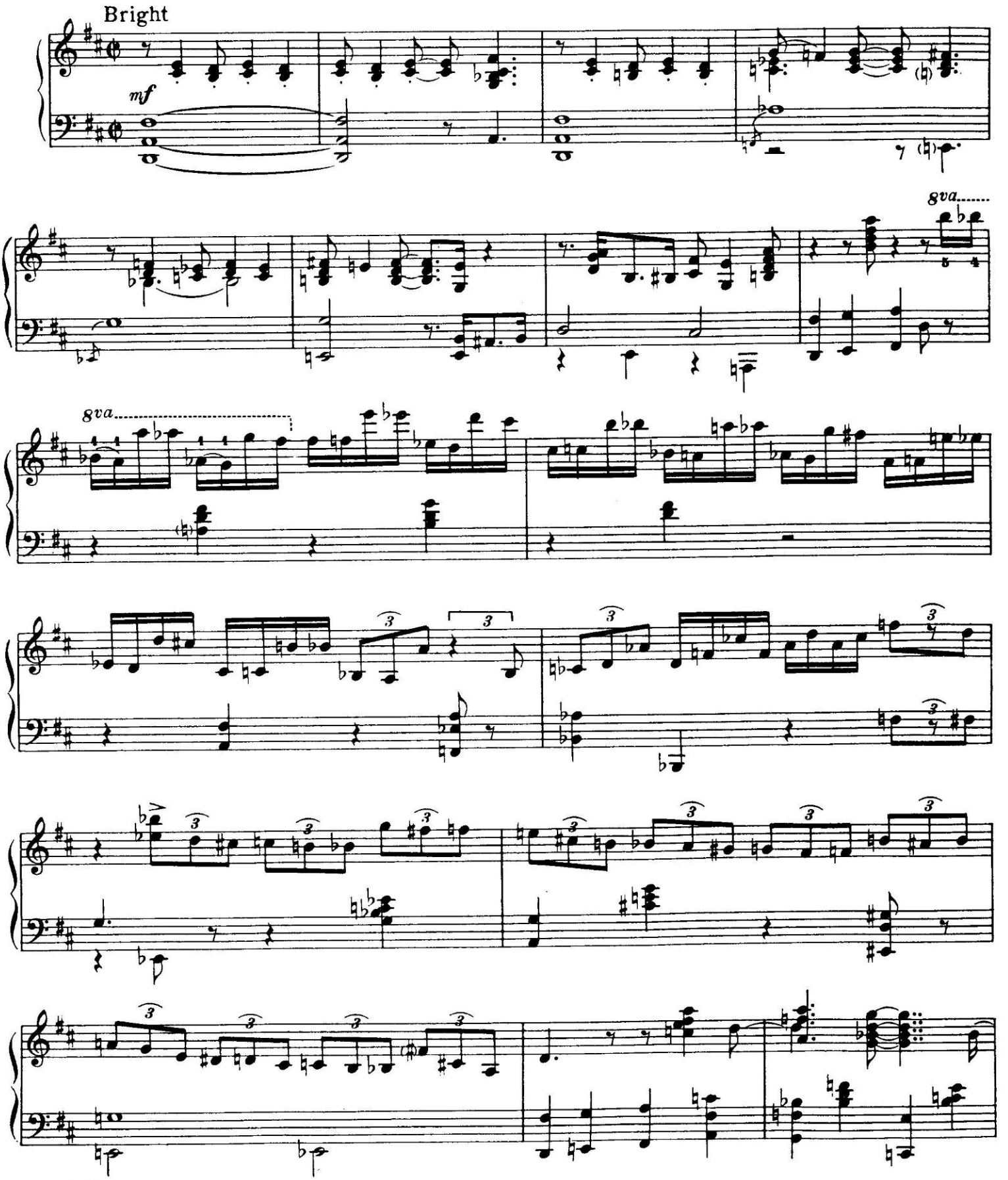

Dm7(11)
(no5)
G7(♯9)
Em9(4)
A7(♯9)
(♯5)
3
12
Dm7(11)
(no5)
G7
Em7
Am9
3
mp
3
3
Dm9(4)
Fm9
B♭9
Gm7
Cm9
Fm7
Fm/B♭ Cm B♭
3
E♭9sus
A9(13)
A♭maj7
D♭9sus
D♭9
p
mp
3
3


Ab
Db7
Cm7
Bm11
E9
freely
Bbm7
Eb9(13)
D13(#11)
Db6(9)
C7(b9)
Fm9
Eb9sus
Bbm/Eb
Cm7
Abmaj7
Fm7
Bbm9
Dbmaj9
Eb9sus
Eb13sus
Eb13(b9)
A7(#9)(#5)
a little slower (freely)
Ab9
Gb13(#11)
F7(#5)
E9
Eb9
Dmaj9(#11)
8va
15va
rit.

Lullaby In Rhythm

Piano Solo Arr. by
ART TATUM

By BENNY GOODMAN,
EDGAR SAMPSON,
CLARENCE PROFIT and
WALTER HIRSCH



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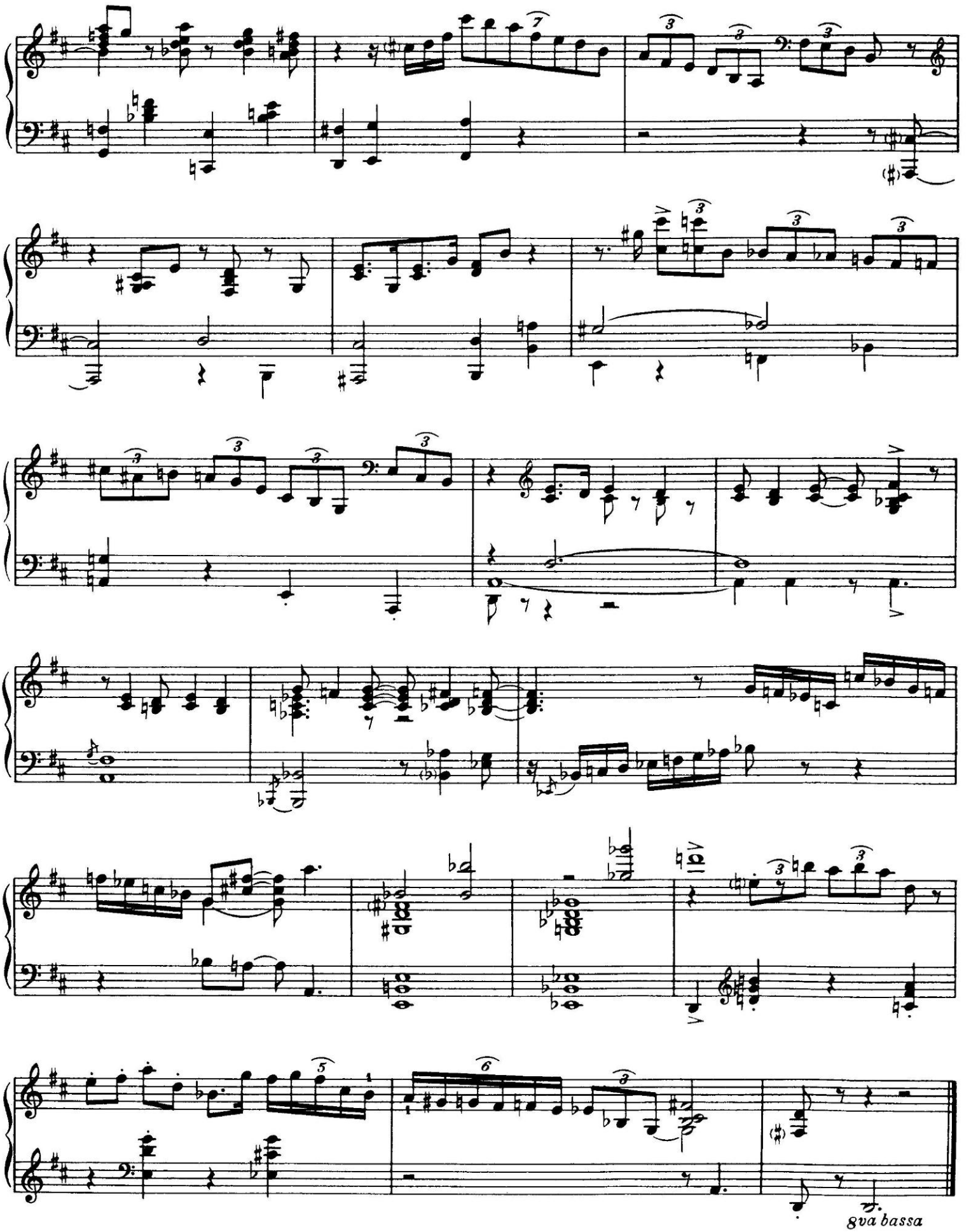
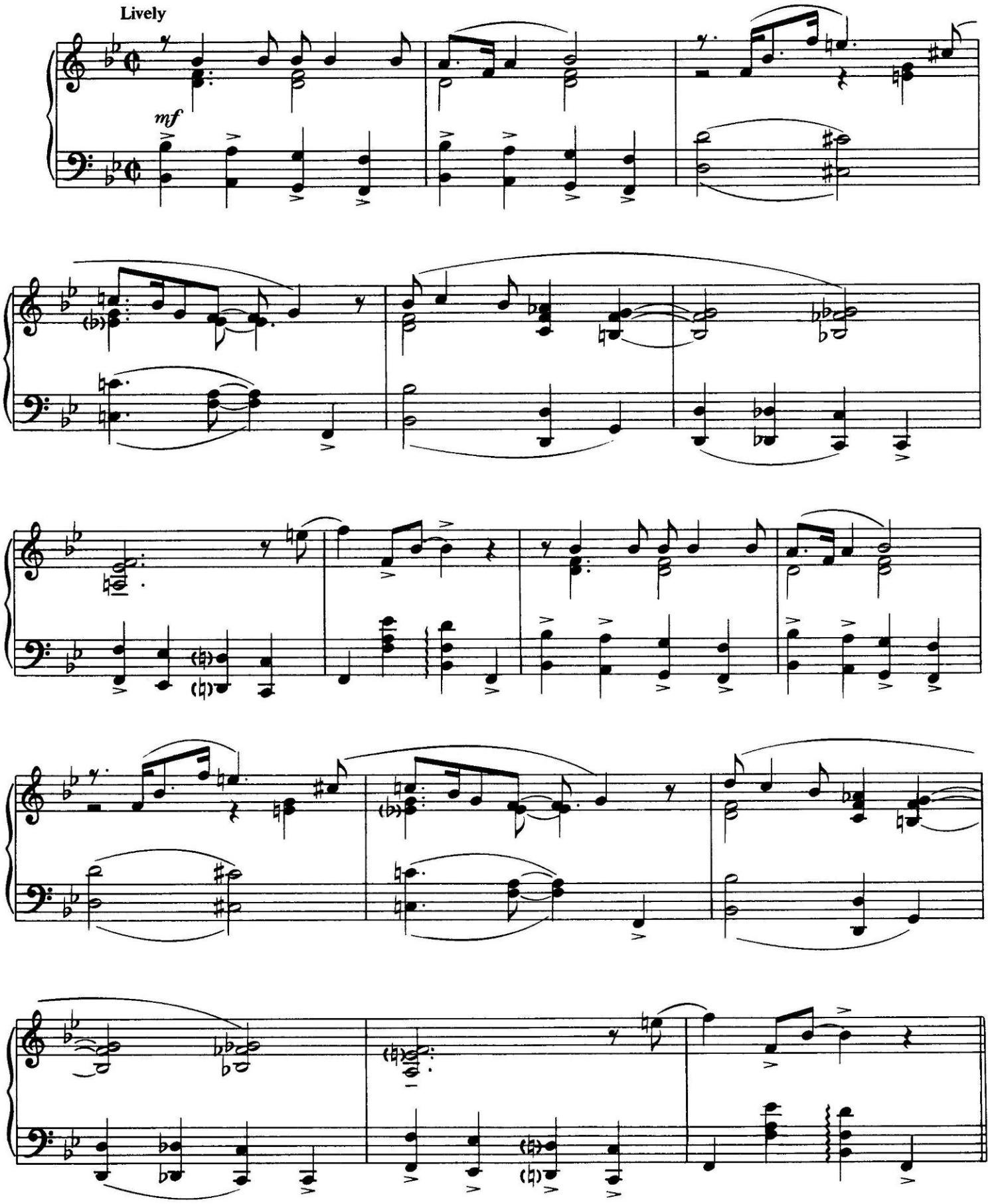

8va bassa

The Jeep Is Jumpin'

By DUKE ELLINGTON
and JOHNNY HODGES



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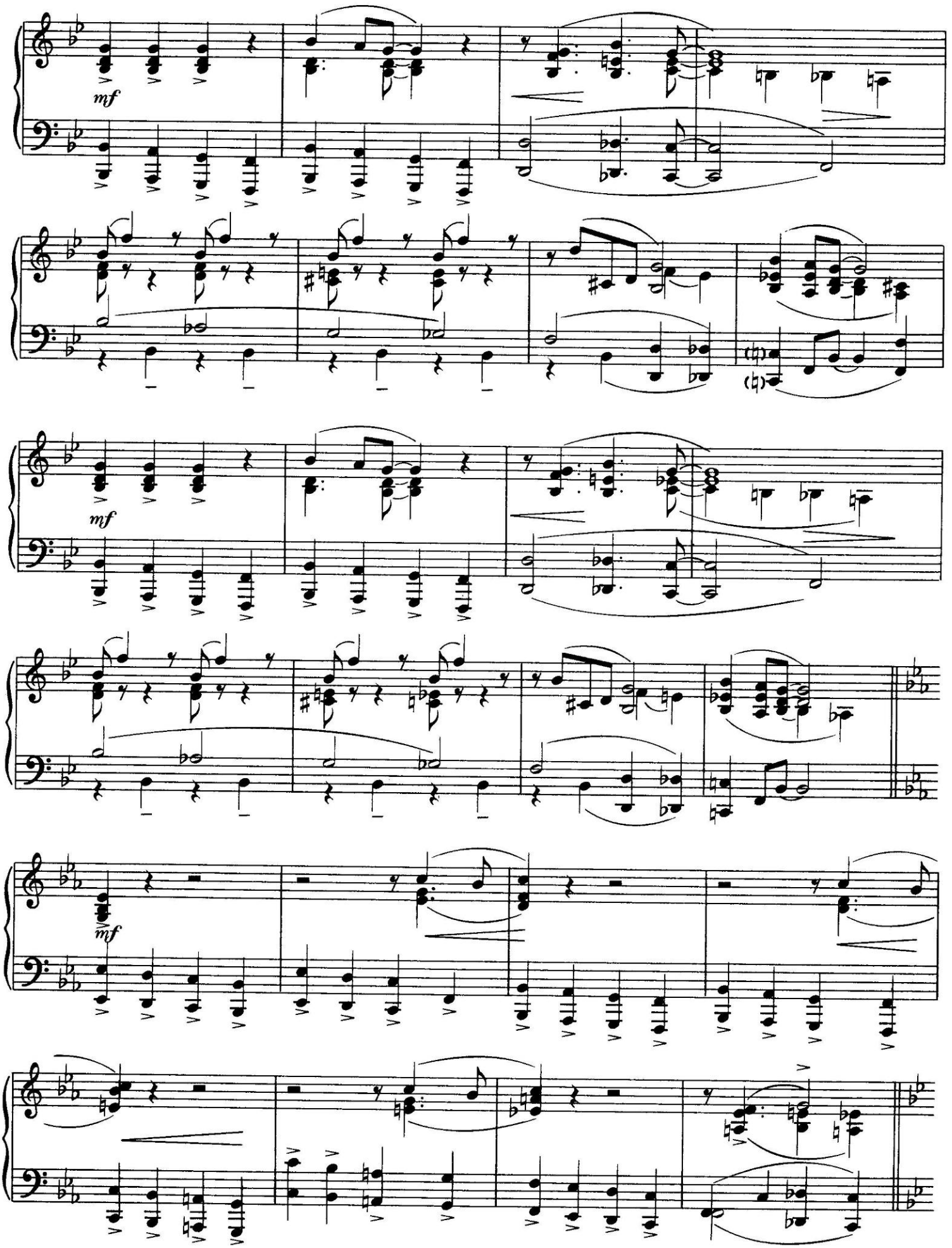
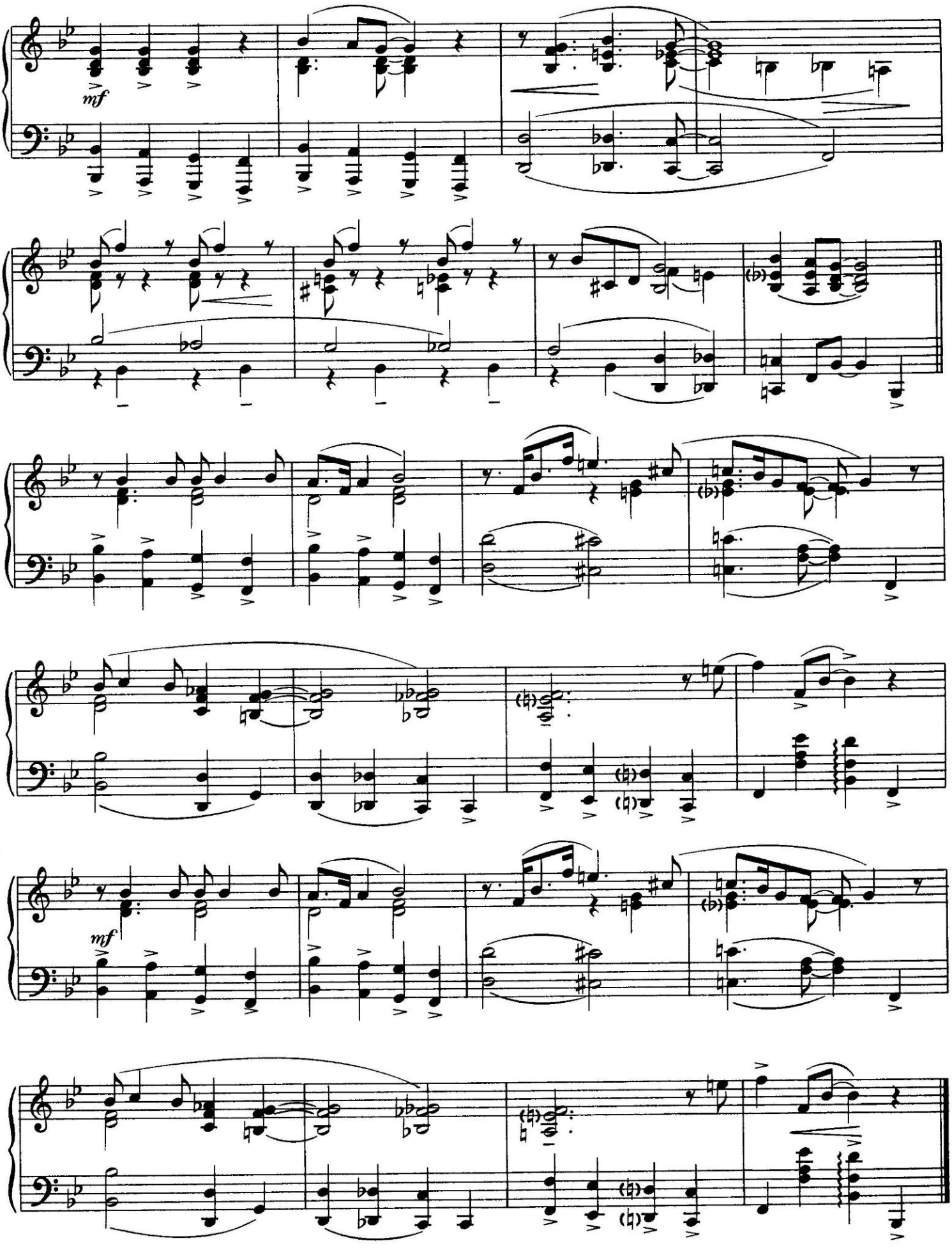
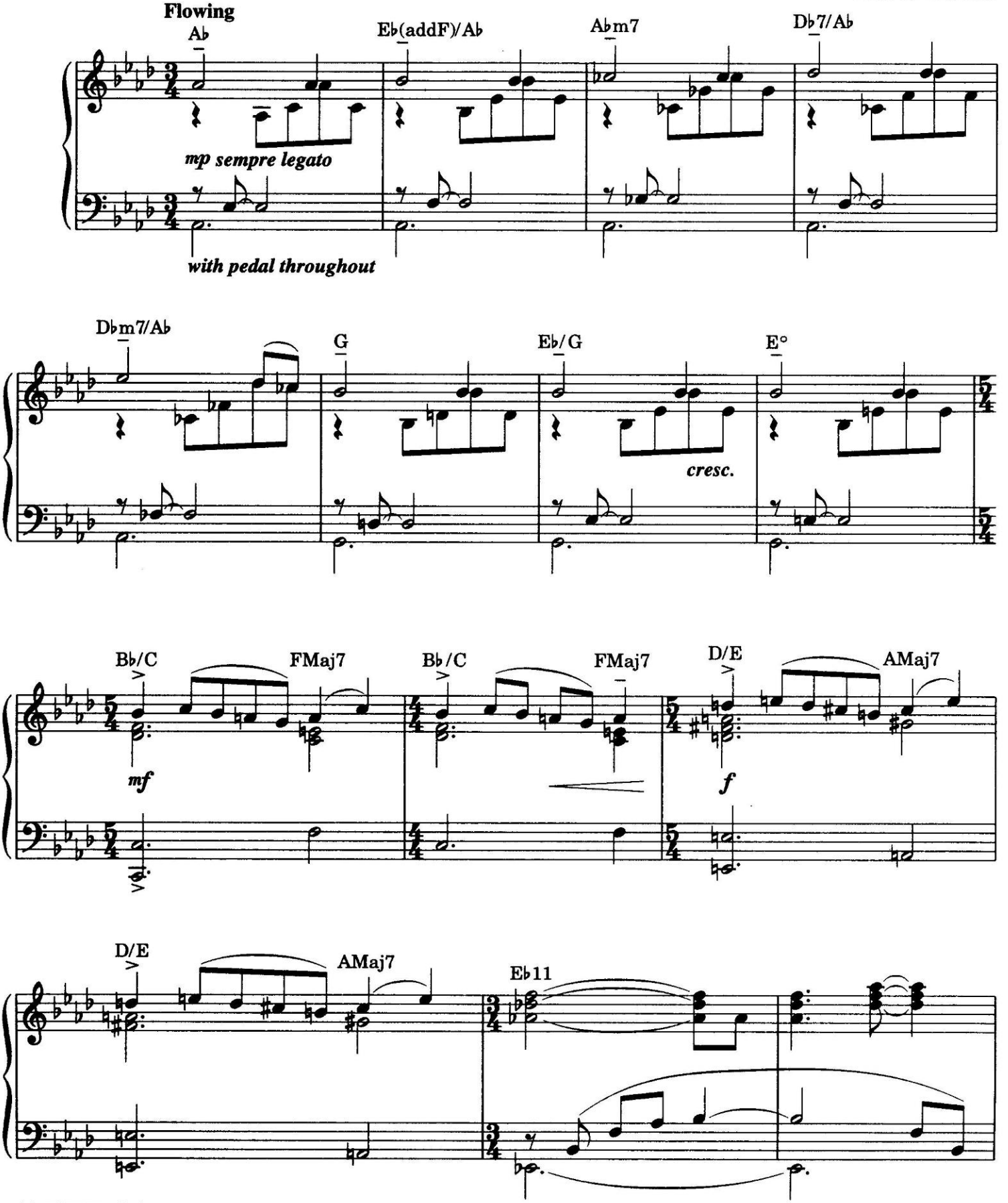

mf
mf
mf


mf
mf

A Last Request

By
DAVID BENOIT



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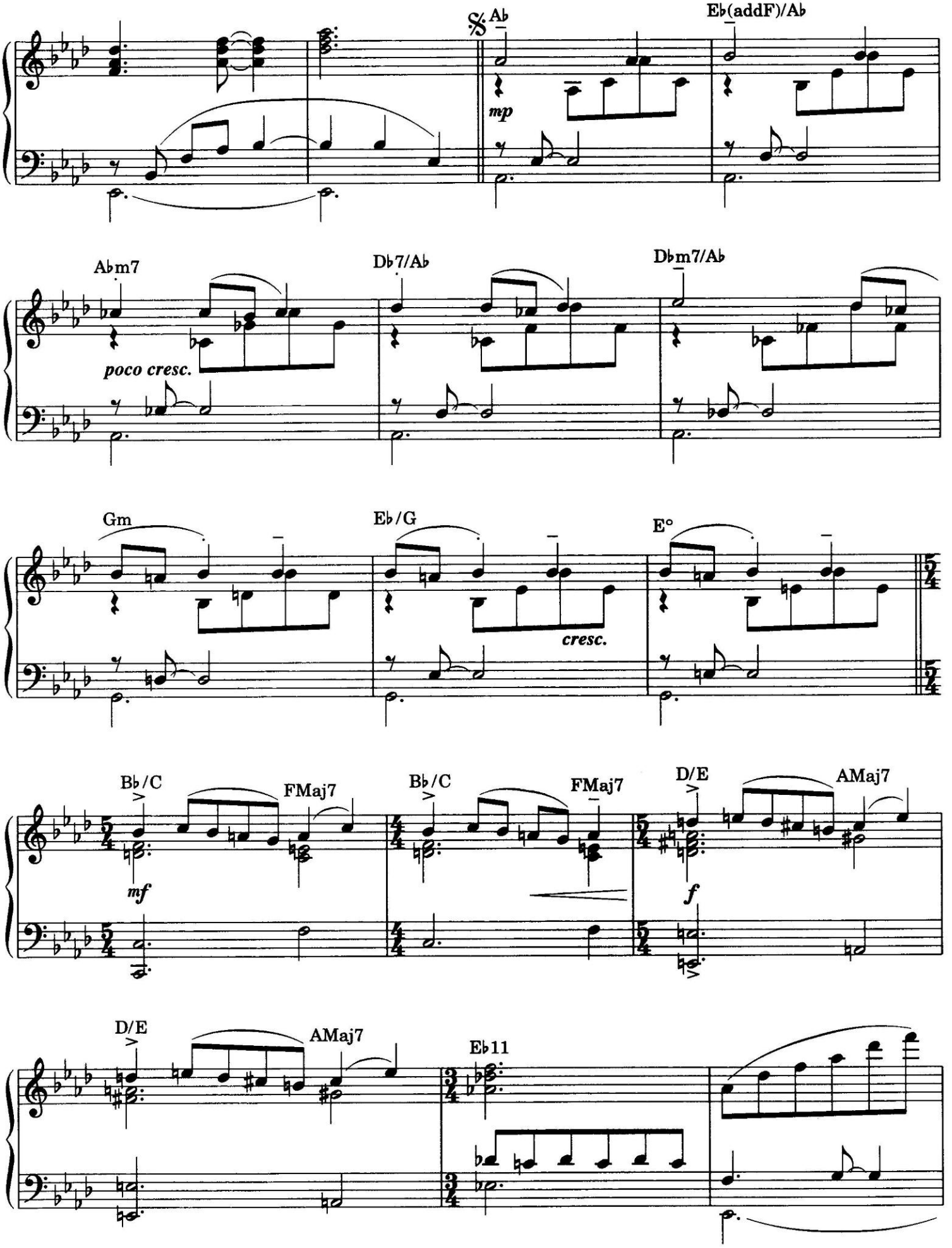
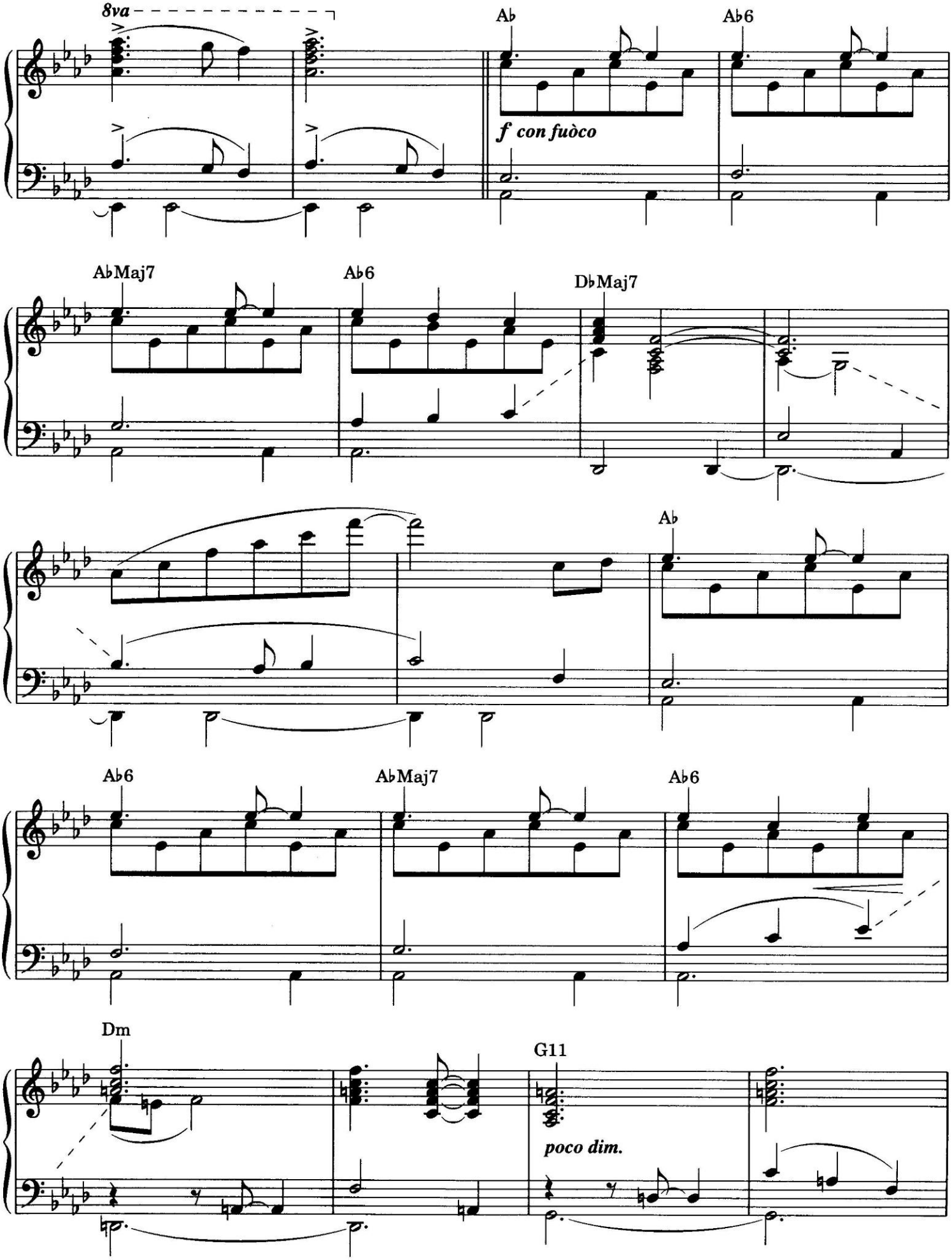
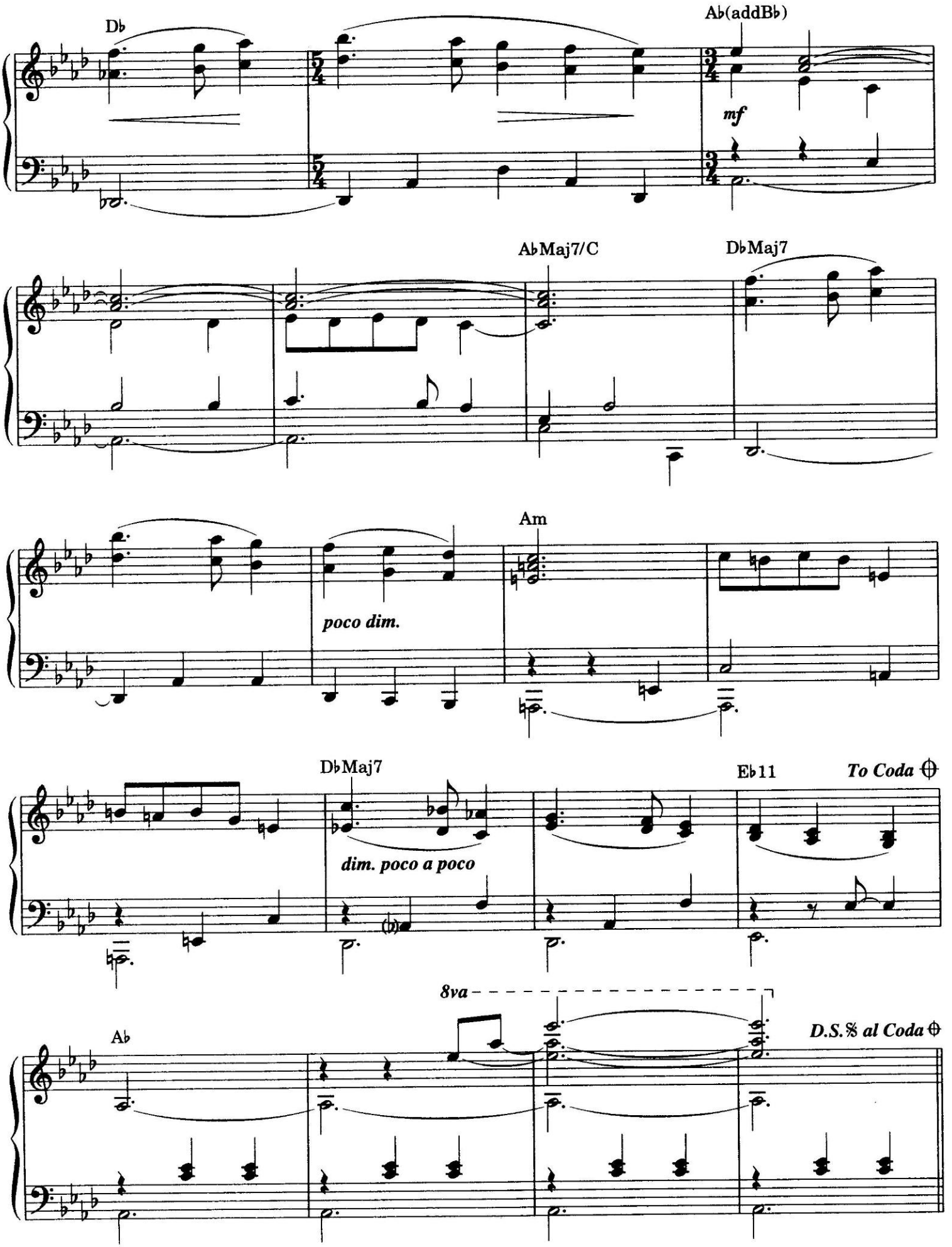
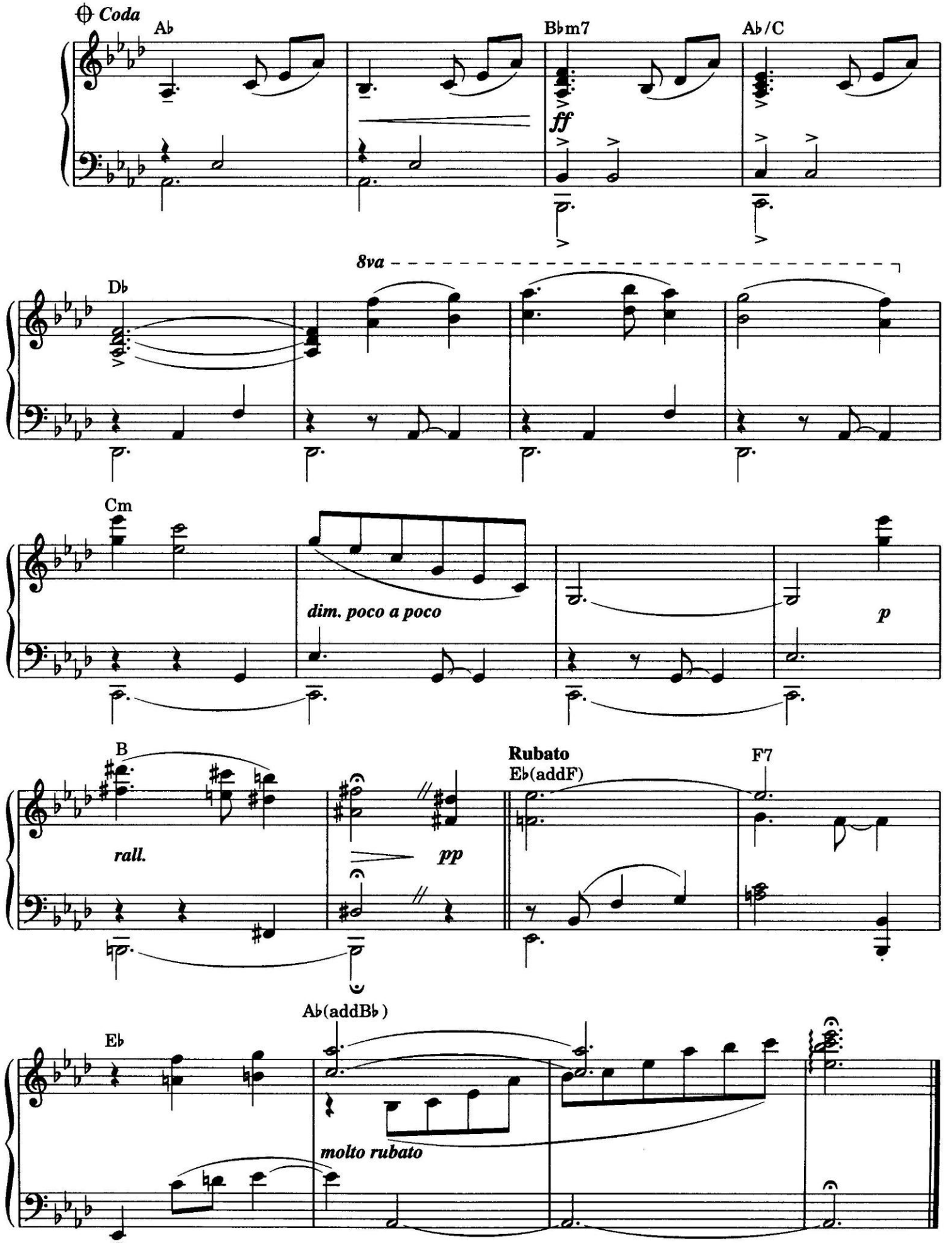

𝄋 Ab
Eb(addF)/Ab
mp
Abm7
poco cresc.
Db7/Ab
Dbm7/Ab
Gm
Eb/G
cresc.
E°
Bb/C
FMaj7
mf
Bb/C
FMaj7
D/E
AMaj7
f
D/E
AMaj7
Eb11


8va
Ab
Ab6
f con fuòco
AbMaj7
Ab6
DbMaj7
Ab
Ab6
AbMaj7
Ab6
Dm
G11
poco dim.


Db
Ab(addBb)
mf
AbMaj7/C
DbMaj7
Am
poco dim.
DbMaj7
Eb11
To Coda
dim. poco a poco
8va
Ab
D.S.𝄋 al Coda


Coda
Ab
Bbm7
Ab/C
ff
8va
Db
Cm
dim. poco a poco
p
B
rall.
pp
Rubato
Eb(addF)
F7
Eb
Ab(addBb)
molto rubato

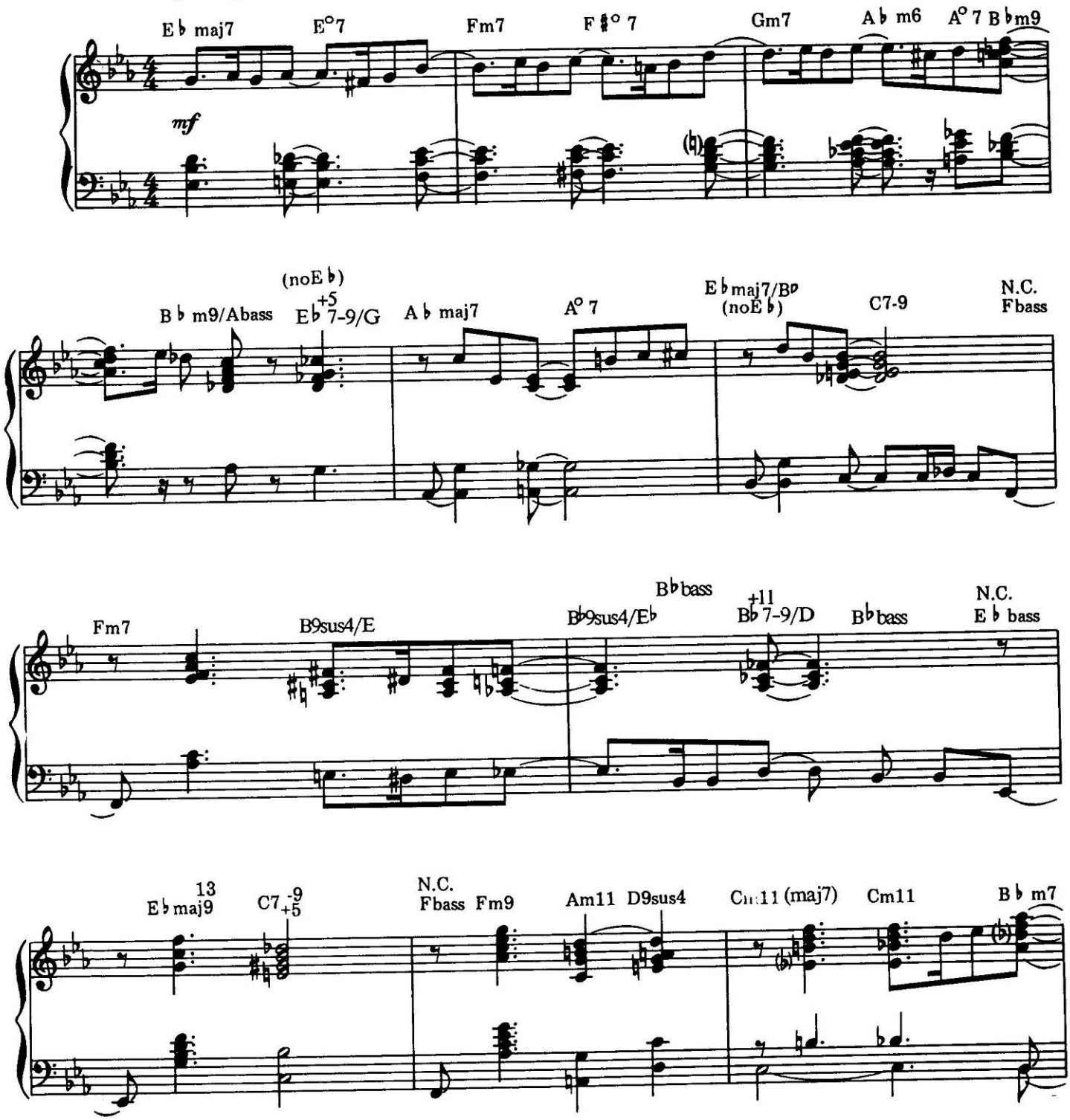
Liza

(All the Clouds'll Roll Away)

Words by
IRA GERSHWIN and GUS KAHN

Music by
GEORGE GERSHWIN

Easy tempo. with a beat



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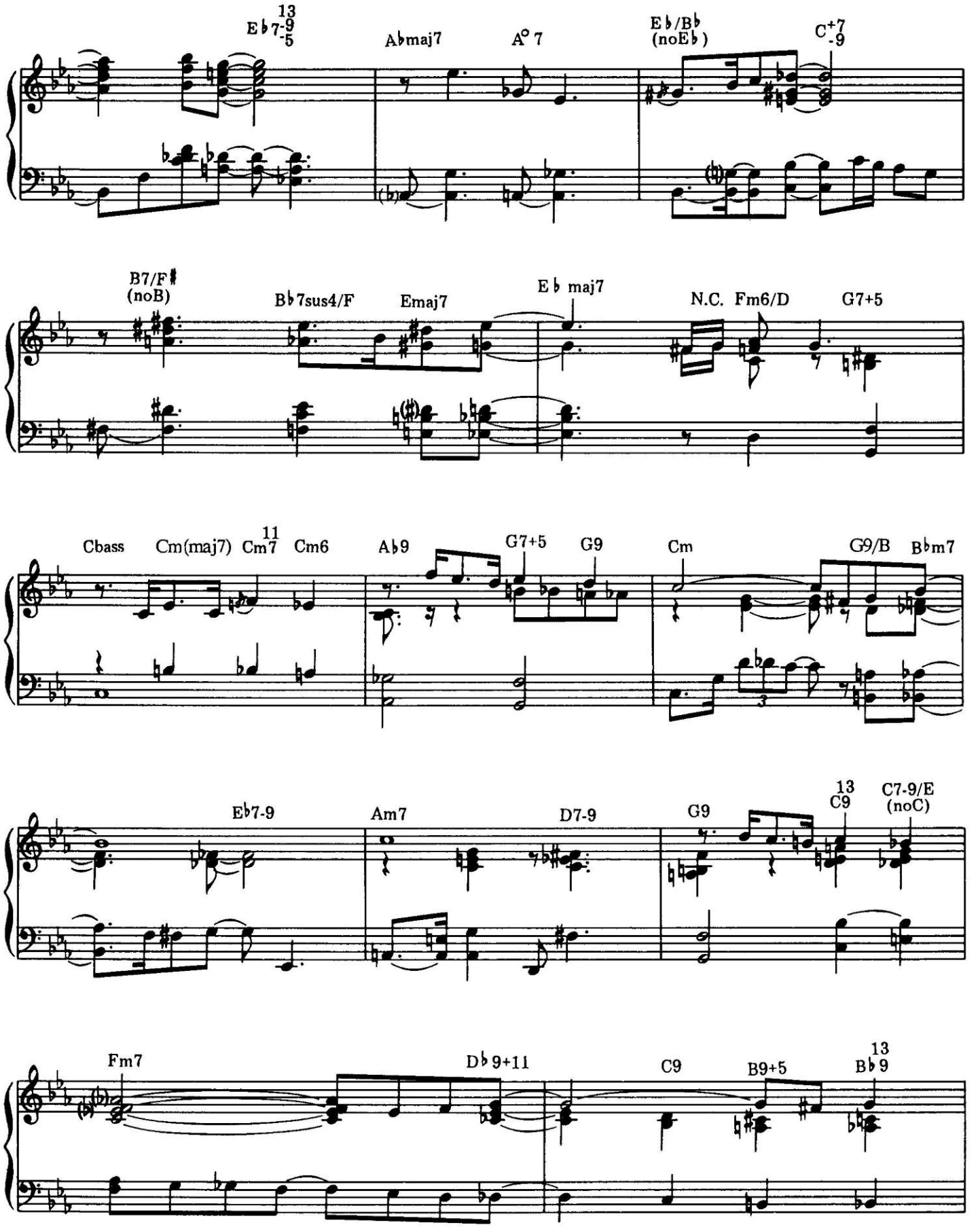
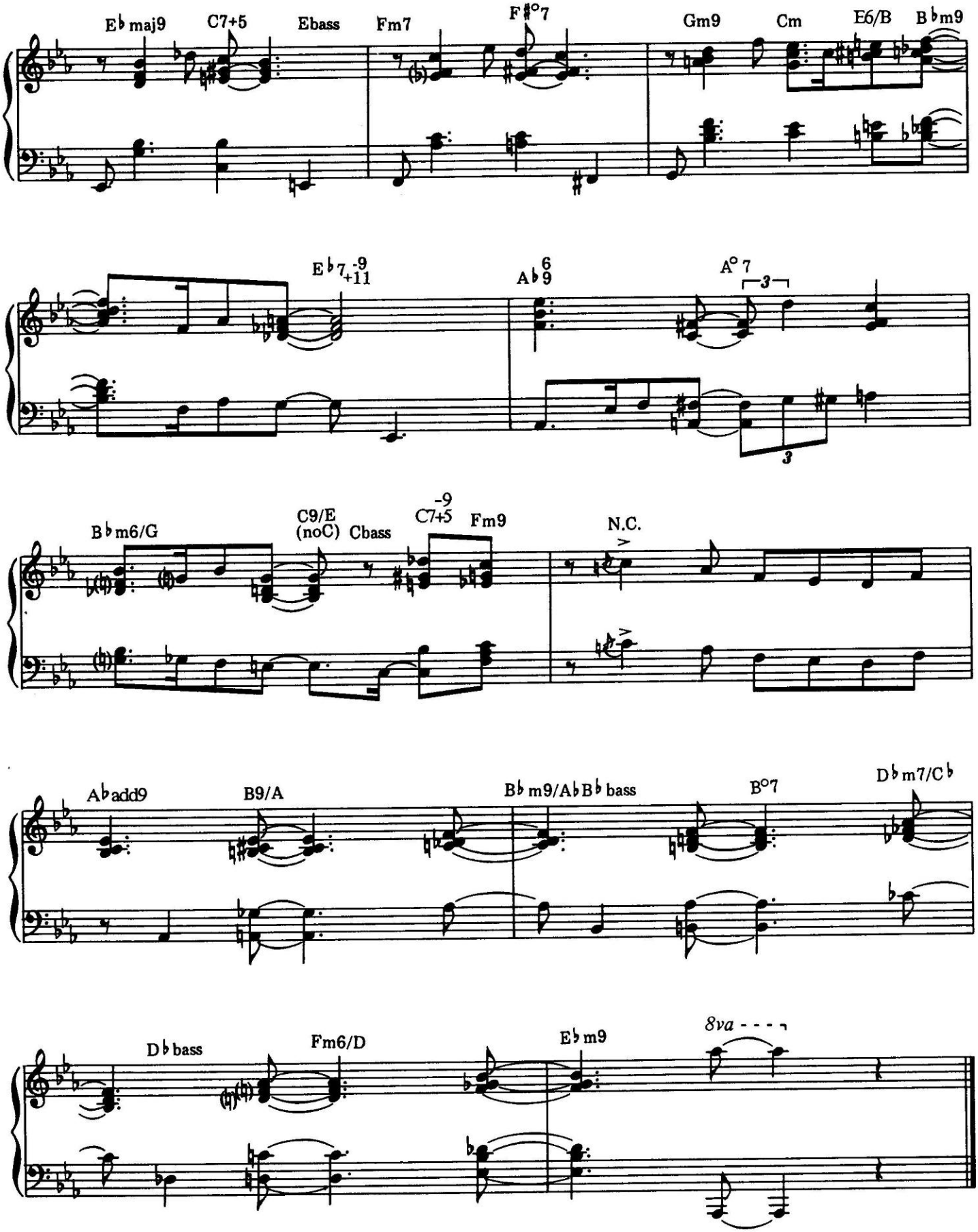
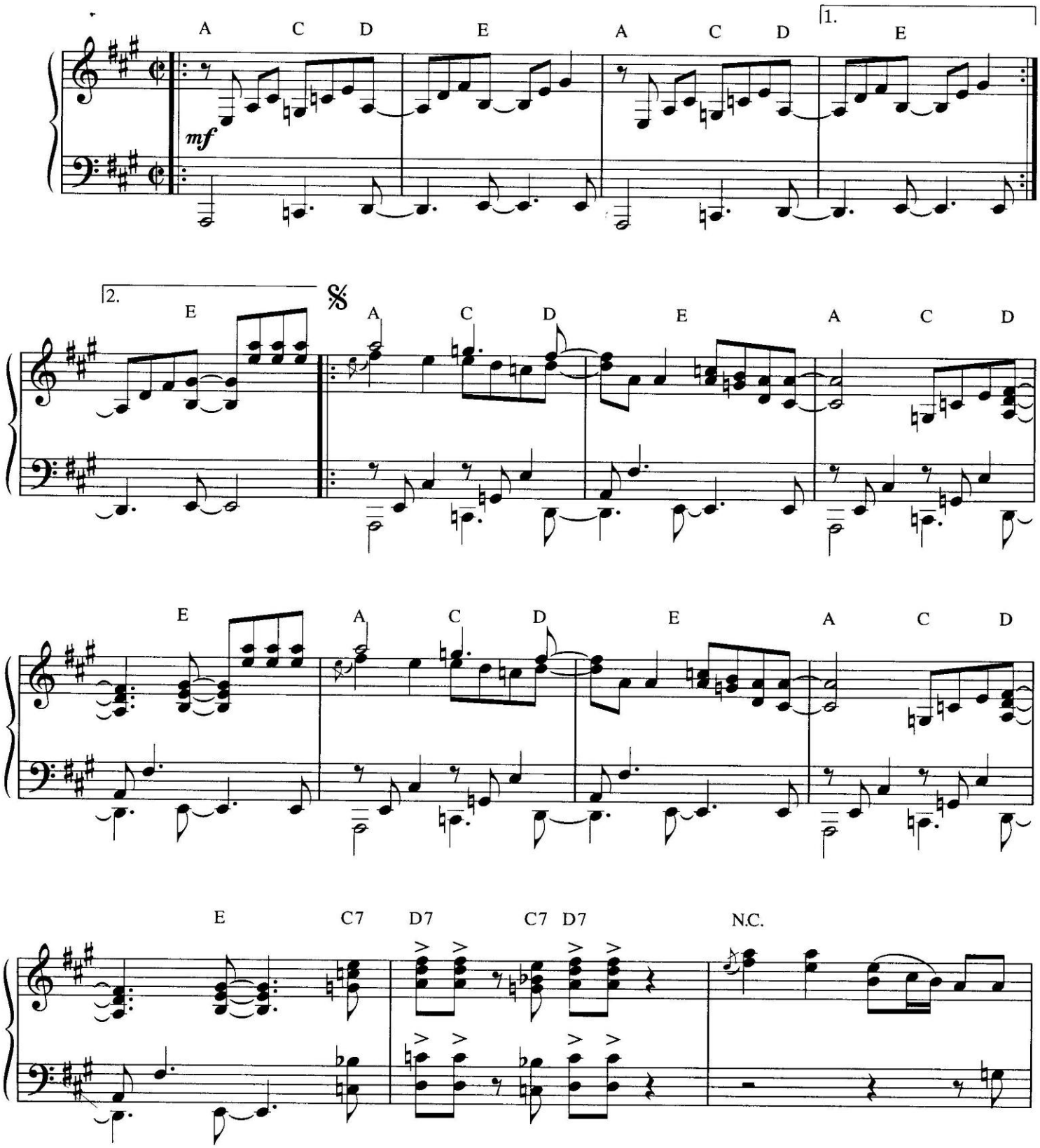

E♭7 13 -9 -5
A♭maj7
A° 7
E♭/B♭ (noE♭)
C+7 -9
B7/F♯ (noB)
B♭7sus4/F
Emaj7
E♭ maj7
N.C.
Fm6/D
G7+5
Cbass
Cm(maj7)
Cm7 11
Cm6
A♭9
G7+5
G9
Cm
G9/B
B♭m7
E♭7-9
Am7
D7-9
G9
13 C9
C7-9/E (noC)
Fm7
D♭9+11
C9
B9+5
13 B♭9


E♭maj9
C7+5
Ebass
Fm7
F♯°7
Gm9
Cm
E6/B
B♭m9
E♭7 -9 +11
A♭6 9
A°7
3
B♭m6/G
C9/E (noC)
Cbass
-9
C7+5
Fm9
N.C.
A♭add9
B9/A
B♭m9/A♭B♭bass
B°7
D♭m7/C♭
D♭bass
Fm6/D
E♭m9
8va

Getting Ready

By DAVID BENOIT

Moderately ♩ = 66



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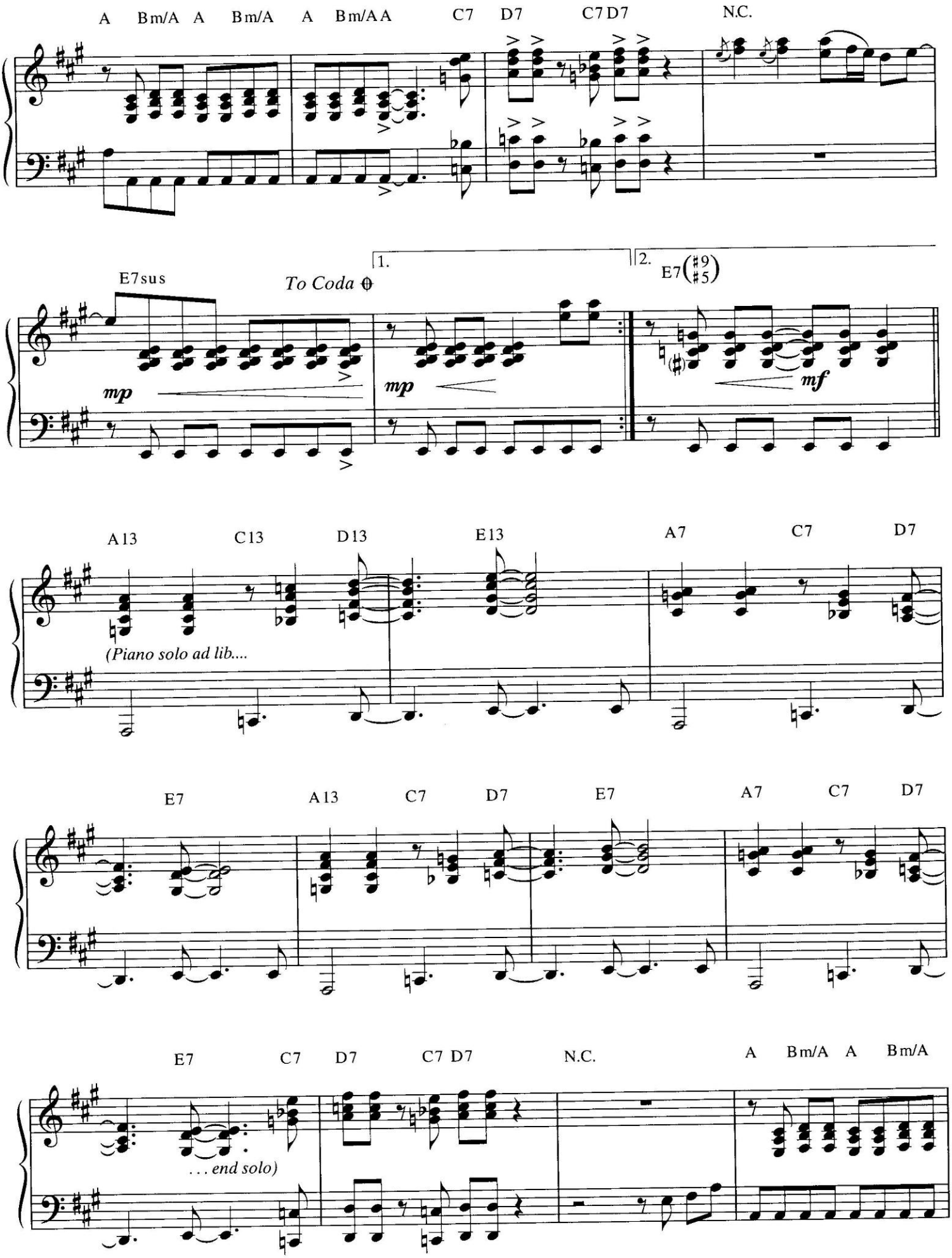
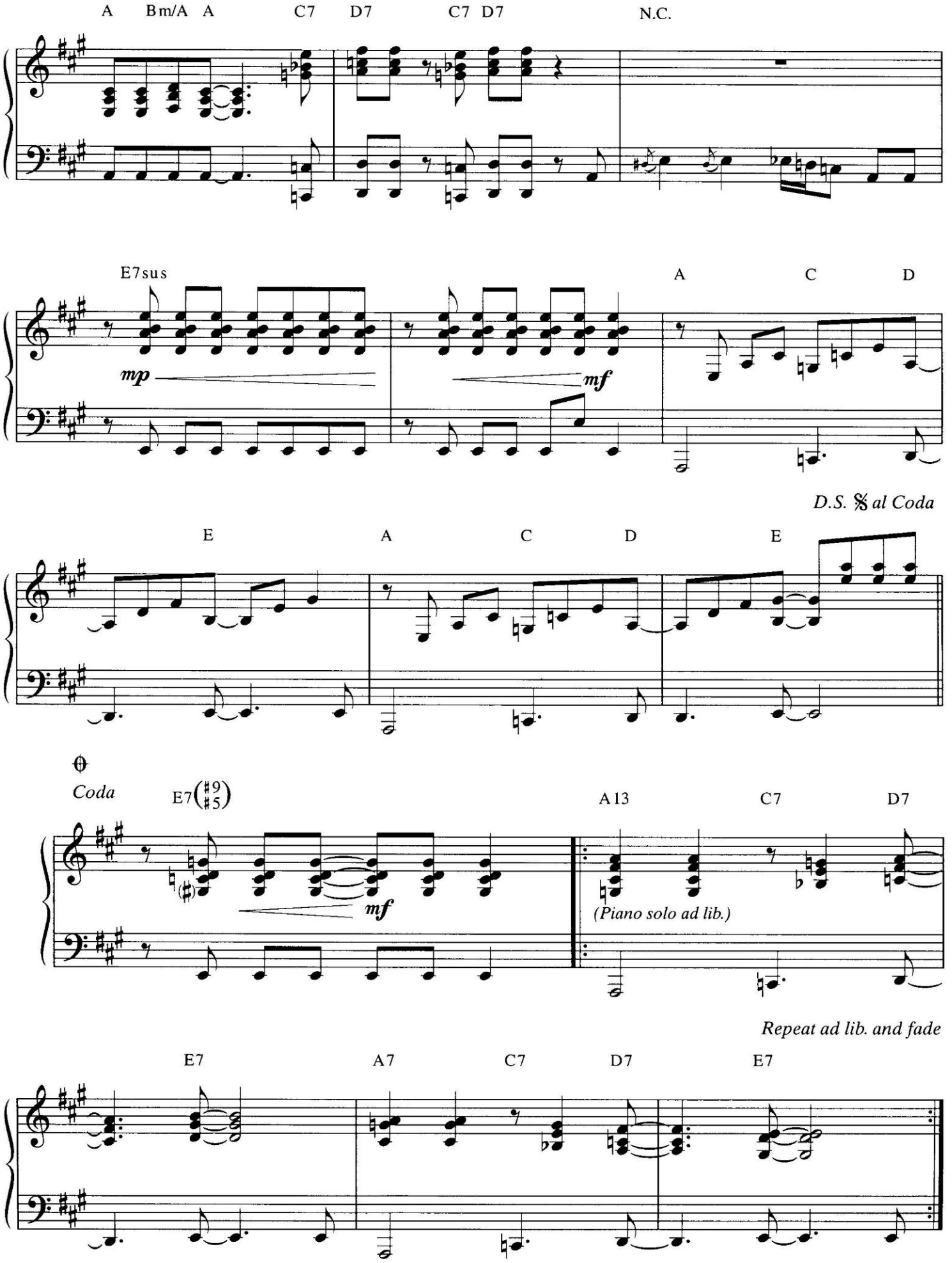
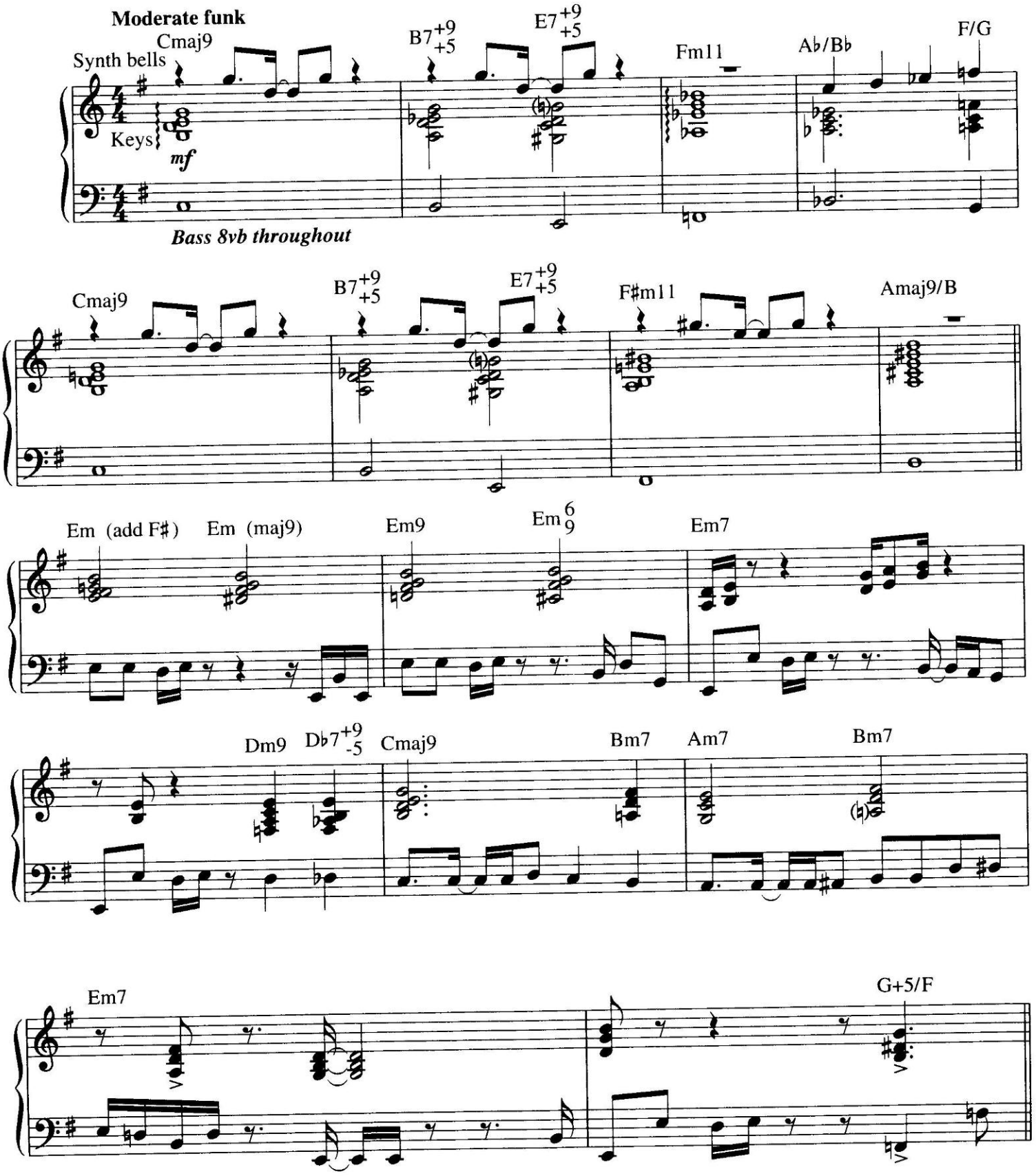

A Bm/A A Bm/A A Bm/AA C7 D7 C7 D7 N.C.
E7sus
To Coda
1.
2. E7(♯9 ♯5)
mp
mp
mf
A13 C13 D13 E13 A7 C7 D7
(Piano solo ad lib....
E7 A13 C7 D7 E7 A7 C7 D7
E7 C7 D7 C7 D7 N.C. A Bm/A A Bm/A
. . . end solo)


A Bm/A A C7 D7 C7 D7 N.C.
E7sus A C D
mp mf
D.S. 𝄋 al Coda
E A C D E
Coda
E7(♯9 ♯5) A13 C7 D7
mf
(Piano solo ad lib.)
Repeat ad lib. and fade
E7 A7 C7 D7 E7

M.W.A.
(Musicians with Attitude)

By DAVID BENOIT,
NATHAN EAST and
MARCEL EAST



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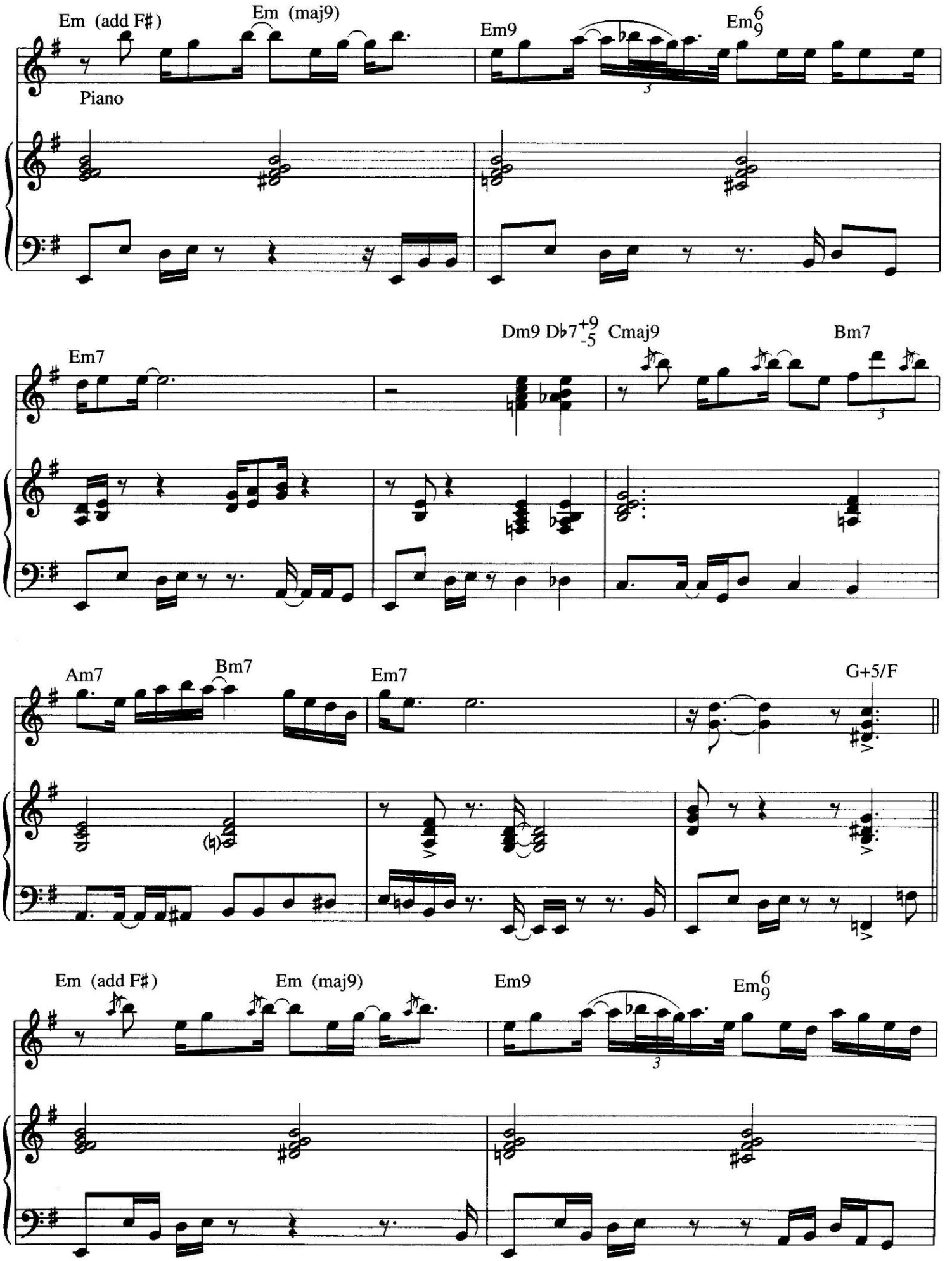
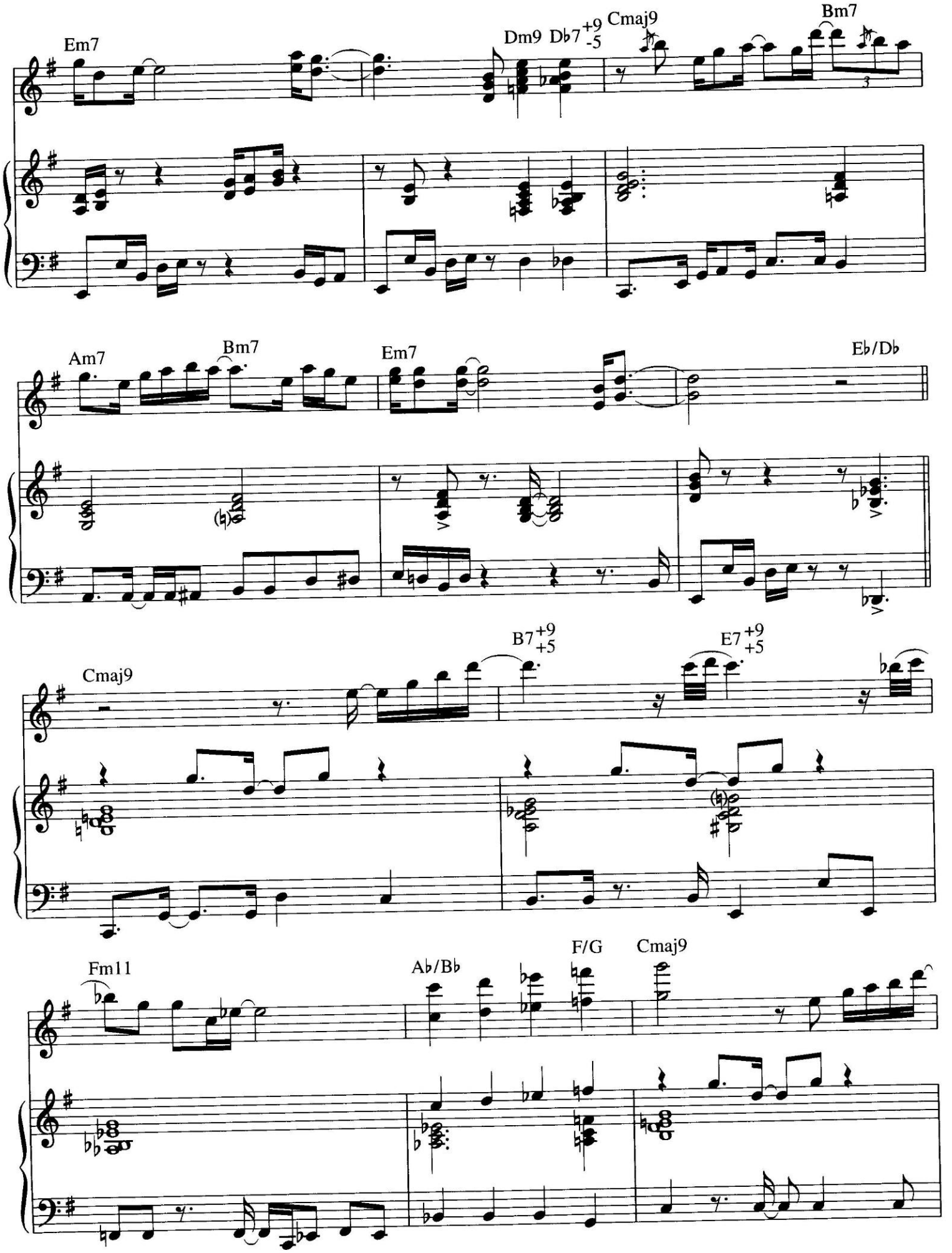
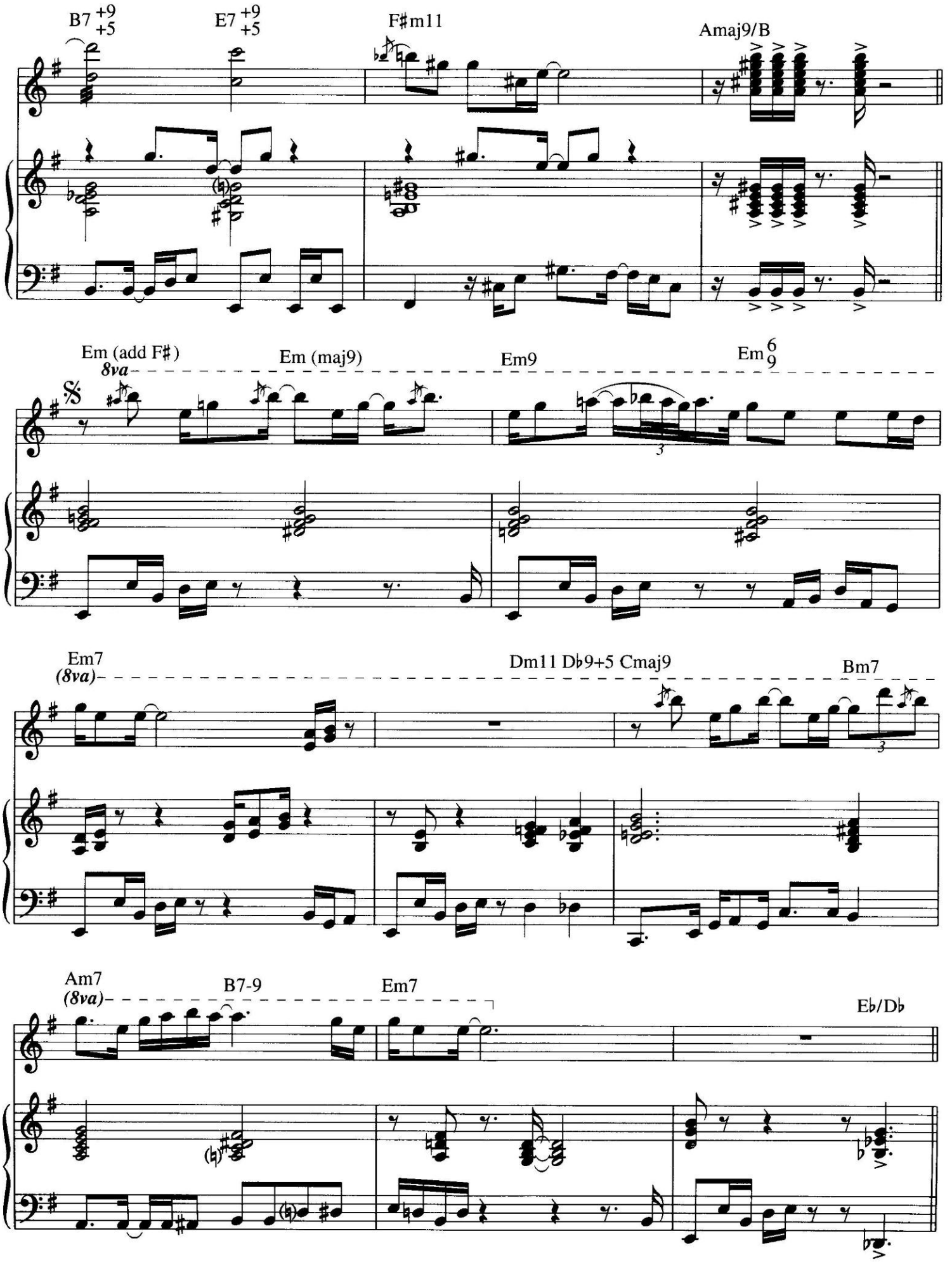
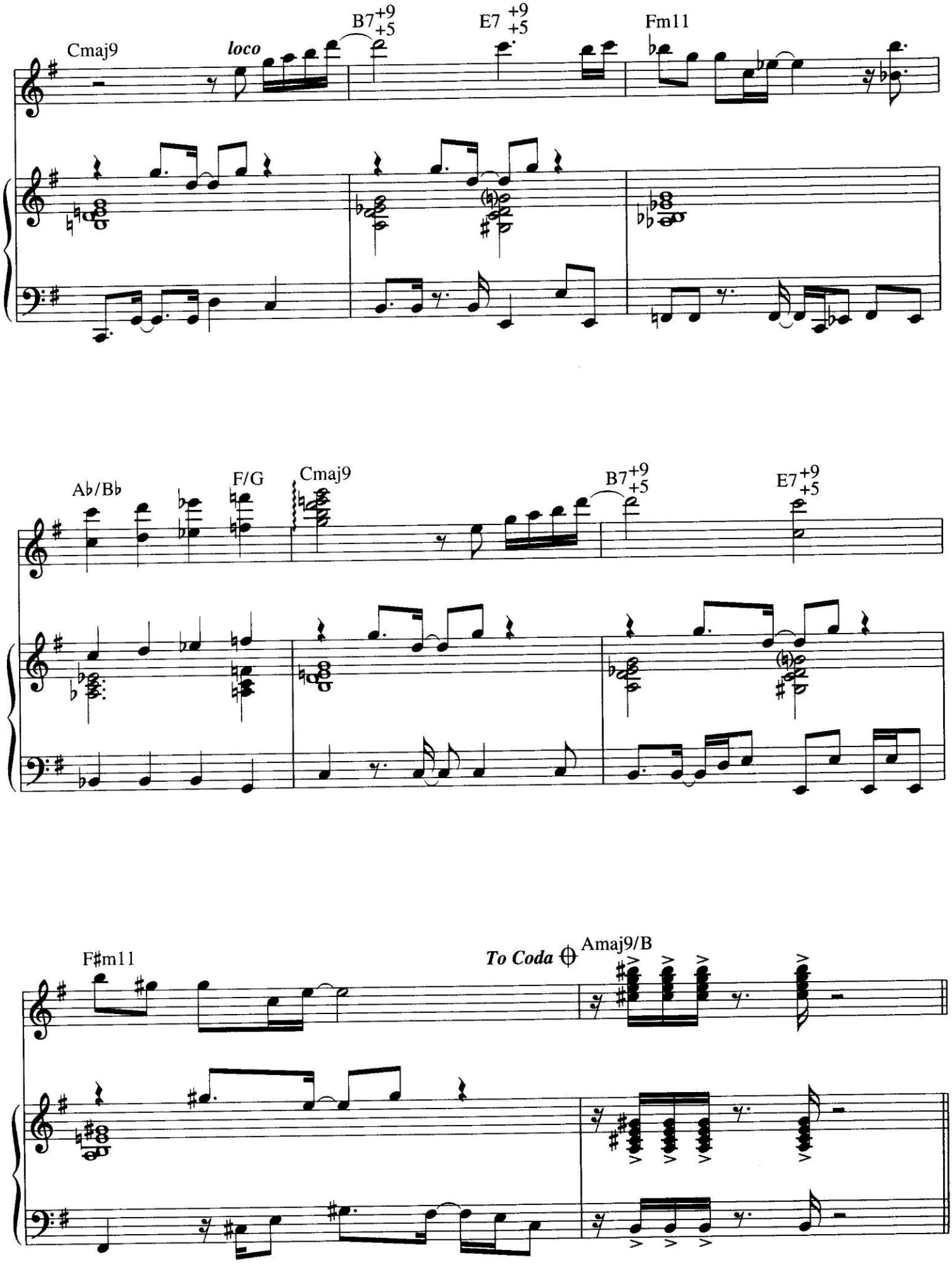
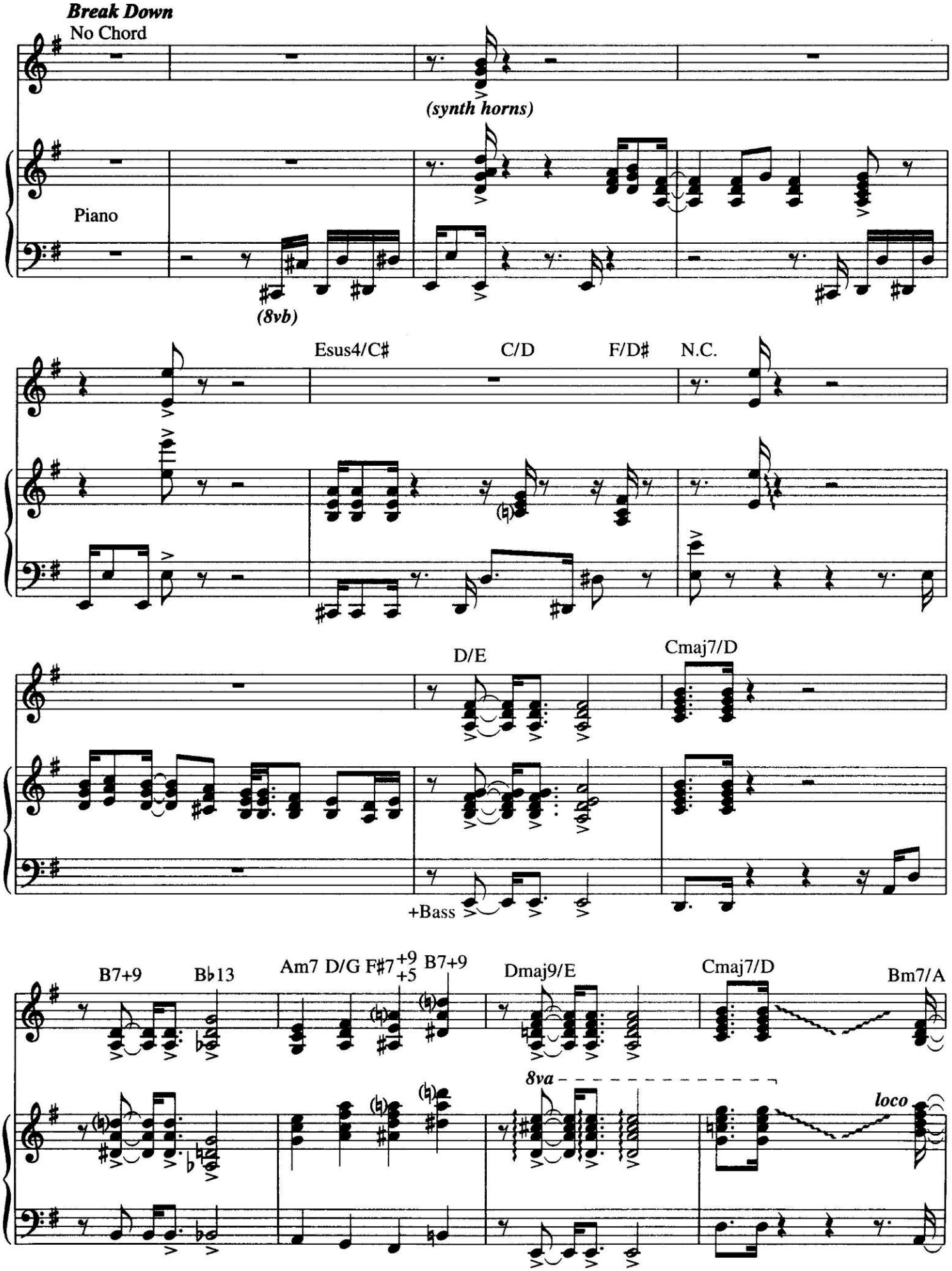
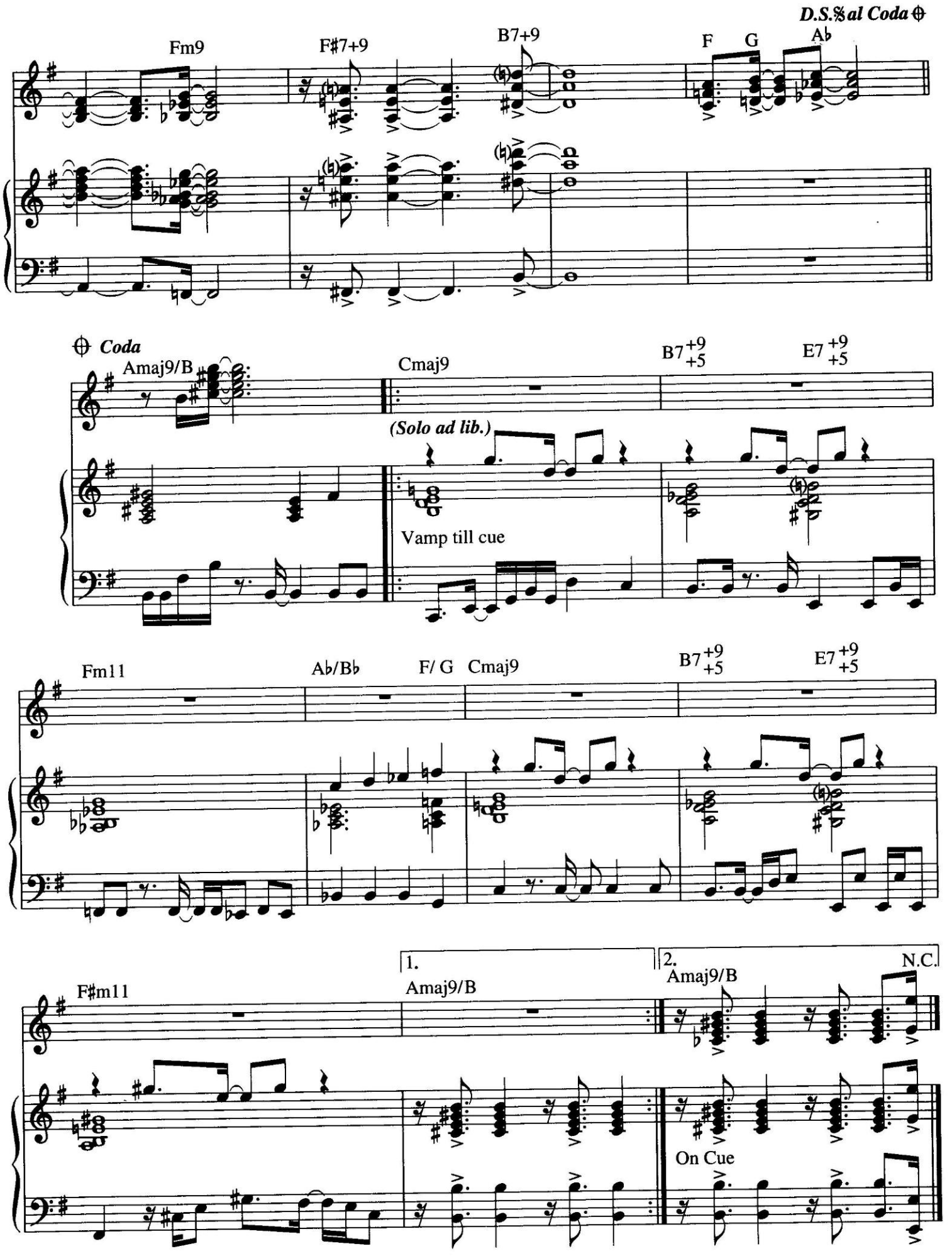

Em (add F♯)
Em (maj9)
Em9
Em6/9
Piano
Em7
Dm9 D♭7+9/-5
Cmaj9
Bm7
Am7
Bm7
Em7
G+5/F
Em (add F♯)
Em (maj9)
Em9
Em6/9


Em7
Dm9
Db7+9 -5
Cmaj9
Bm7
Am7
Bm7
Em7
Eb/Db
Cmaj9
B7+9 +5
E7+9 +5
Fm11
Ab/Bb
F/G
Cmaj9


B7 +9 +5
E7 +9 +5
F♯m11
Amaj9/B
Em (add F♯)
8va
Em (maj9)
Em9
Em 6 9
Em7
(8va)
Dm11 D♭9+5 Cmaj9
Bm7
Am7
(8va)
B7-9
Em7
E♭/D♭


Cmaj9
loco
B7+9 +5
E7 +9 +5
Fm11
Ab/Bb
F/G
Cmaj9
B7+9 +5
E7+9 +5
F#m11
To Coda
Amaj9/B


Break Down
No Chord
(synth horns)
Piano
(8vb)
Esus4/C♯
C/D
F/D♯
N.C.
D/E
Cmaj7/D
+Bass
B7+9
B♭13
Am7
D/G
F♯7+9 +5
B7+9
Dmaj9/E
Cmaj7/D
Bm7/A
8va
loco


D.S.𝄋 al Coda ⊕
Fm9
F♯7+9
B7+9
F
G
A♭
⊕ Coda
Amaj9/B
Cmaj9
B7 +9 +5
E7 +9 +5
(Solo ad lib.)
Vamp till cue
Fm11
A♭/B♭
F/ G
Cmaj9
B7 +9 +5
E7 +9 +5
F♯m11
1.
Amaj9/B
2.
Amaj9/B
N.C.
On Cue

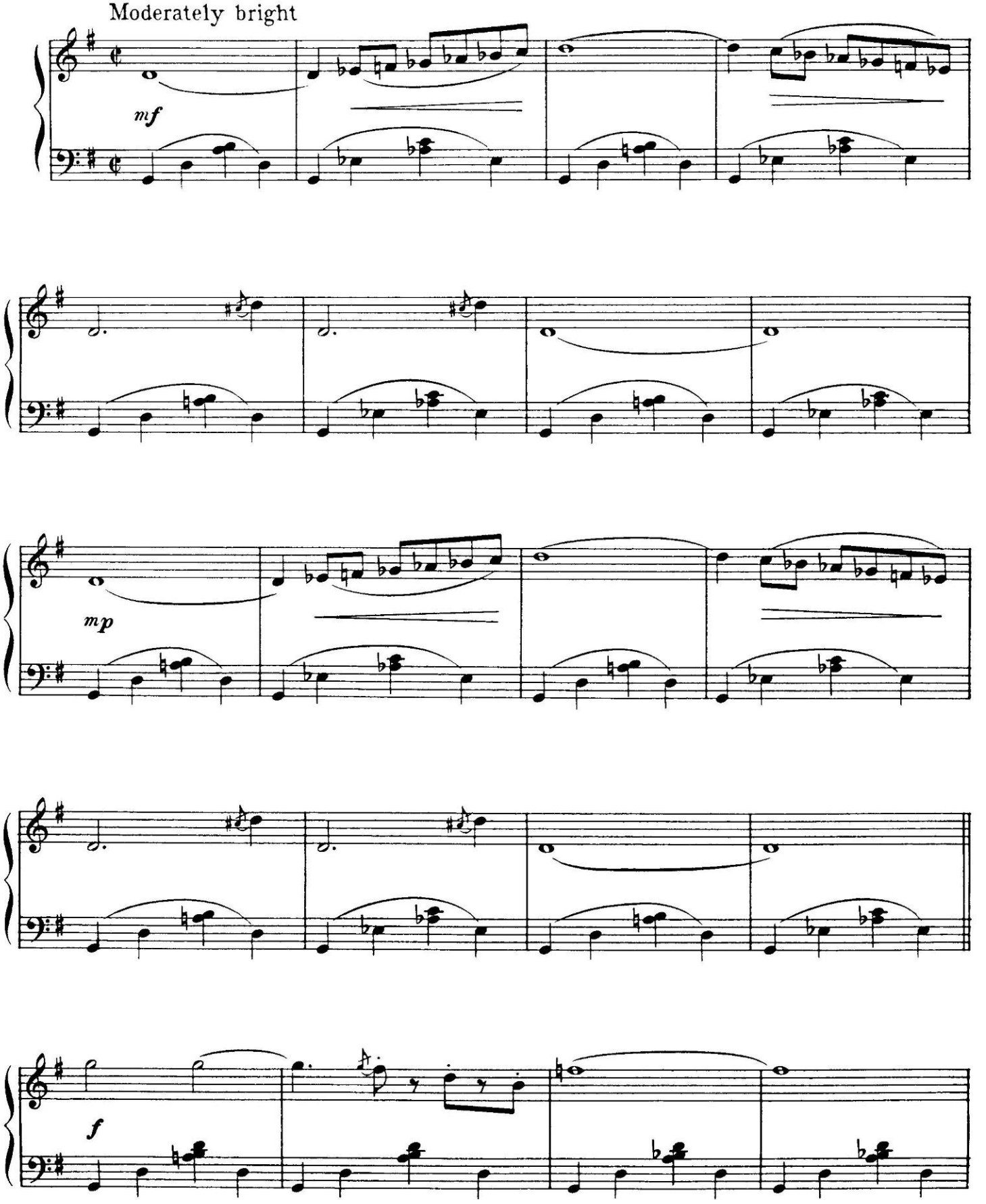
From the M-G-M Motion Picture "GREEN DOLPHIN STREET"

On Green Dolphin Street

Lyrics by
NED WASHINGTON

Music by
BRONISLAU KAPER

Moderately bright



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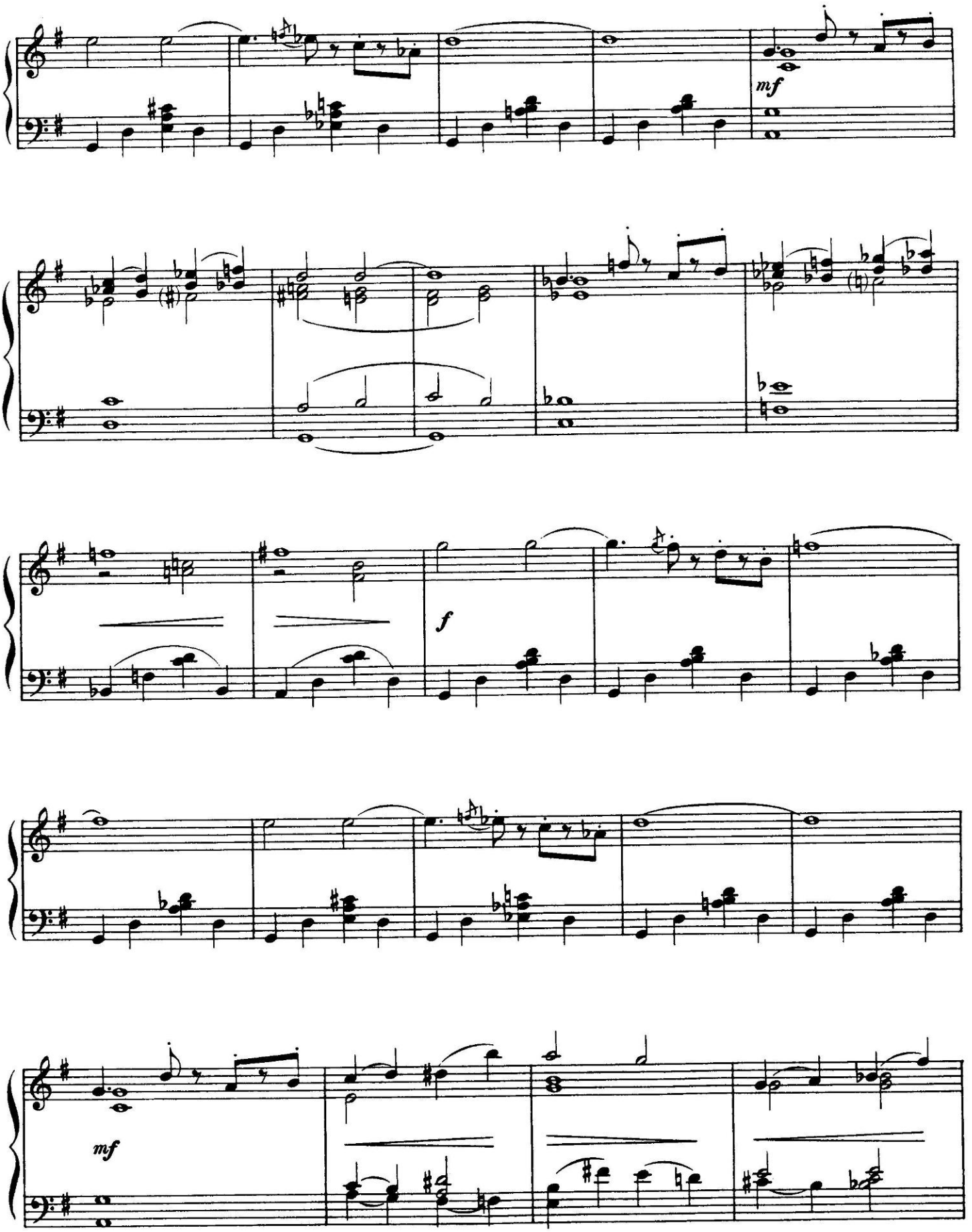
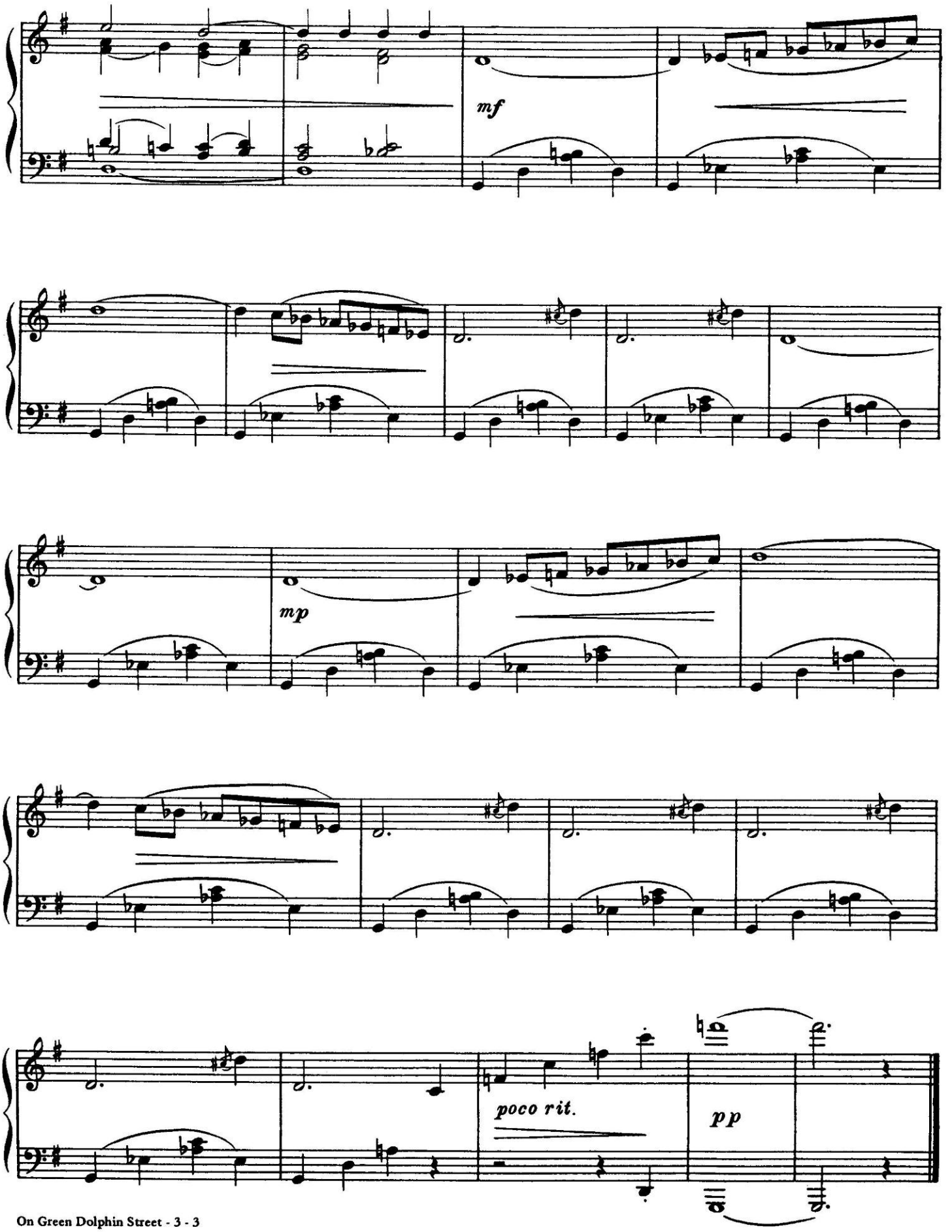

mf
f
mf

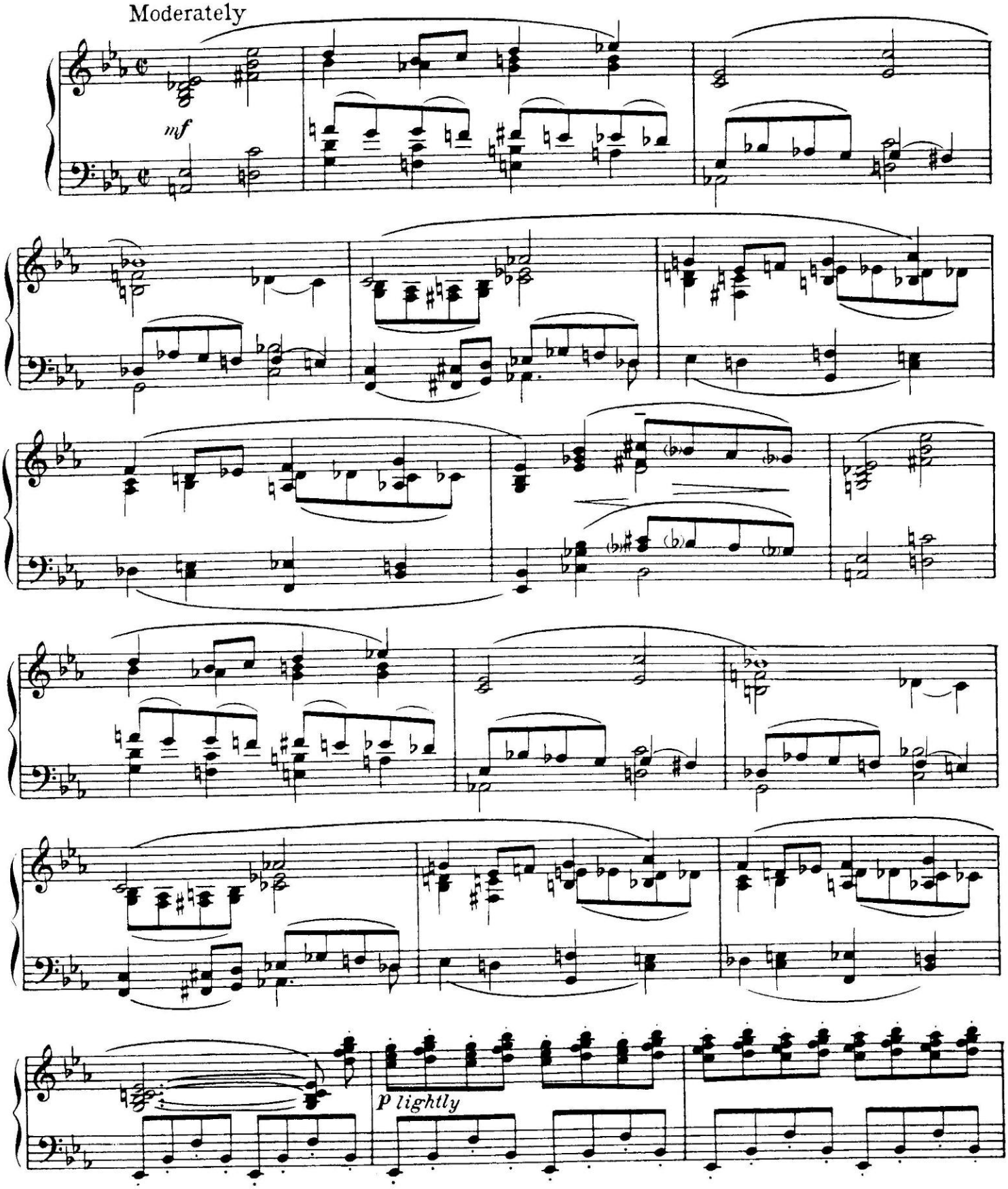

mf
mp
poco rit.
pp

From the Motion Picture "THE WIZARD OF OZ"

Over The Rainbow

Lyric by
E. Y. HARBURG

Music by
HAROLD ARLEN



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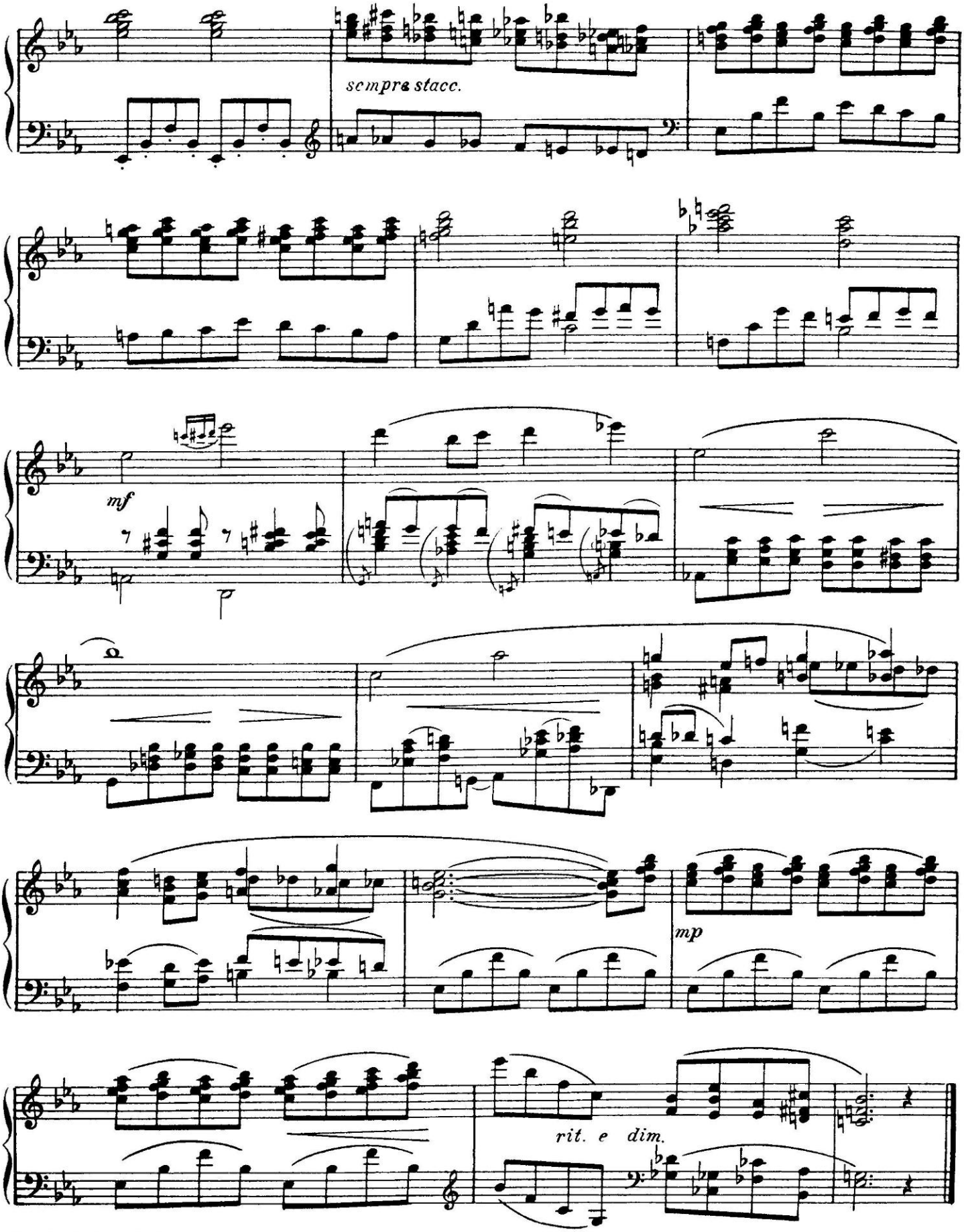
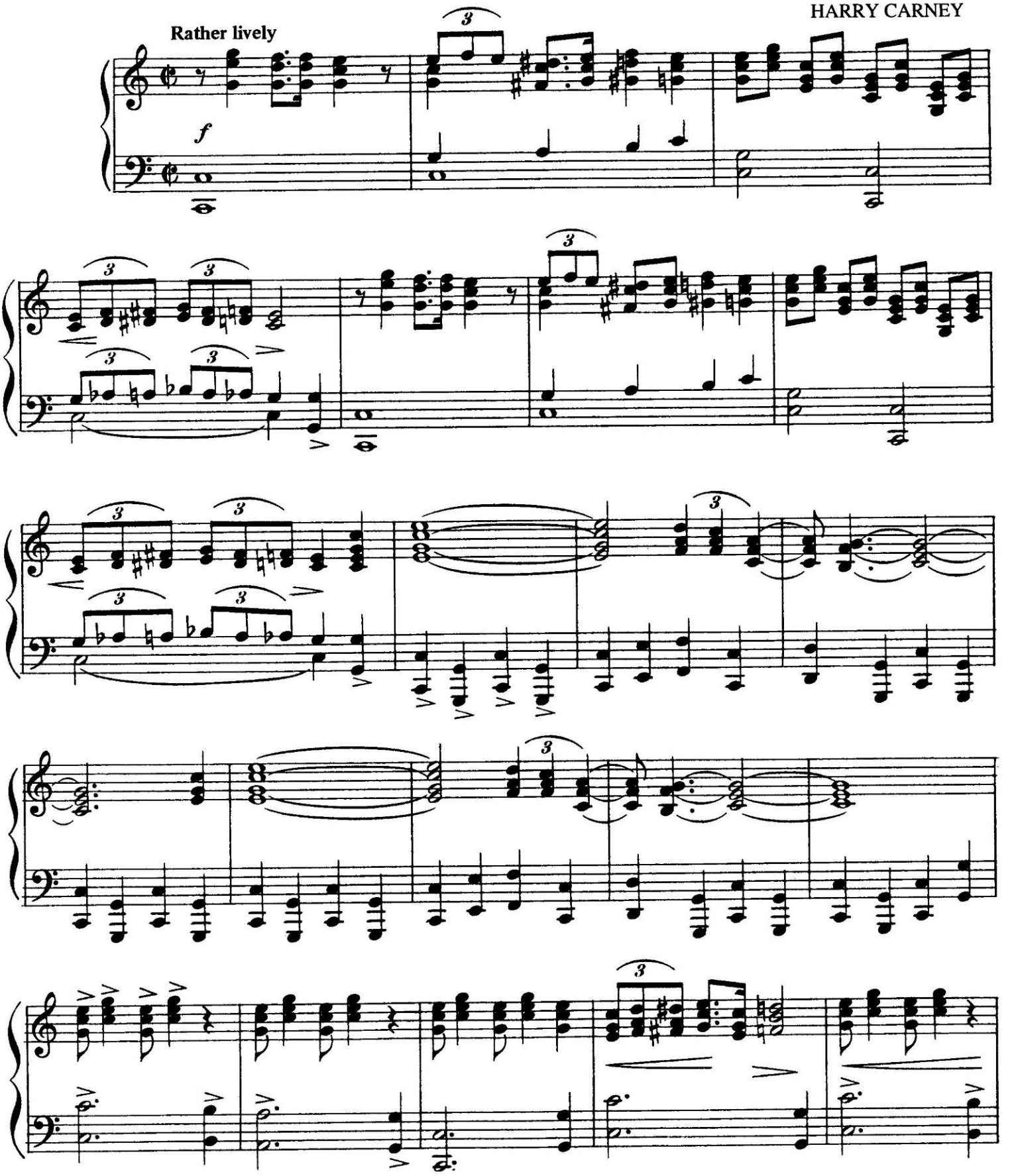

sempre stacc.
mf
mp
rit. e dim.

Rockin' On Rhythm

By DUKE ELLINGTON,
IRVING MILLS and
HARRY CARNEY



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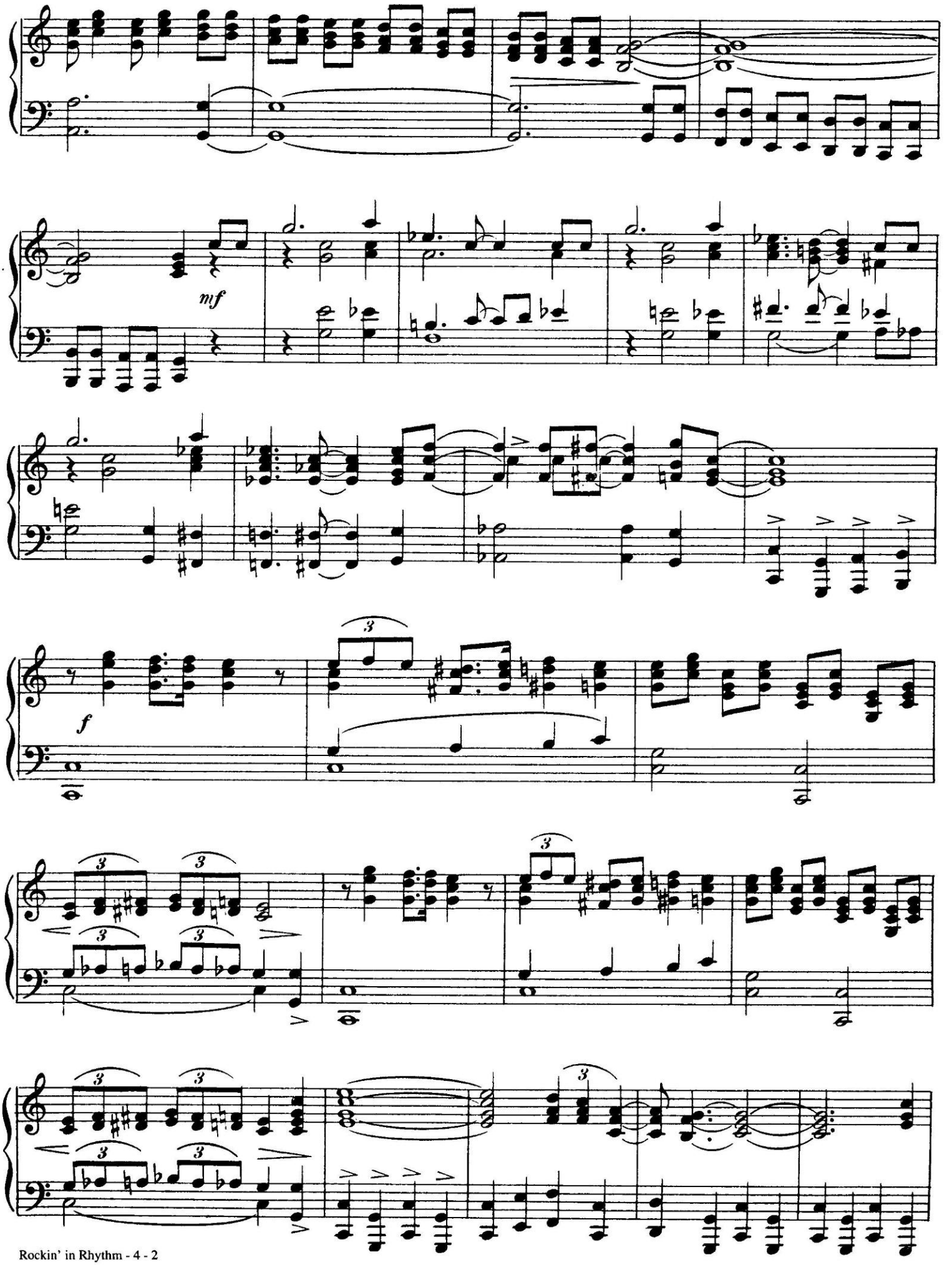
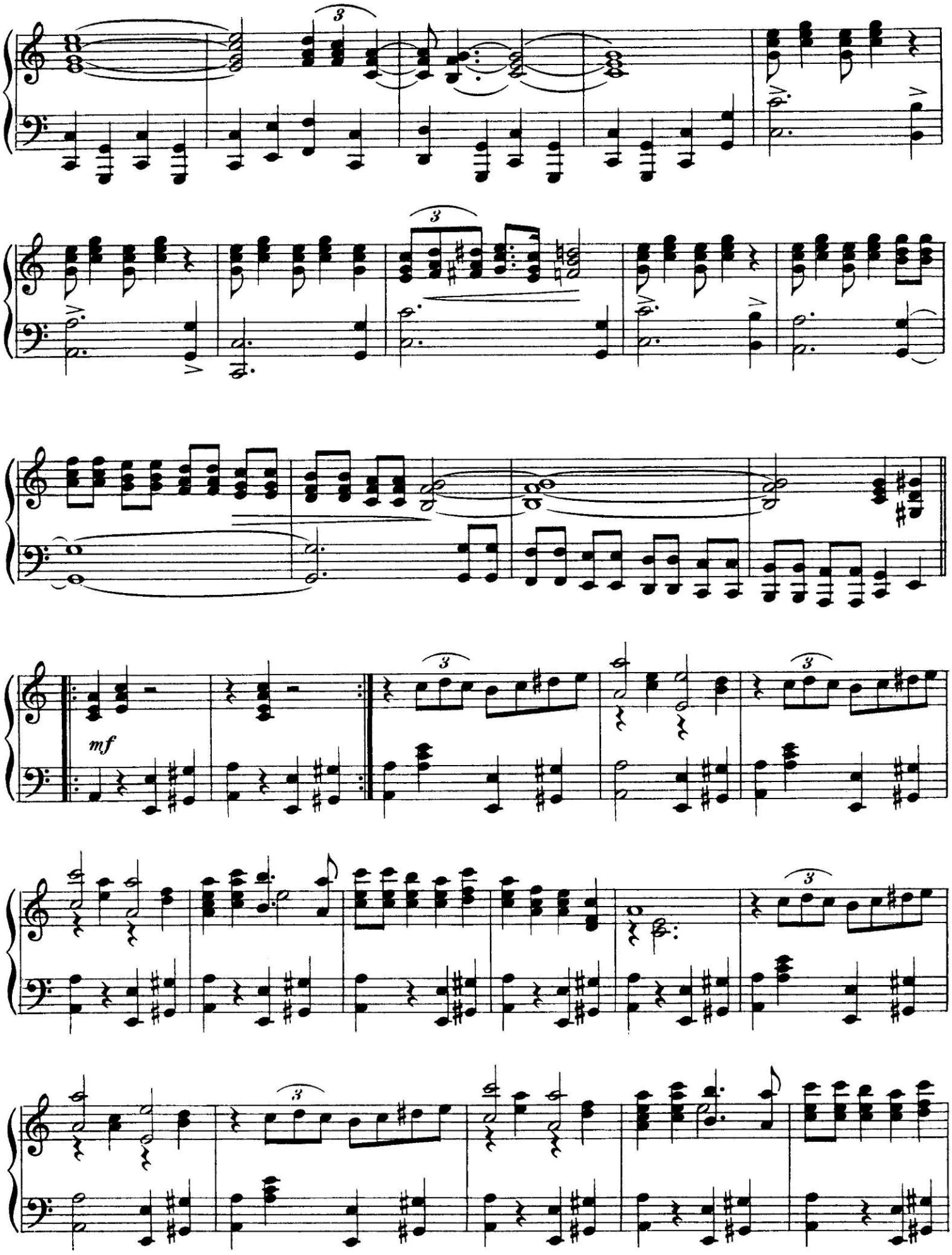
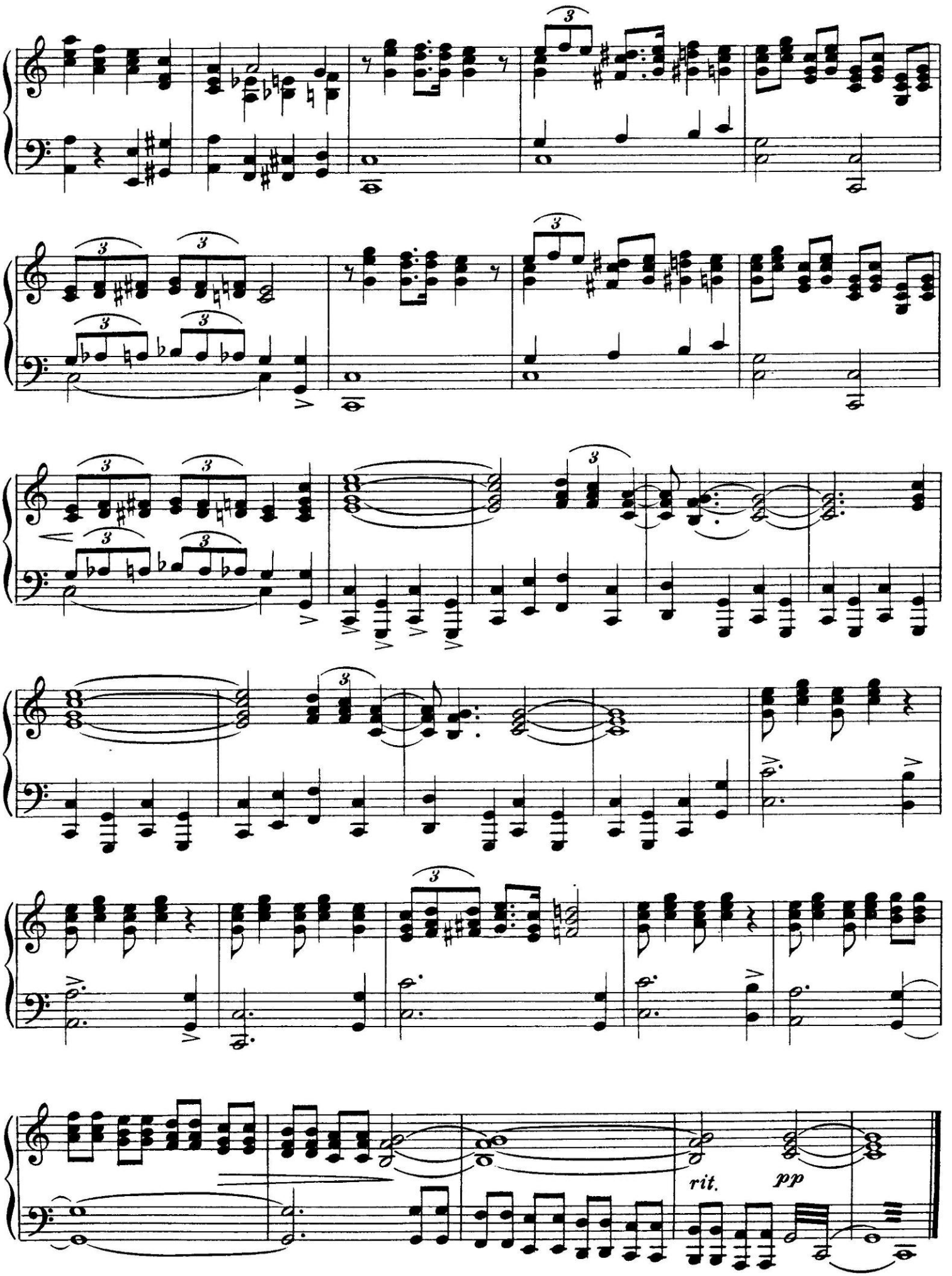
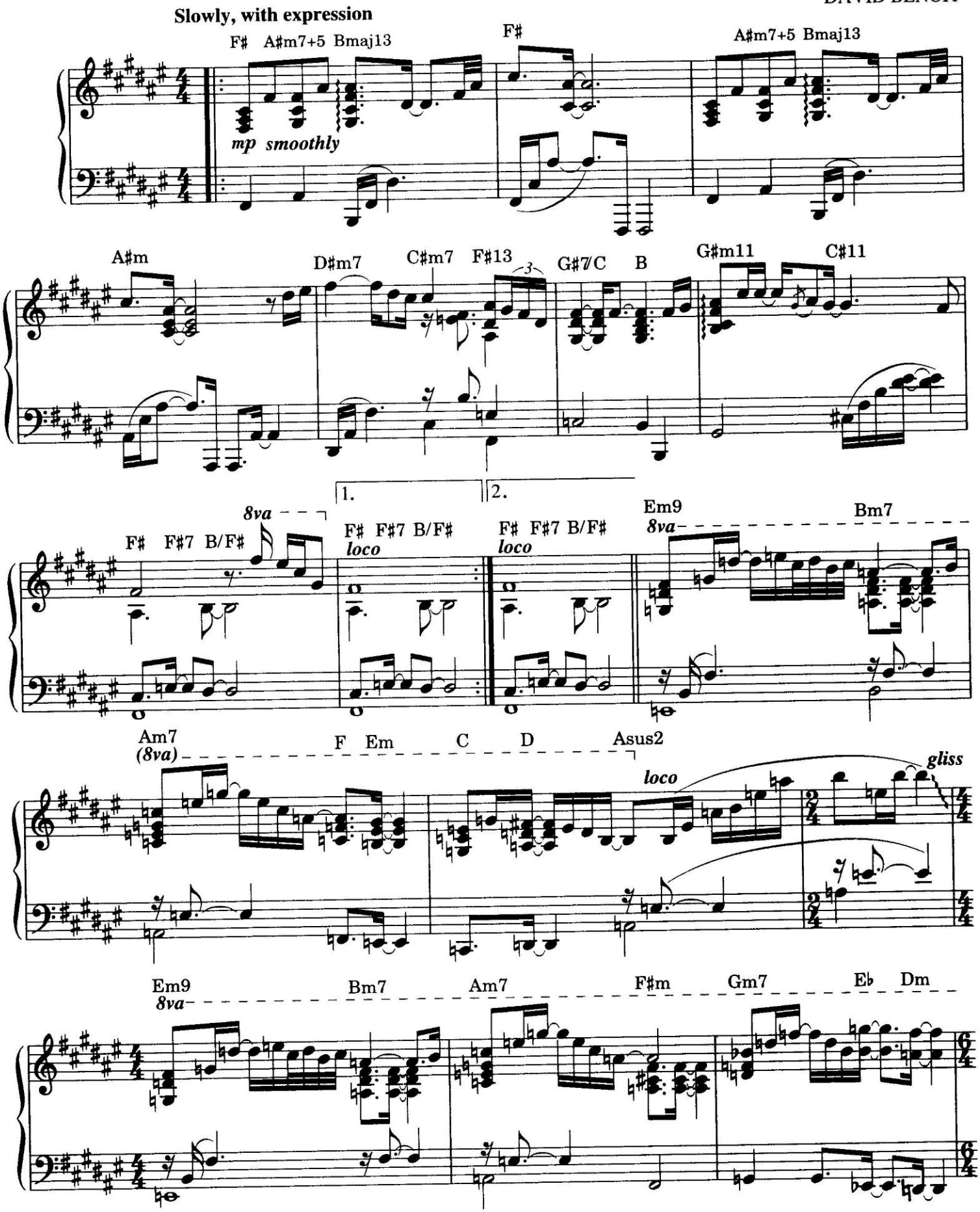

mf
f


3
3
3
mf
3
3
3


rit.
pp

6-String Poet

By
DAVID BENOIT



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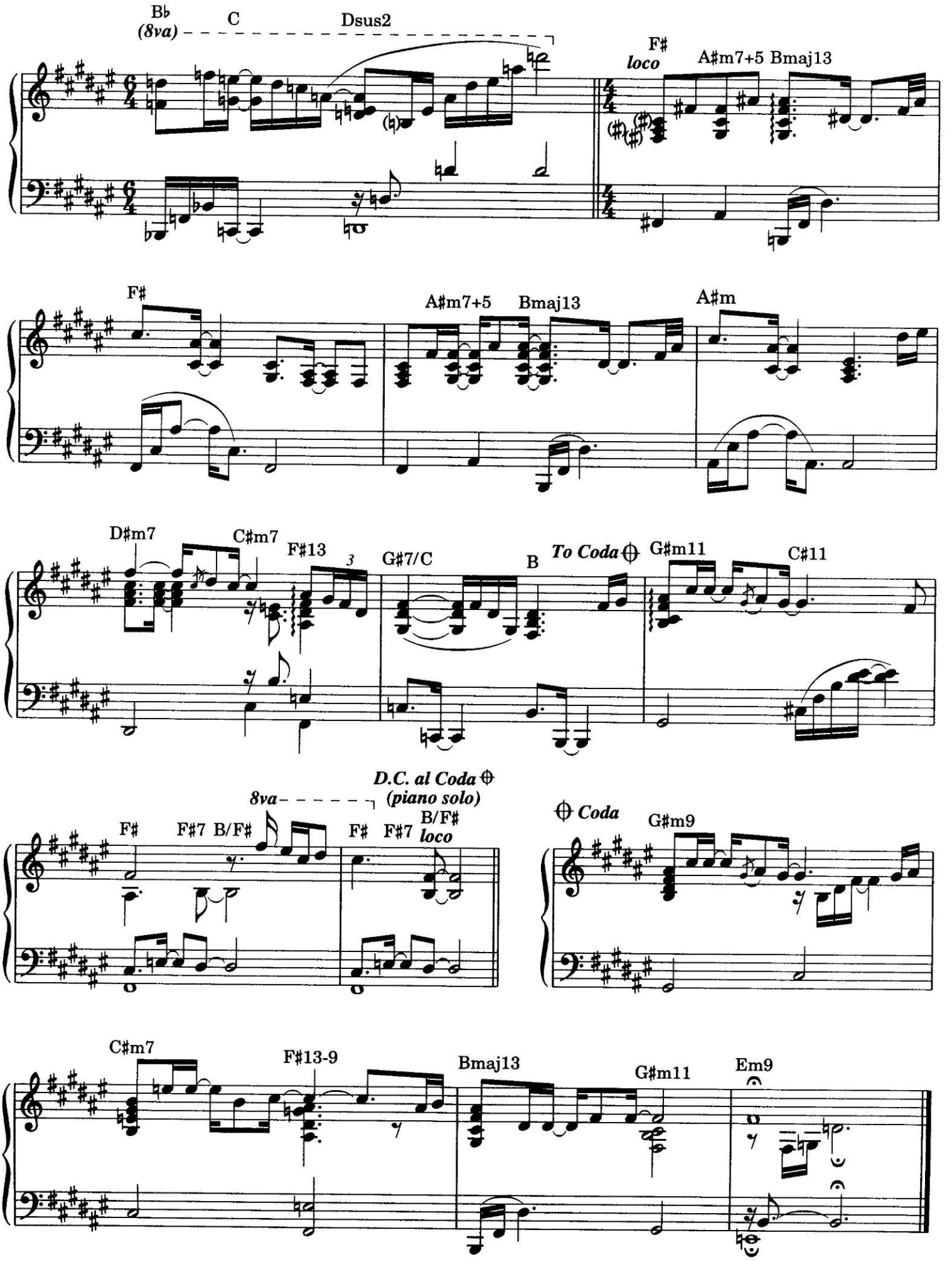
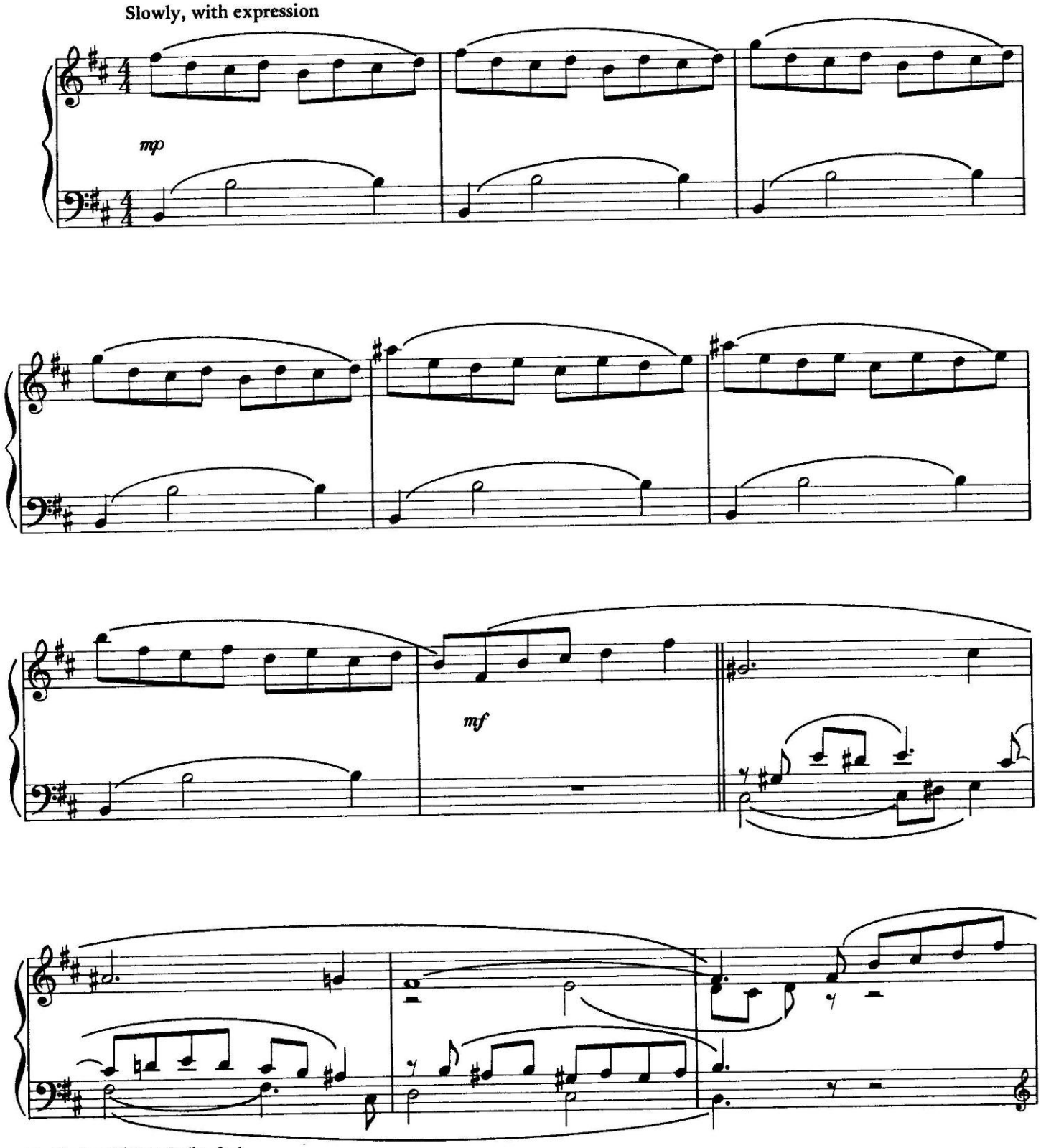

B♭
(8va)
C
Dsus2
F♯
loco
A♯m7+5
Bmaj13
F♯
A♯m7+5
Bmaj13
A♯m
D♯m7
C♯m7
F♯13
3
G♯7/C
B
To Coda
G♯m11
C♯11
D.C. al Coda
(piano solo)
8va
F♯
F♯7
B/F♯
F♯
F♯7
B/F♯
loco
Coda
G♯m9
C♯m7
F♯13-9
Bmaj13
G♯m11
Em9

The Shadow Of Your Smile

(Love Theme from ''The Sandpiper'')

Lyric by
PAUL FRANCIS WEBSTER

Music by
JOHNNY MANDEL



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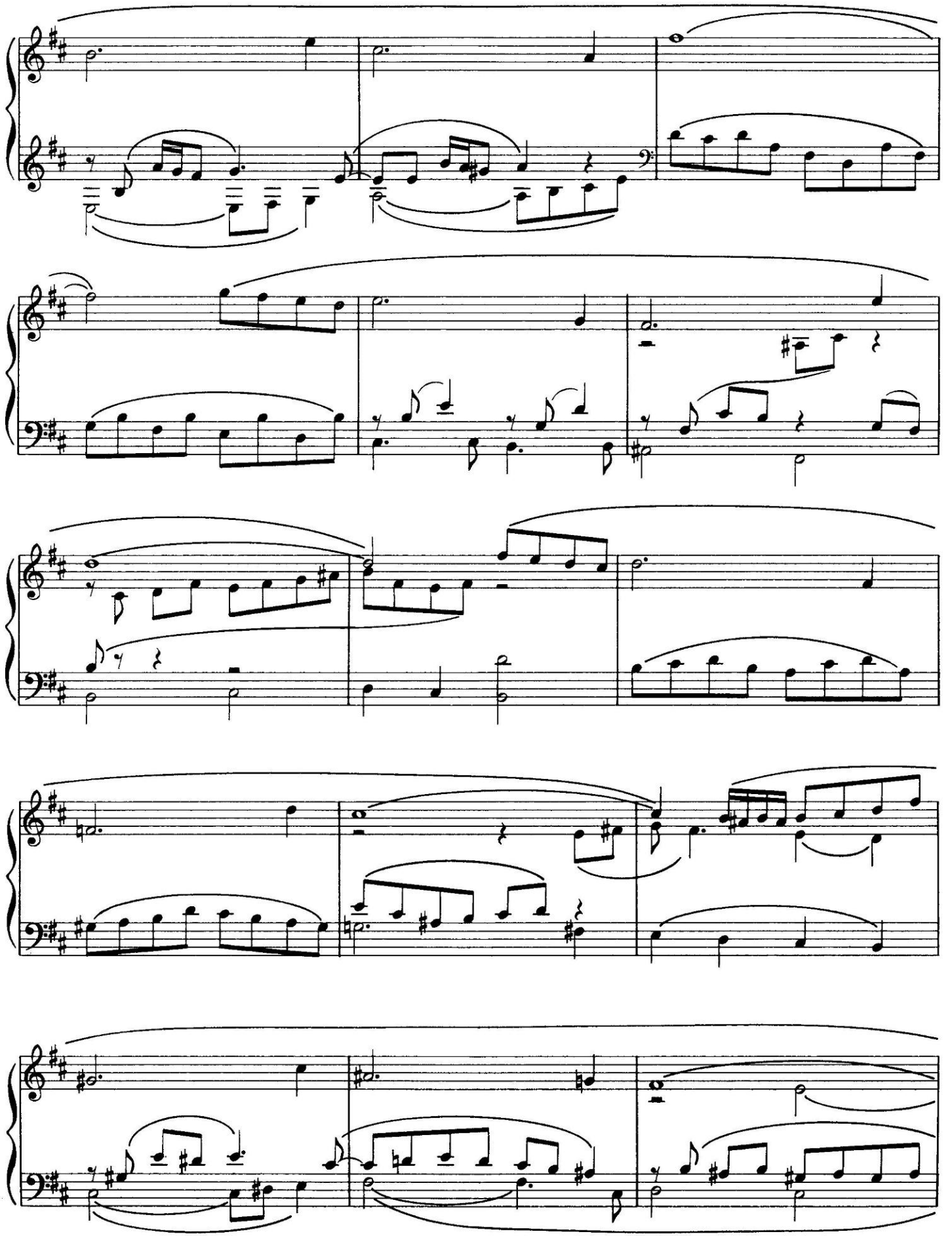
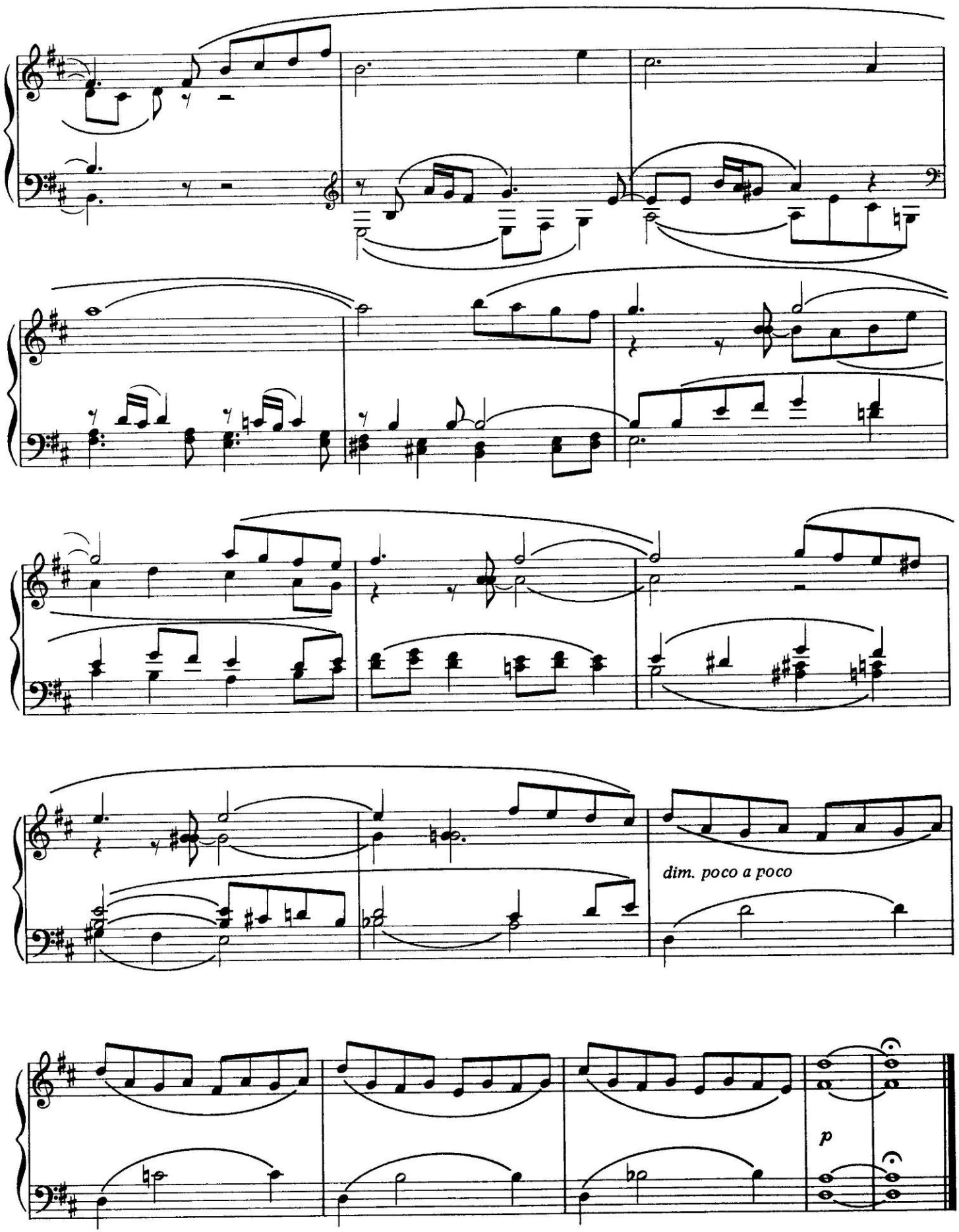
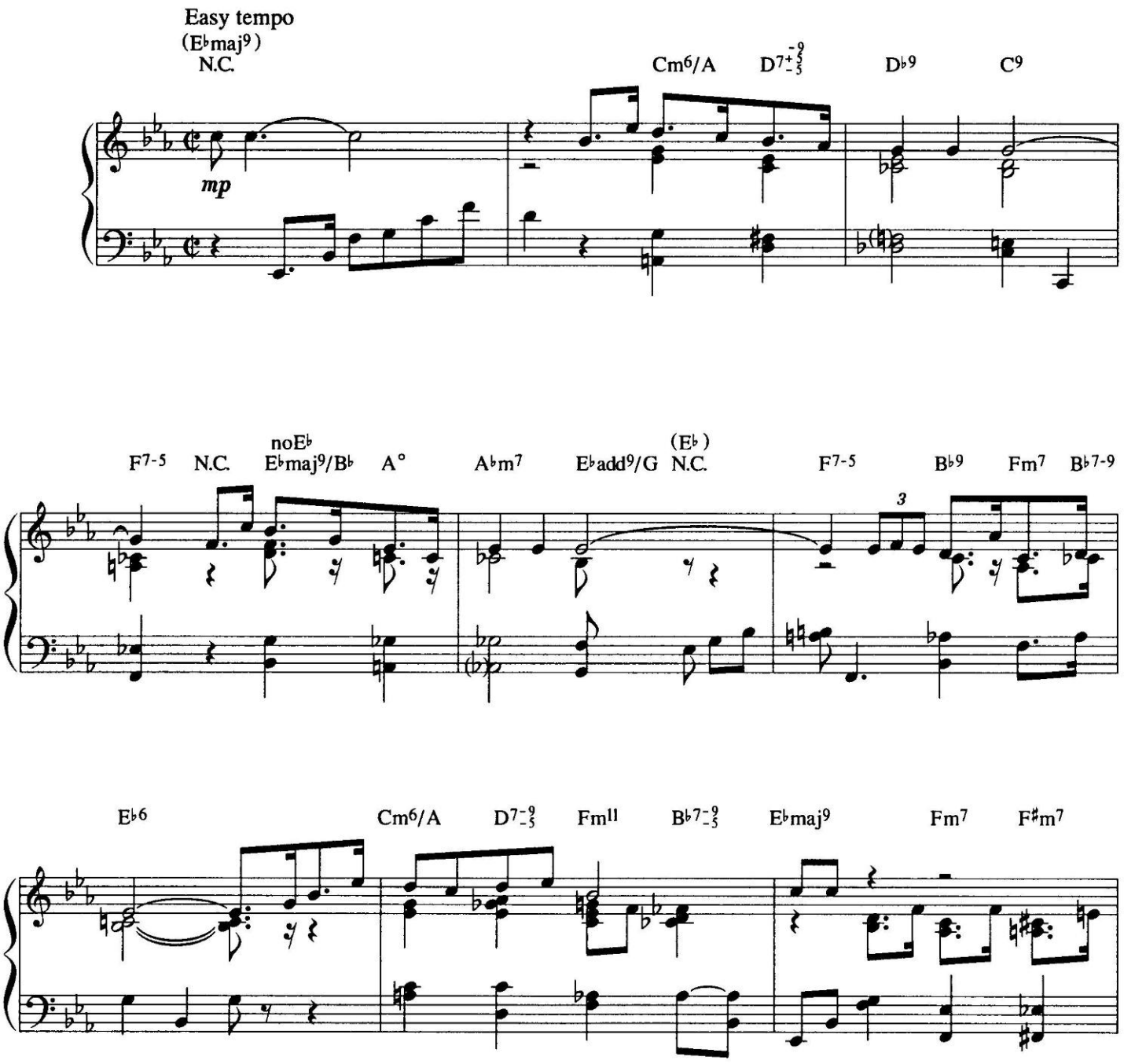



dim. poco a poco
p

Skylark

Words by
JOHNNY MERCER

Music by
HOAGY CARMICHAEL



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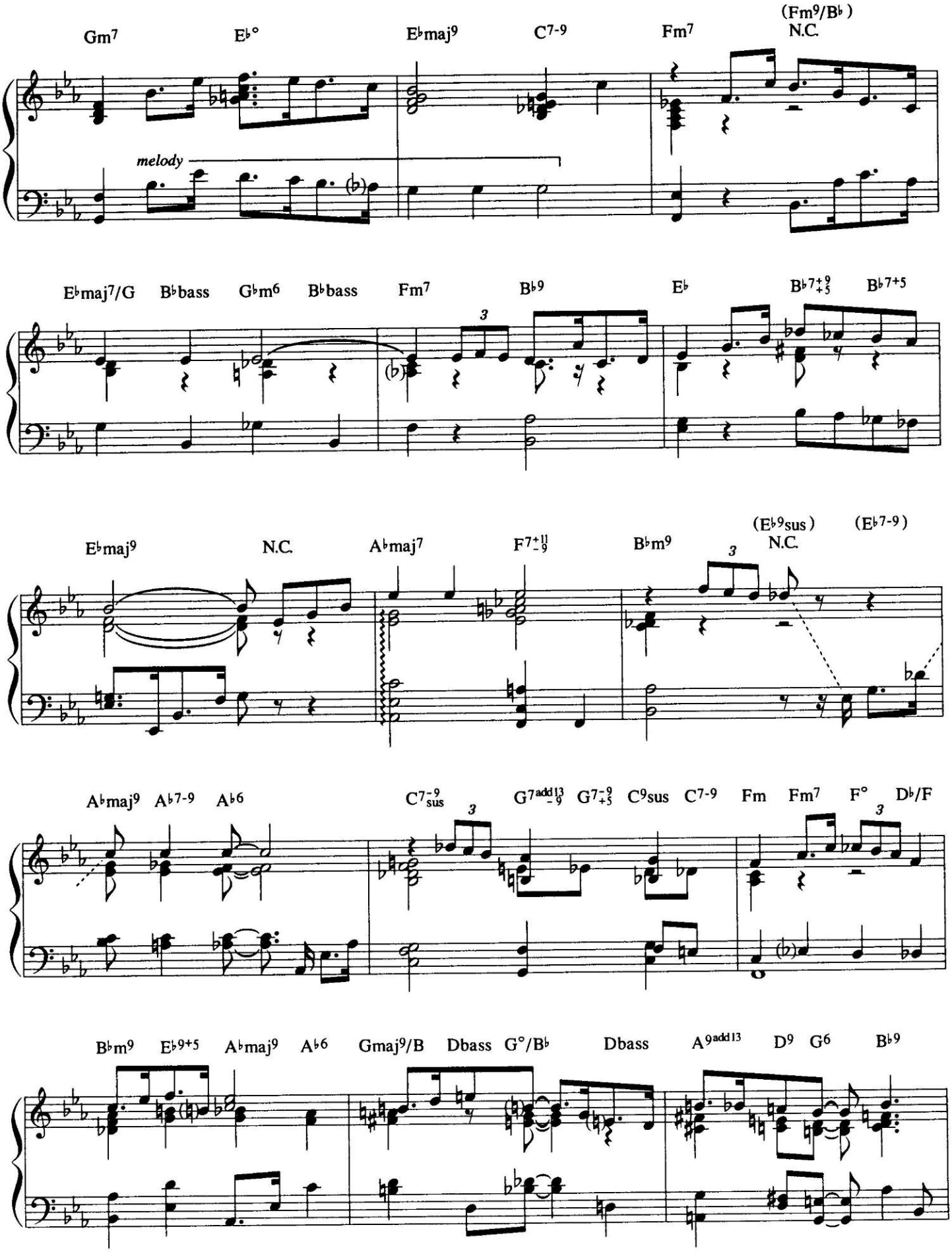
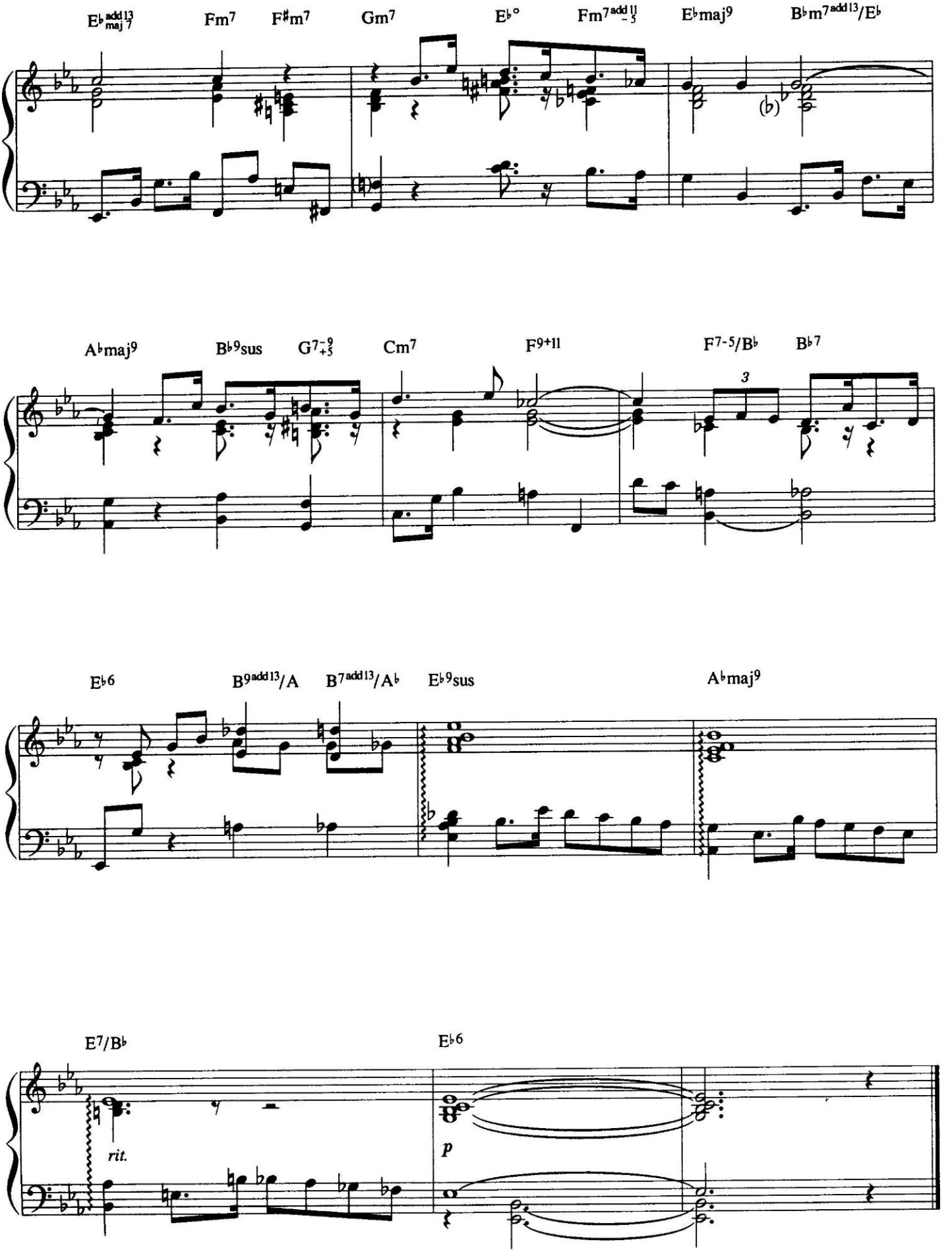

Gm7 E♭° E♭maj9 C7-9 Fm7 (Fm9/B♭) N.C.
melody
E♭maj7/G B♭bass G♭m6 B♭bass Fm7 B♭9 E♭ B♭7+9 +5 B♭7+5
3
E♭maj9 N.C. A♭maj7 F7+11 -9 B♭m9 (E♭9sus) N.C. (E♭7-9)
3
A♭maj9 A♭7-9 A♭6 C7-9 sus 3 G7add13 -9 G7-9 +5 C9sus C7-9 Fm Fm7 F° D♭/F
3
B♭m9 E♭9+5 A♭maj9 A♭6 Gmaj9/B Dbass G°/B♭ Dbass A9add13 D9 G6 B♭9

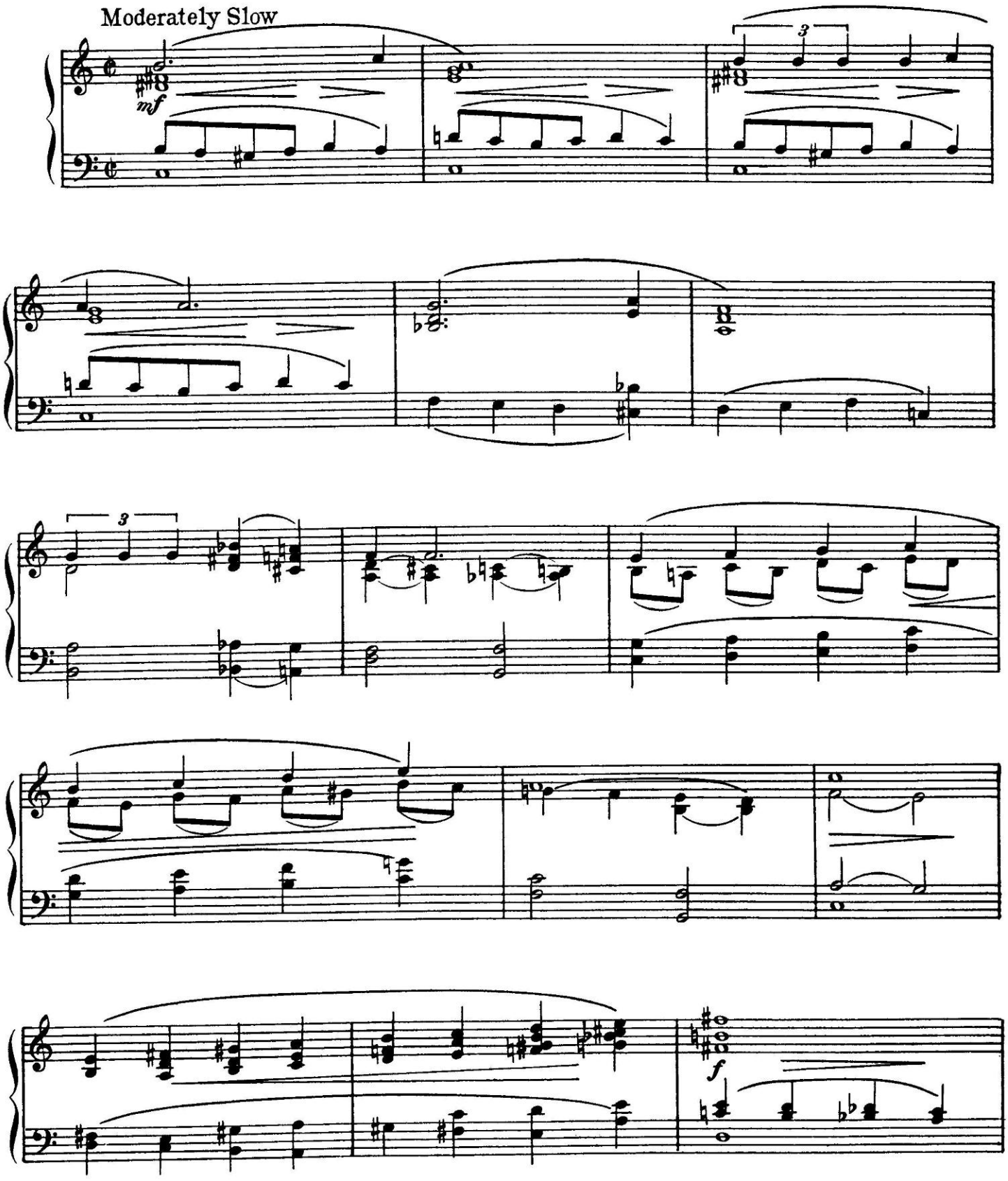

E♭add13 maj7
Fm7
F♯m7
Gm7
E♭°
Fm7add11 −5
E♭maj9
B♭m7add13/E♭
A♭maj9
B♭9sus
G7 −9 +5
Cm7
F9+11
F7-5/B♭
B♭7
3
E♭6
B9add13/A
B7add13/A♭
E♭9sus
A♭maj9
E7/B♭
E♭6
rit.
p

Featured in Dwight Deere Wiman's Musical Comedy "I MARRIED AN ANGEL"

Spring Is Here

Words by
LORENZ HART

Music by
RICHARD RODGERS



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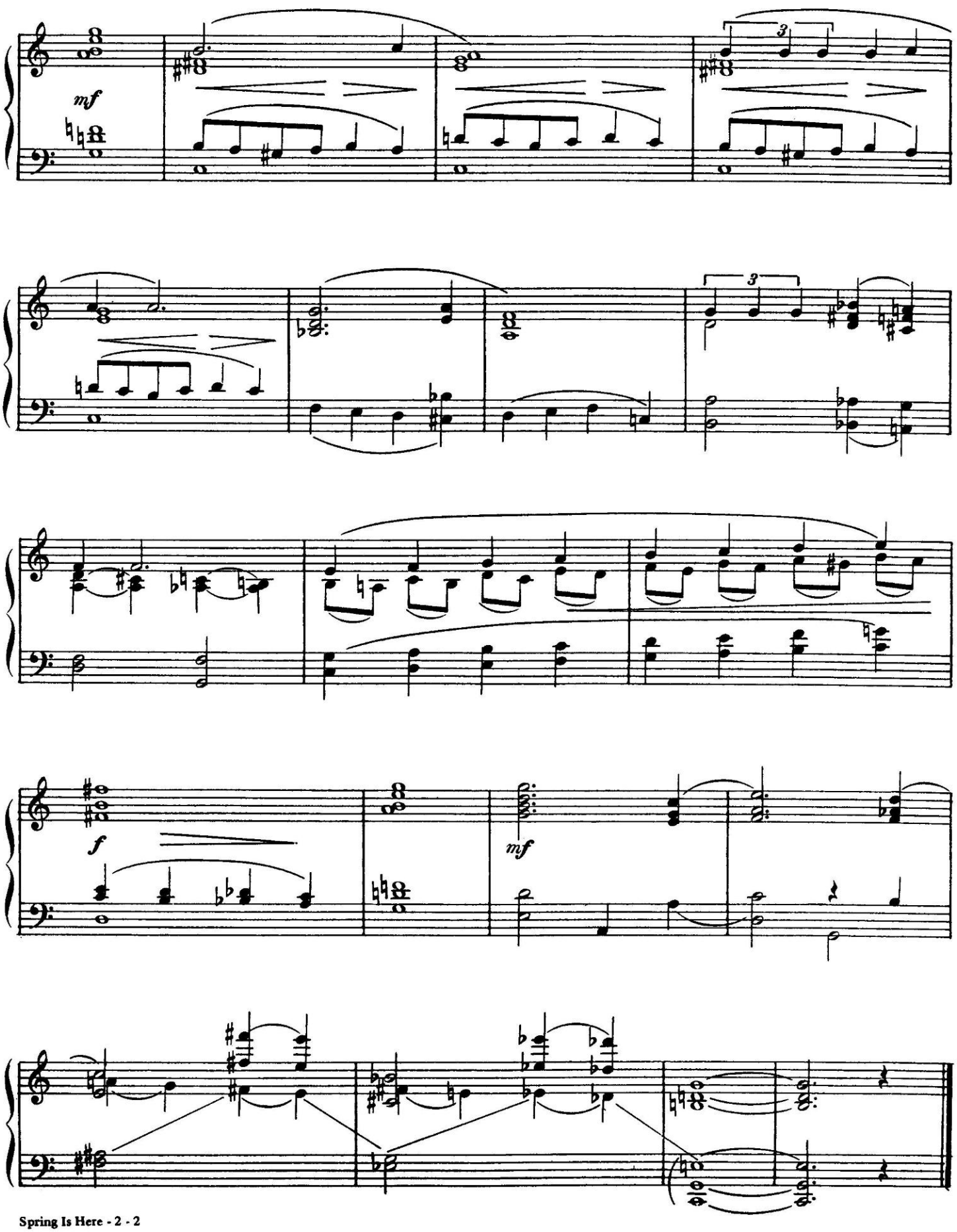
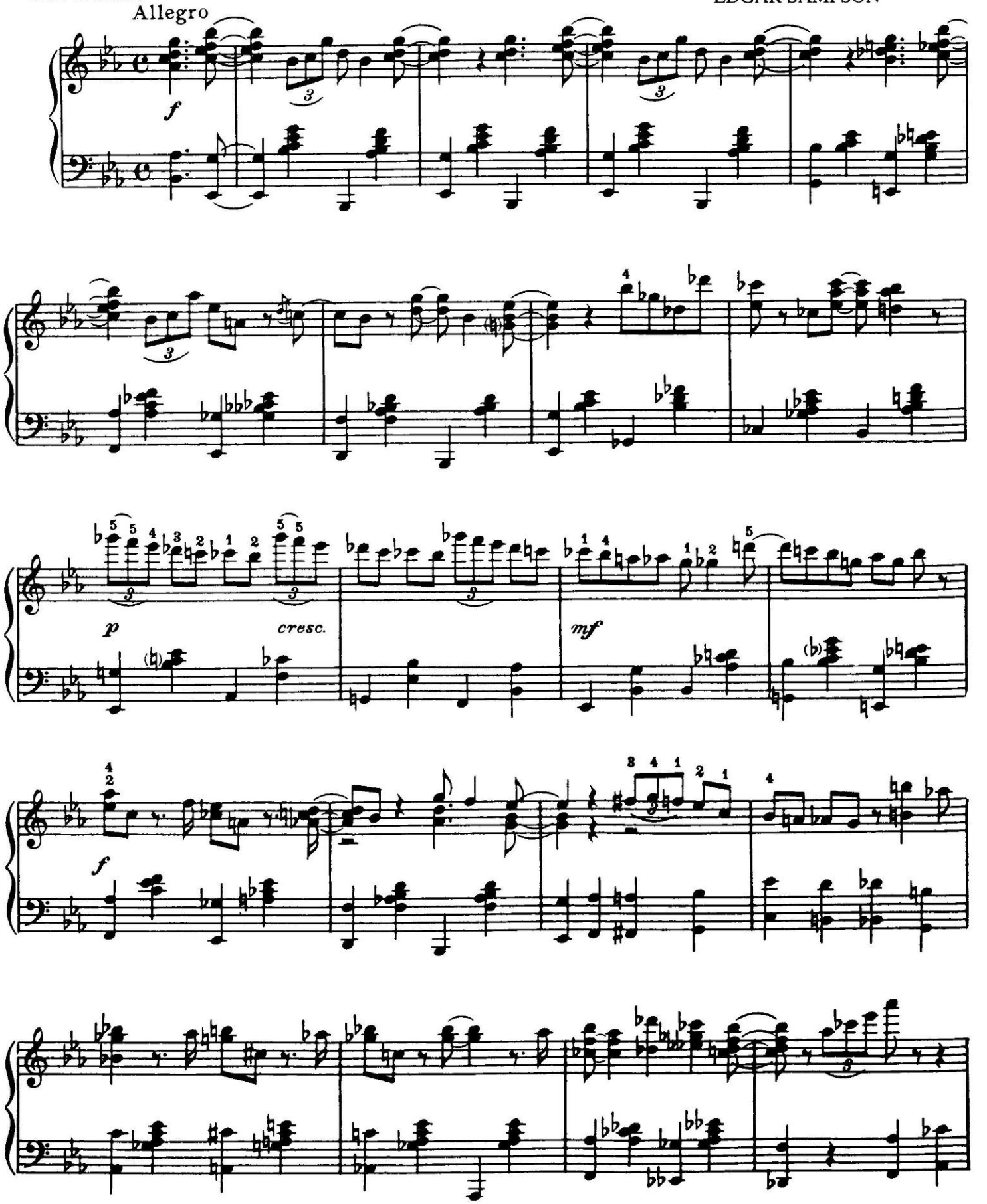

mf
3
3
f
mf

Stompin' At The Savoy

Lyric by
ANDY RAZAF
Piano Solo Arr. by
ART TATUM

Music by
BENNY GOODMAN, CHICK WEBB and
EDGAR SAMPSON



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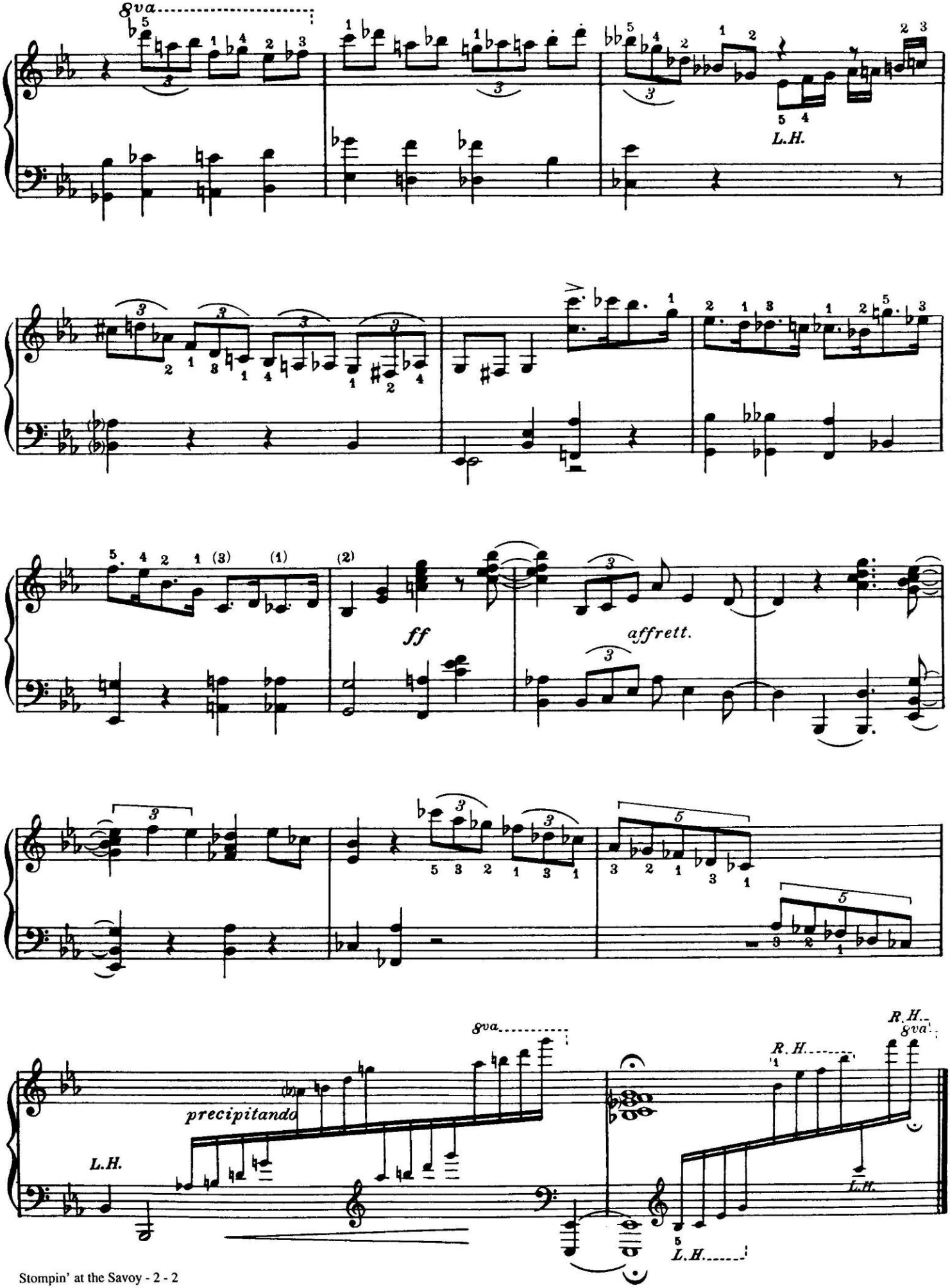

8va
L.H.
ff
affrett.
precipitando
8va
L.H.
R.H.
8va
R.H.
L.H.
L.H.

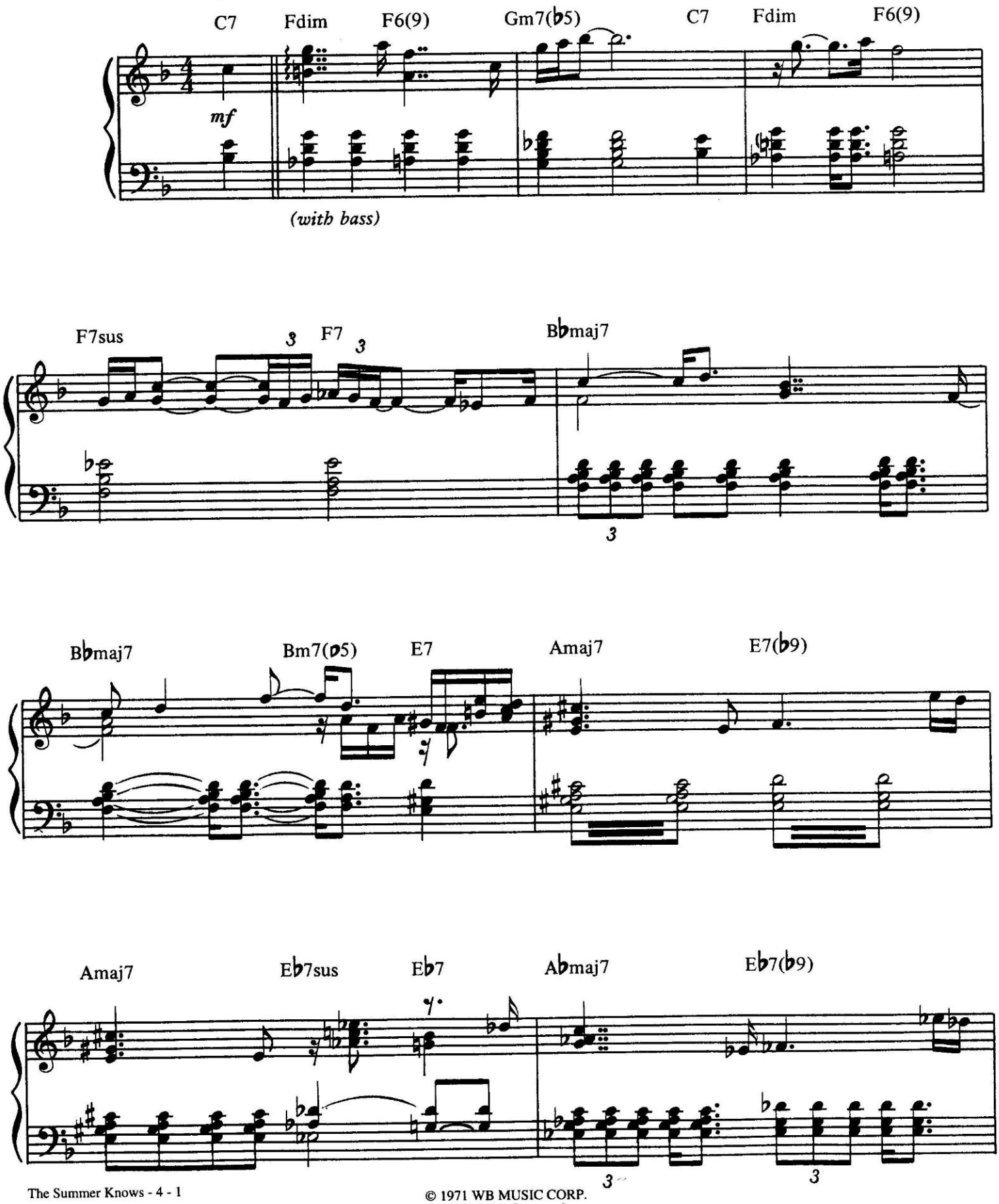
The Summer Knows

(Theme from "Summer of '42")

Words by
MARILYN and ALAN BERGMAN

Music by
MICHEL LEGRAND

Straight 8th's ♩ = ca. 63



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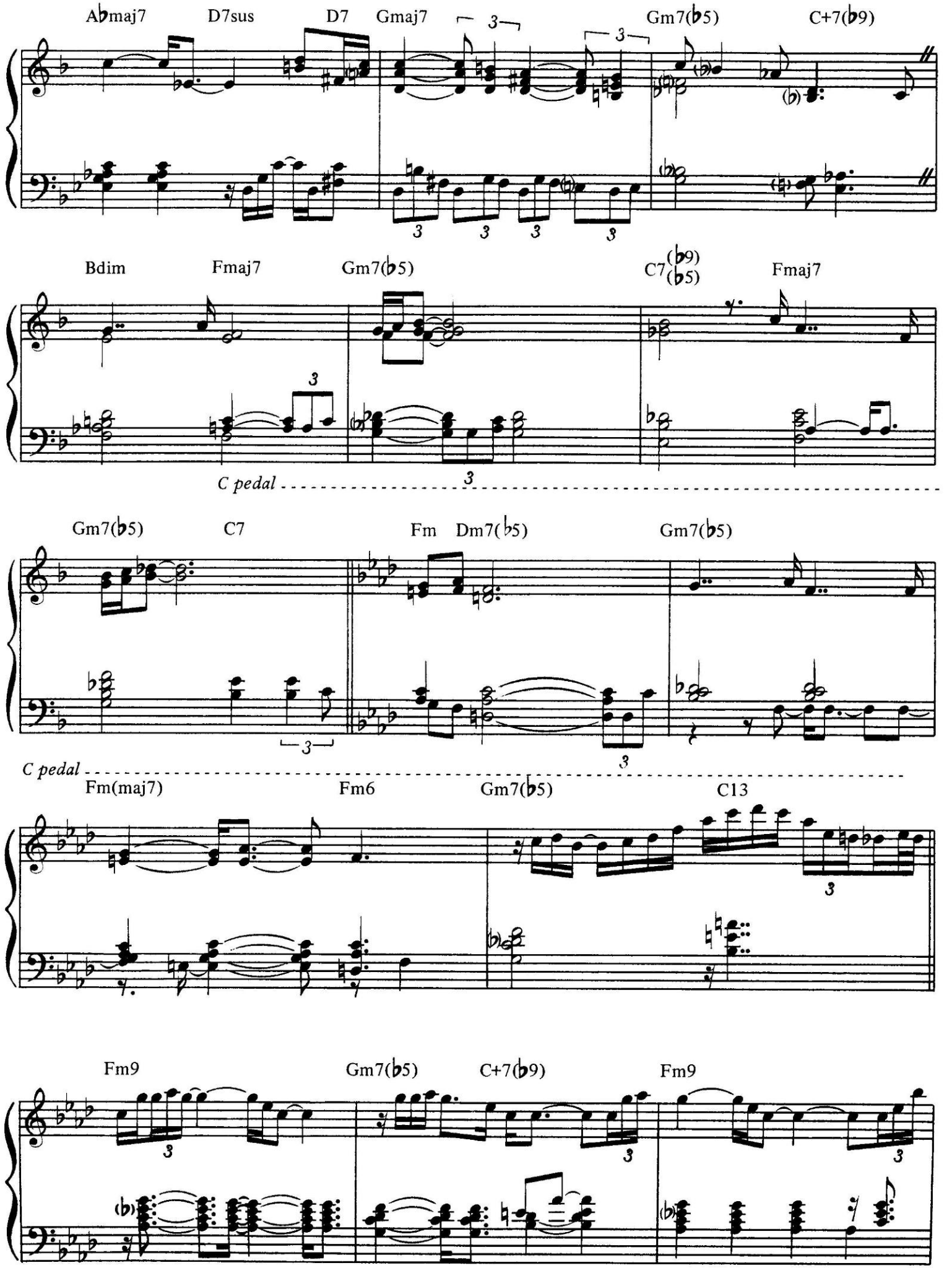
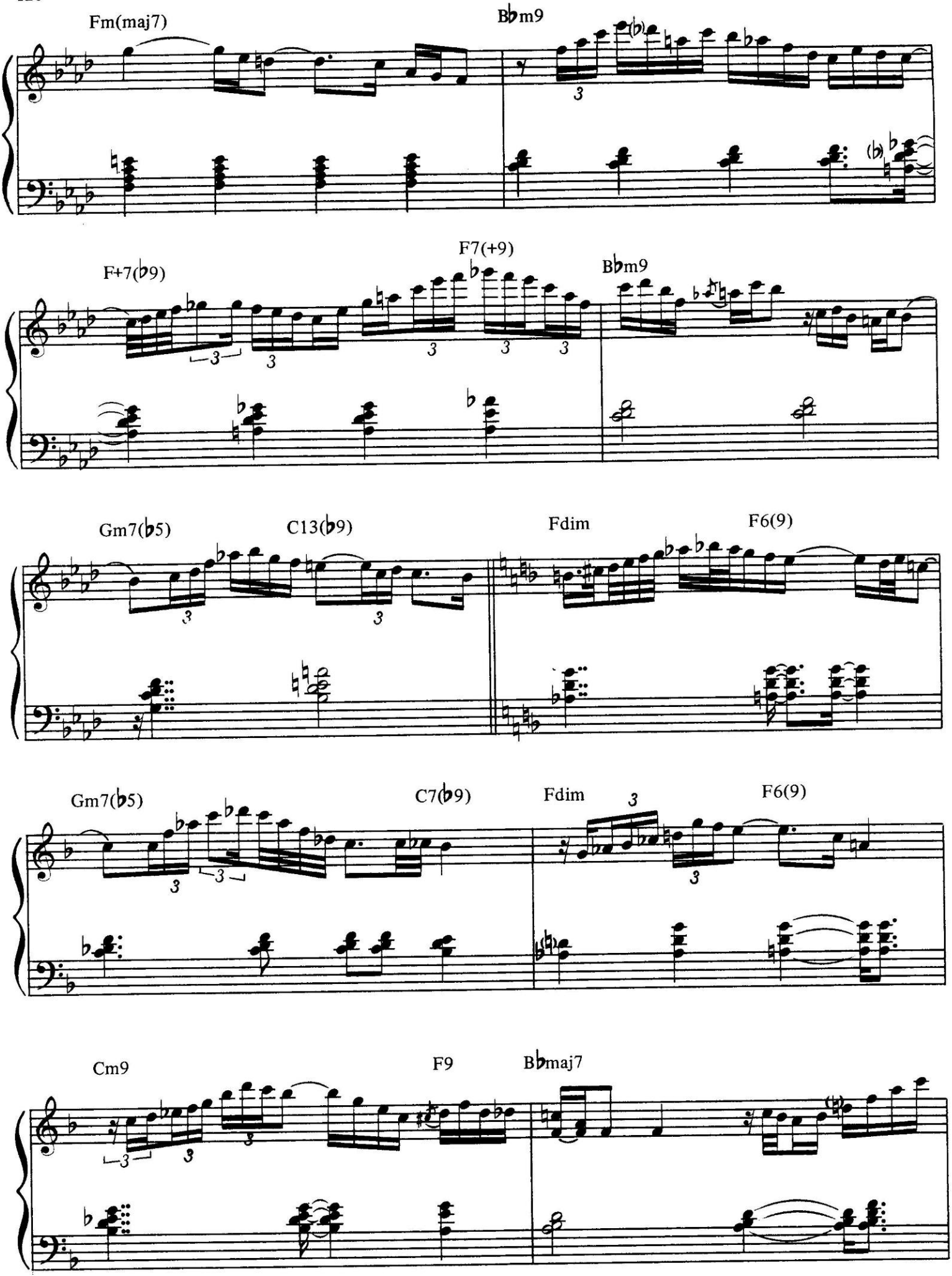
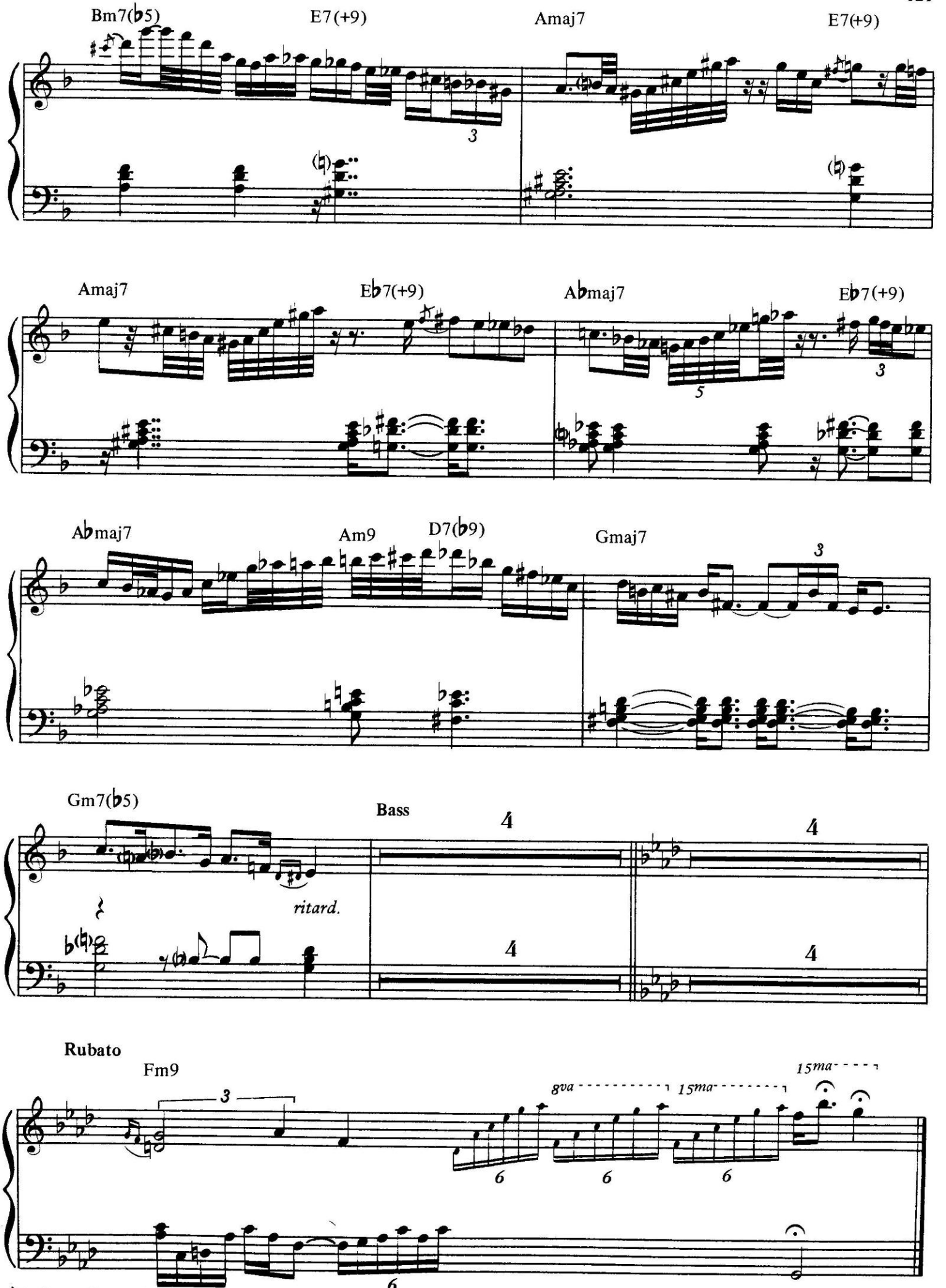

A♭maj7
D7sus
D7
Gmaj7
Gm7(♭5)
C+7(♭9)
Bdim
Fmaj7
Gm7(♭5)
C7(♭9)(♭5)
Fmaj7
C pedal
Gm7(♭5)
C7
Fm
Dm7(♭5)
Gm7(♭5)
C pedal
Fm(maj7)
Fm6
Gm7(♭5)
C13
Fm9
Gm7(♭5)
C+7(♭9)
Fm9

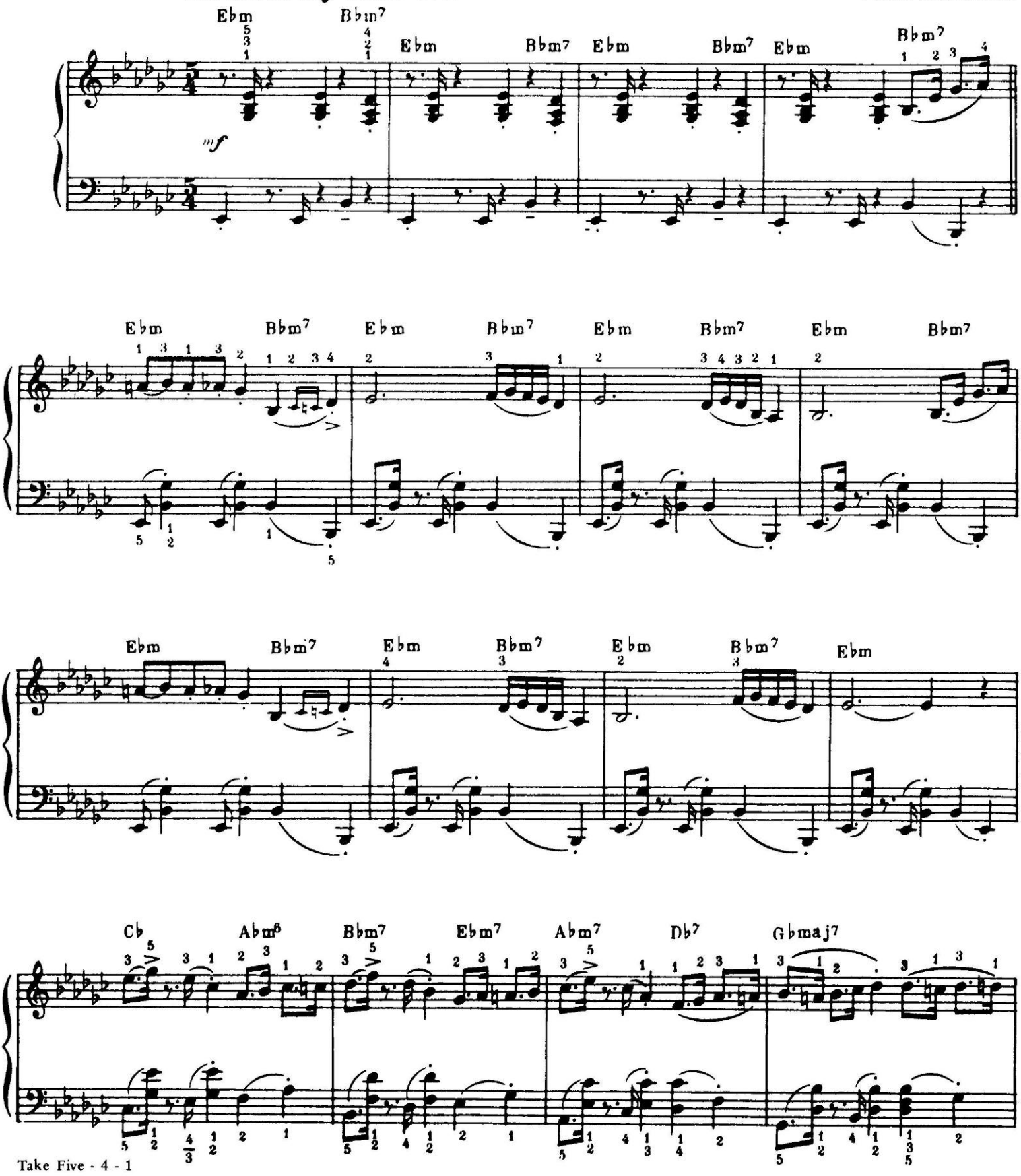

Fm(maj7)
B♭m9
F+7(♭9)
F7(+9)
B♭m9
Gm7(♭5)
C13(♭9)
Fdim
F6(9)
Gm7(♭5)
C7(♭9)
Fdim
F6(9)
Cm9
F9
B♭maj7


Bm7(♭5)
E7(+9)
Amaj7
E7(+9)
Amaj7
E♭7(+9)
A♭maj7
E♭7(+9)
A♭maj7
Am9
D7(♭9)
Gmaj7
Gm7(♭5)
Bass
ritard.
Rubato
Fm9
8va
15ma
15ma

Take Five

By
PAUL DESMOND

Moderately fast ♩= 176



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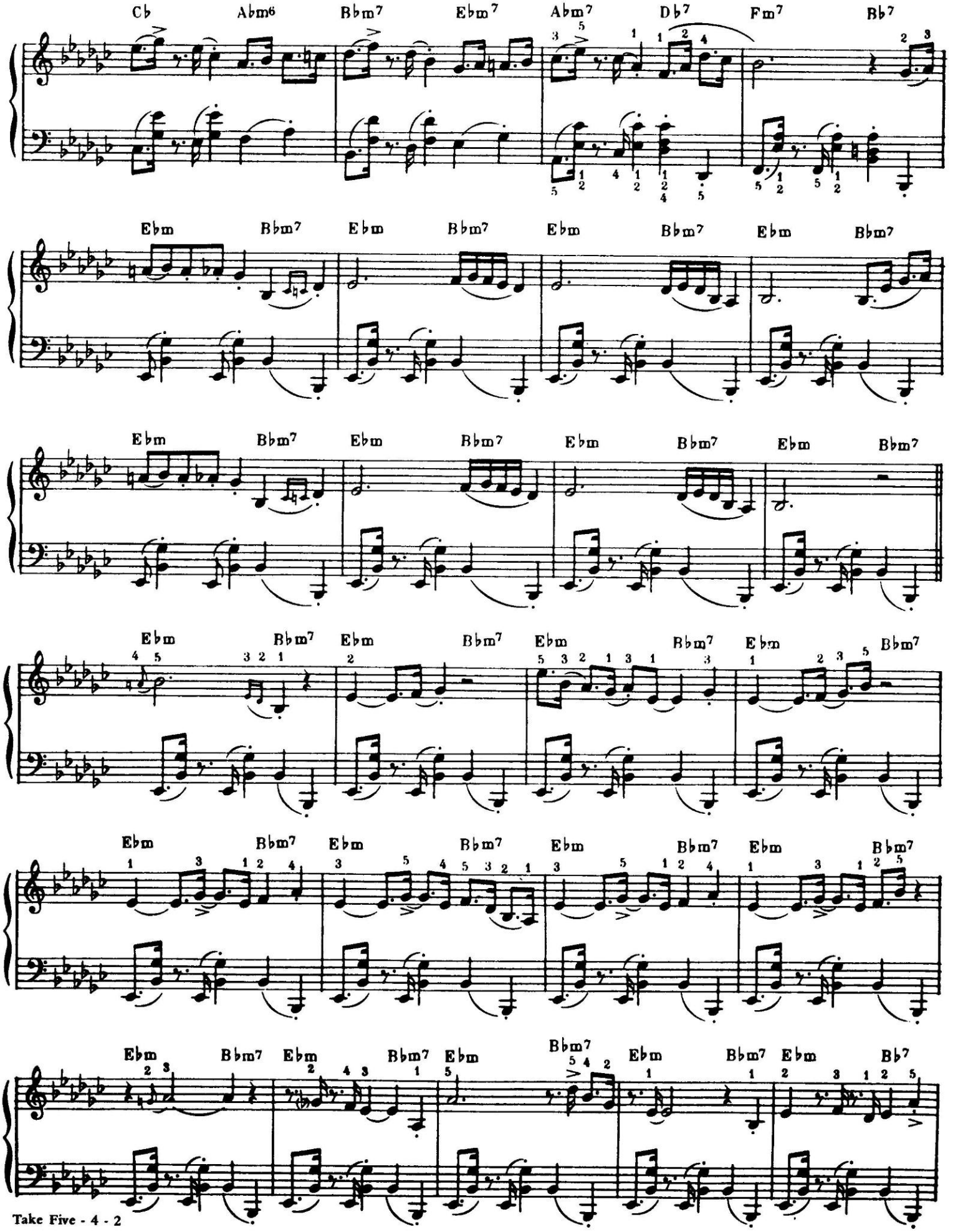
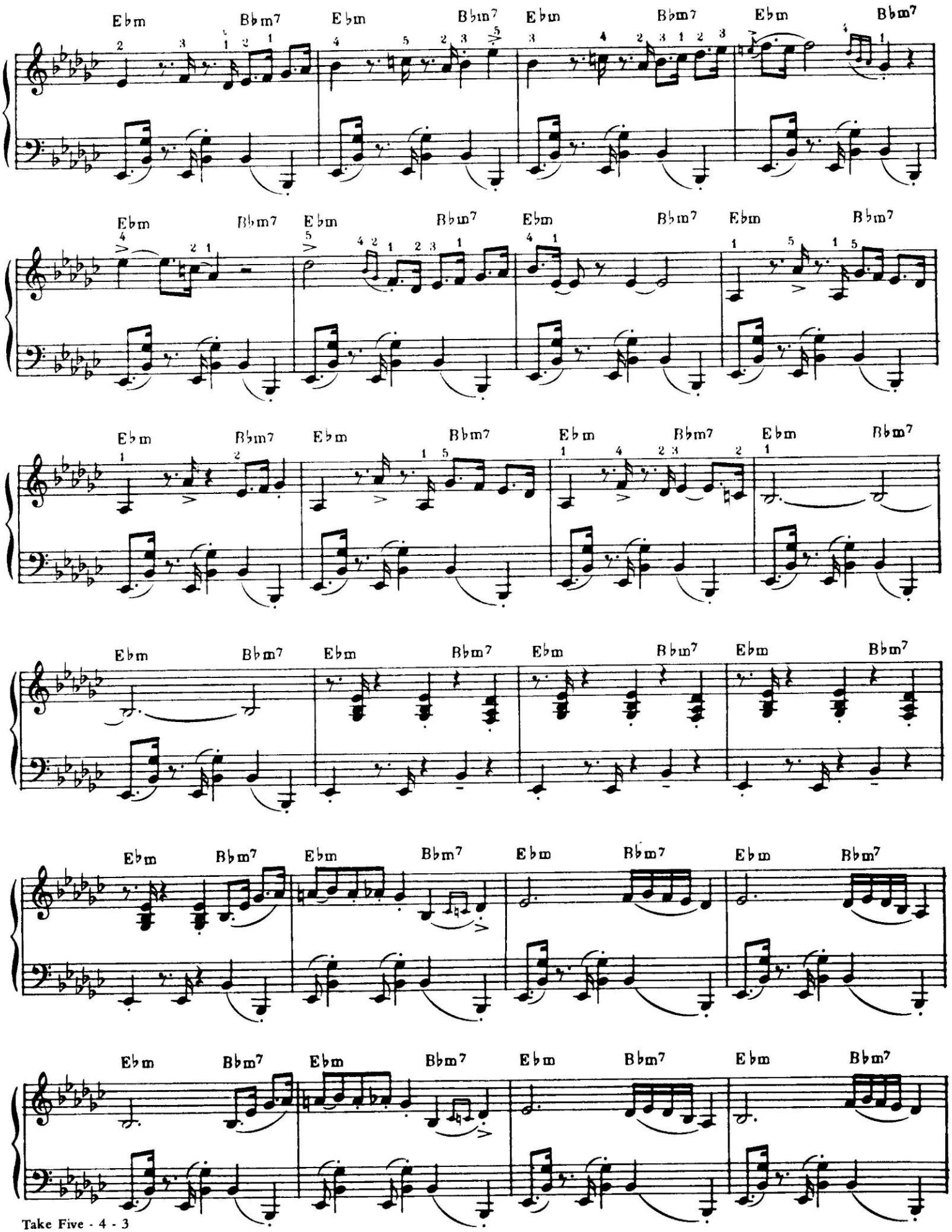

Cb
Abm6
Bbm7
Ebm7
Abm7
Db7
Fm7
Bb7
Ebm
Bbm7

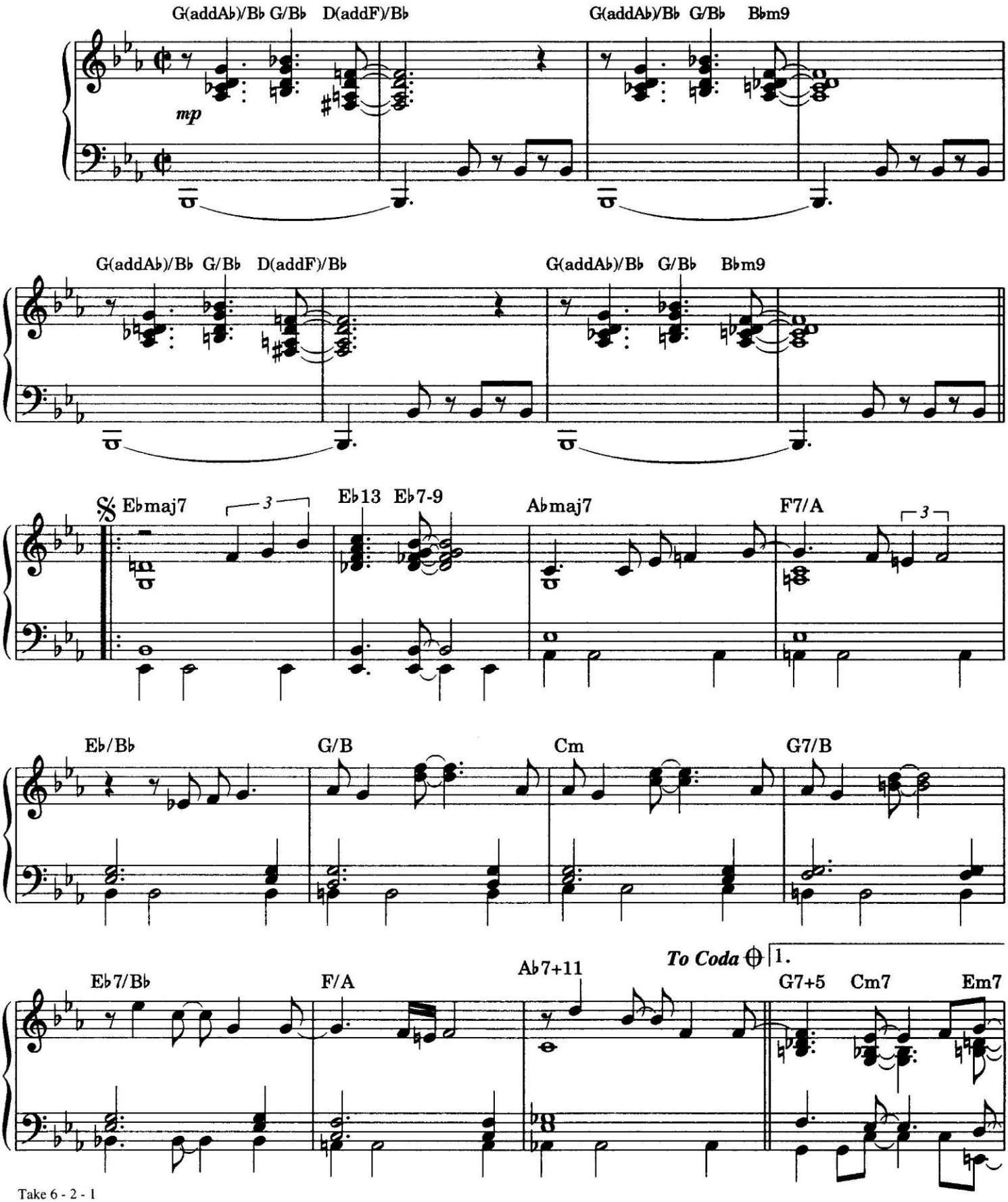

Ebm
Bbm7

E♭m Cb A♭m6 B♭m7 E♭m7 A♭m7 D♭7
G♭maj7 Cb A♭m6 B♭m7 E♭m7 A♭m7 D♭7
Fm7 B♭7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7
E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7
E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7
E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m
dim. . . . . . . al . . . .
pp

Take 6

By
DAVID BENOIT

Straight ahead jazz



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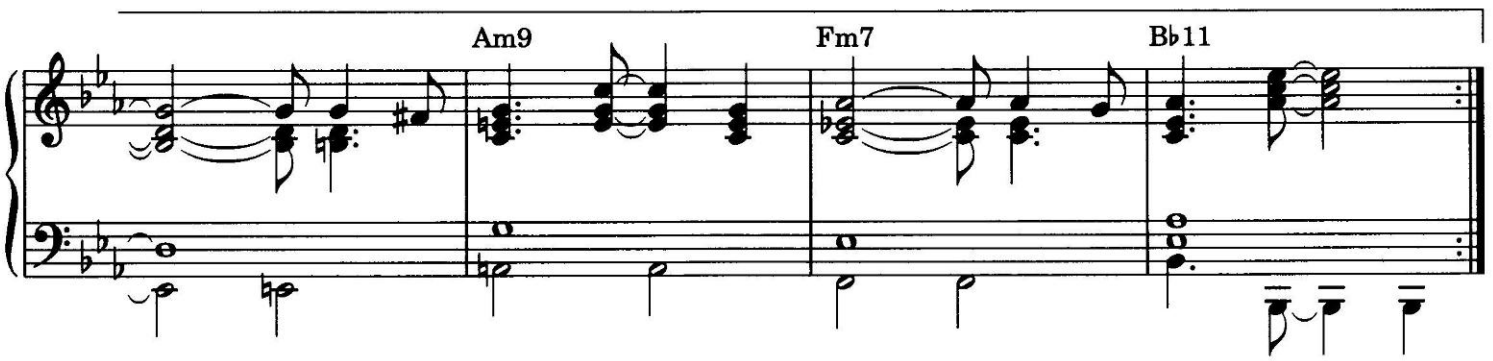
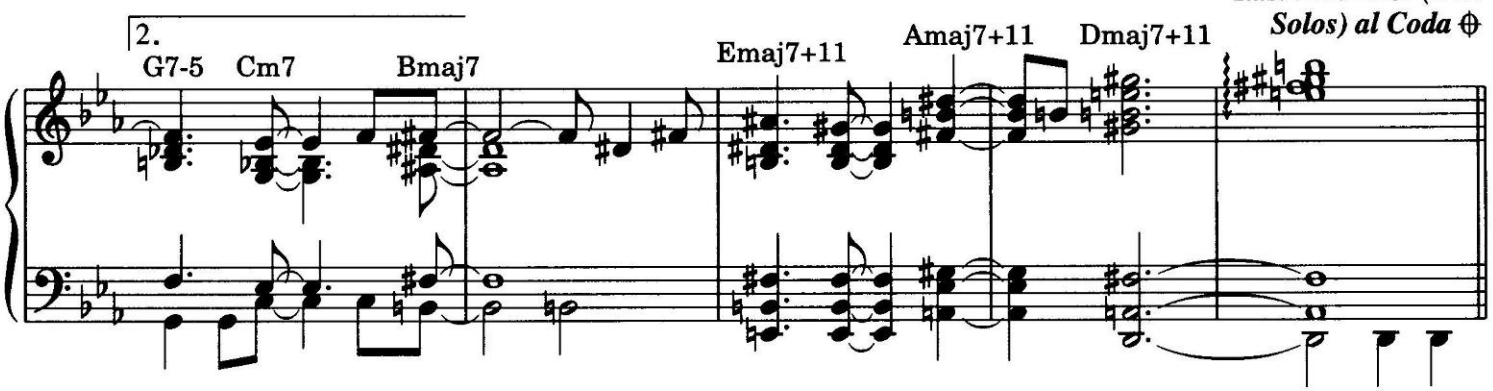
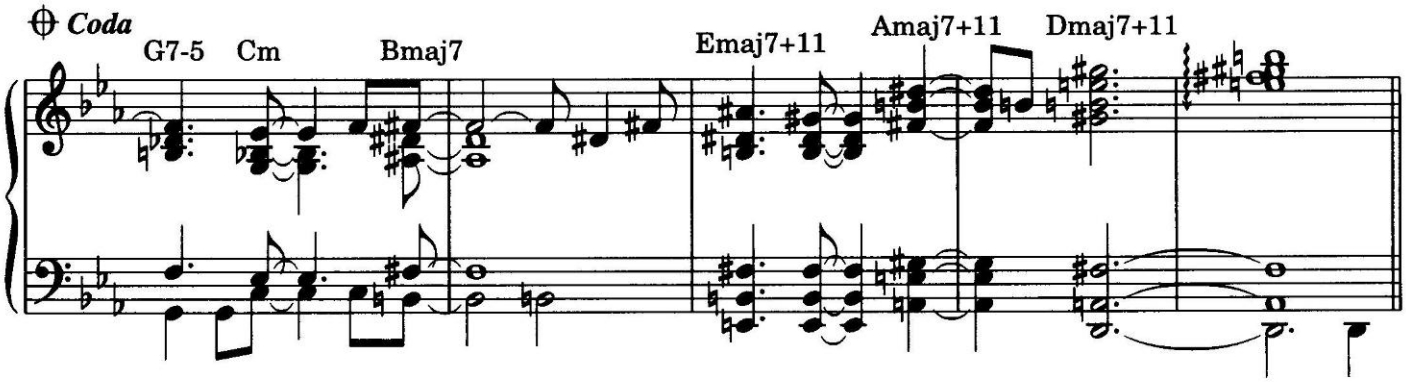
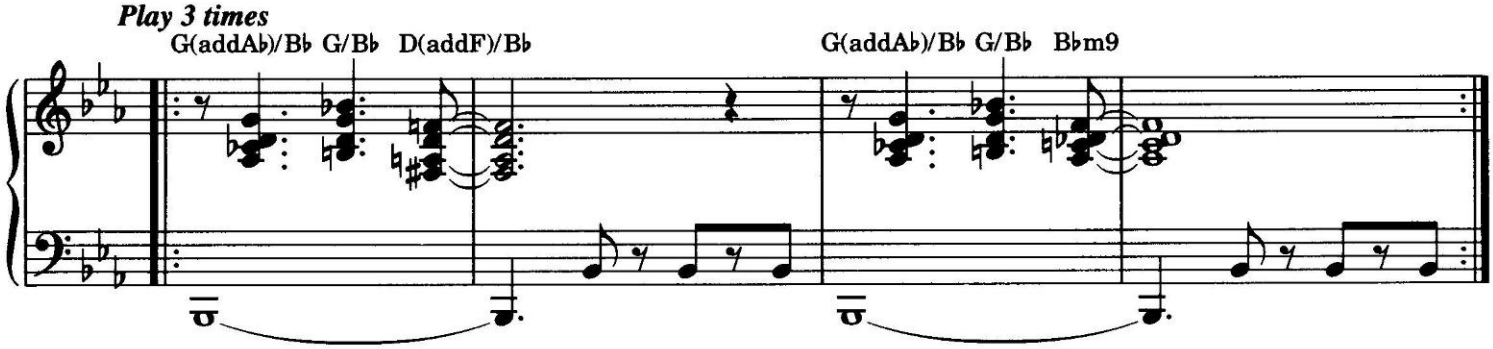


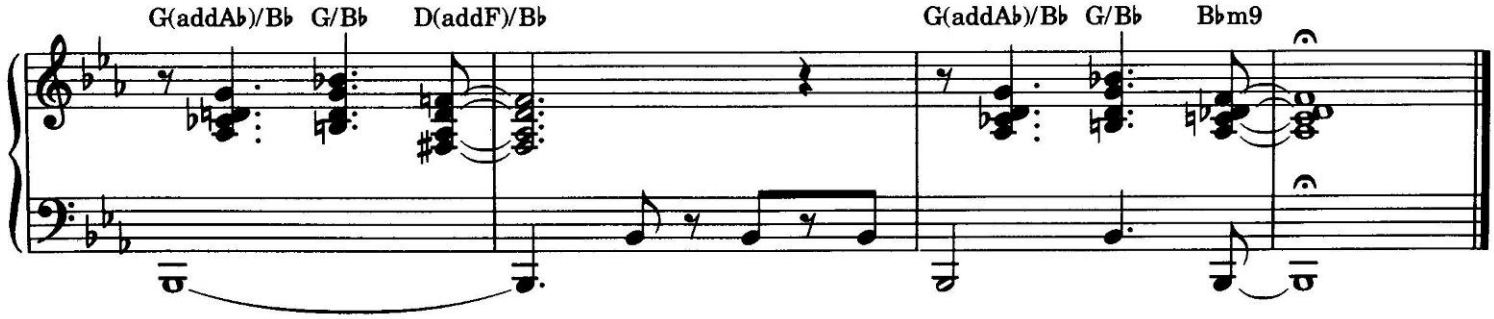
D.S.𝄋 for Solos
Last time D.C. (with Solos) al Coda ⊕





Play 3 times

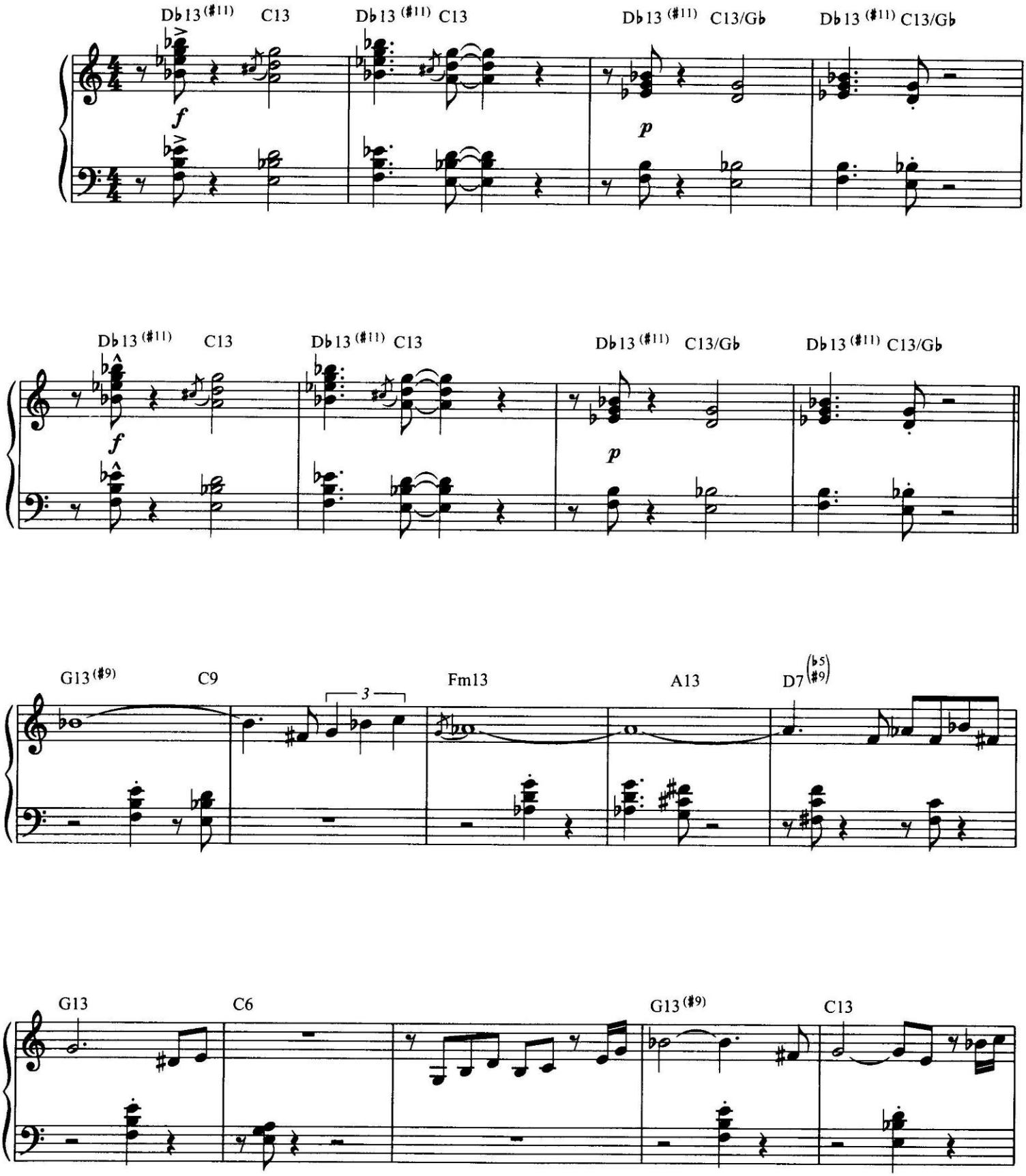




What Is This Thing Called Love?

Up tempo (bebop)

Words and Music by
COLE PORTER



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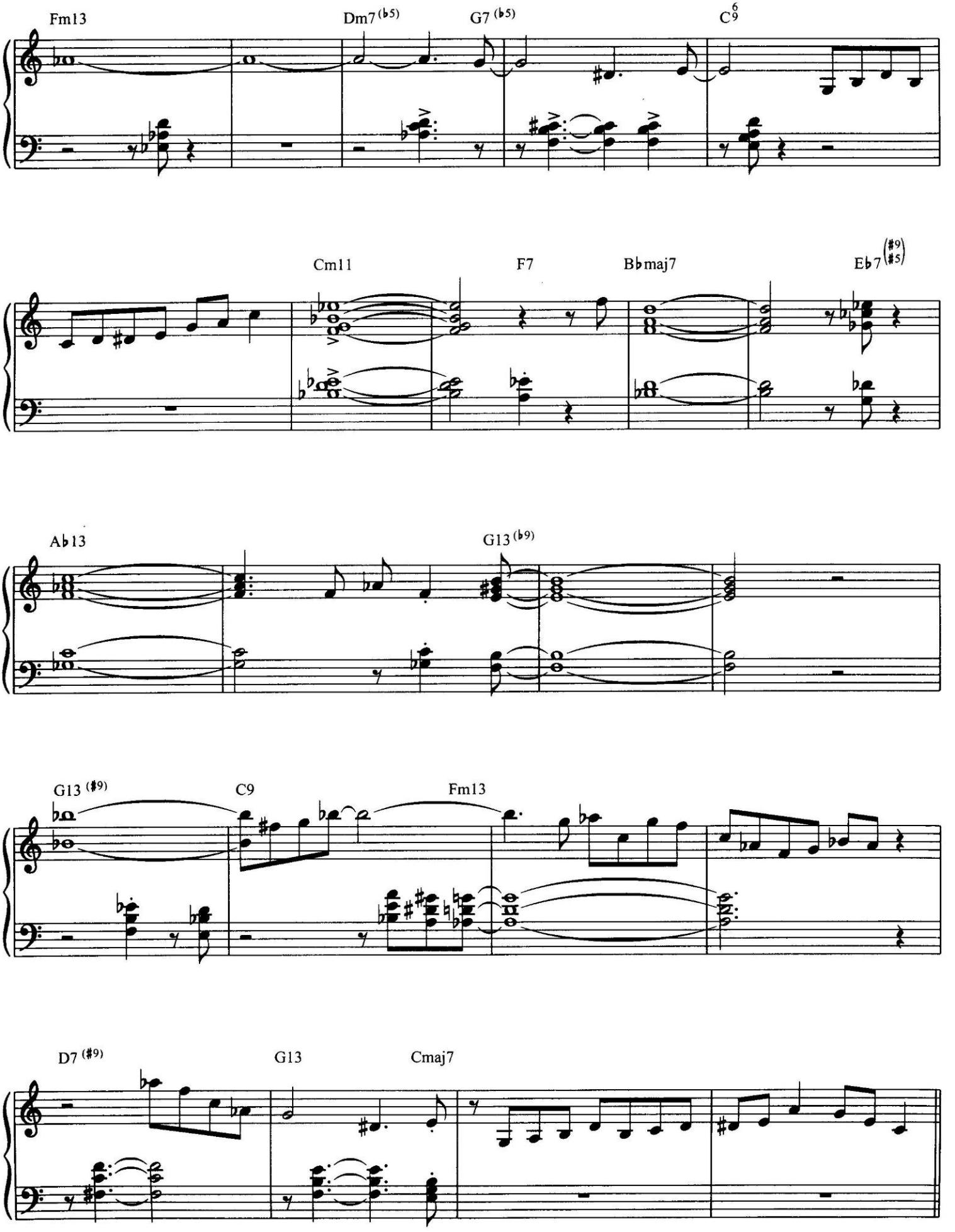
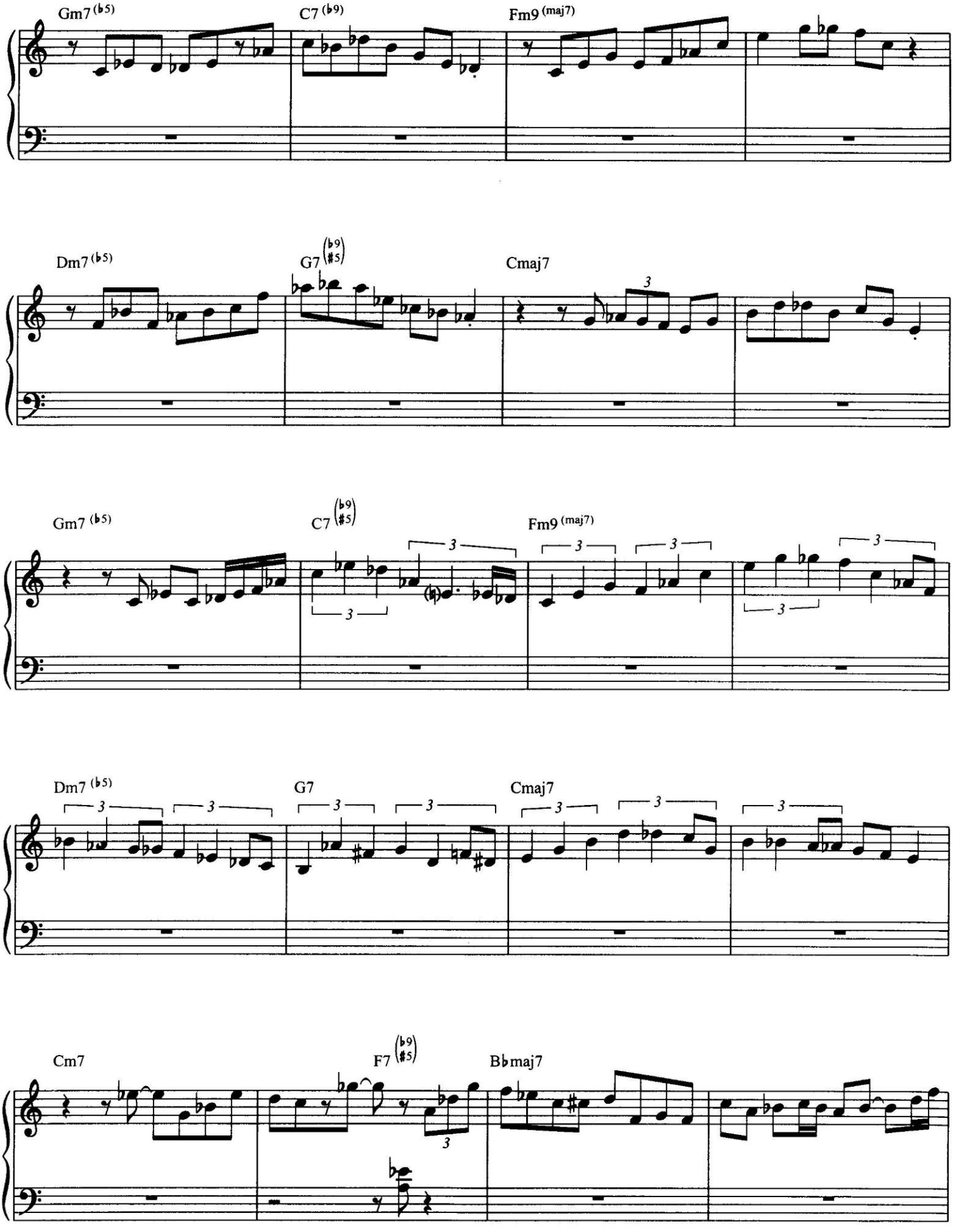
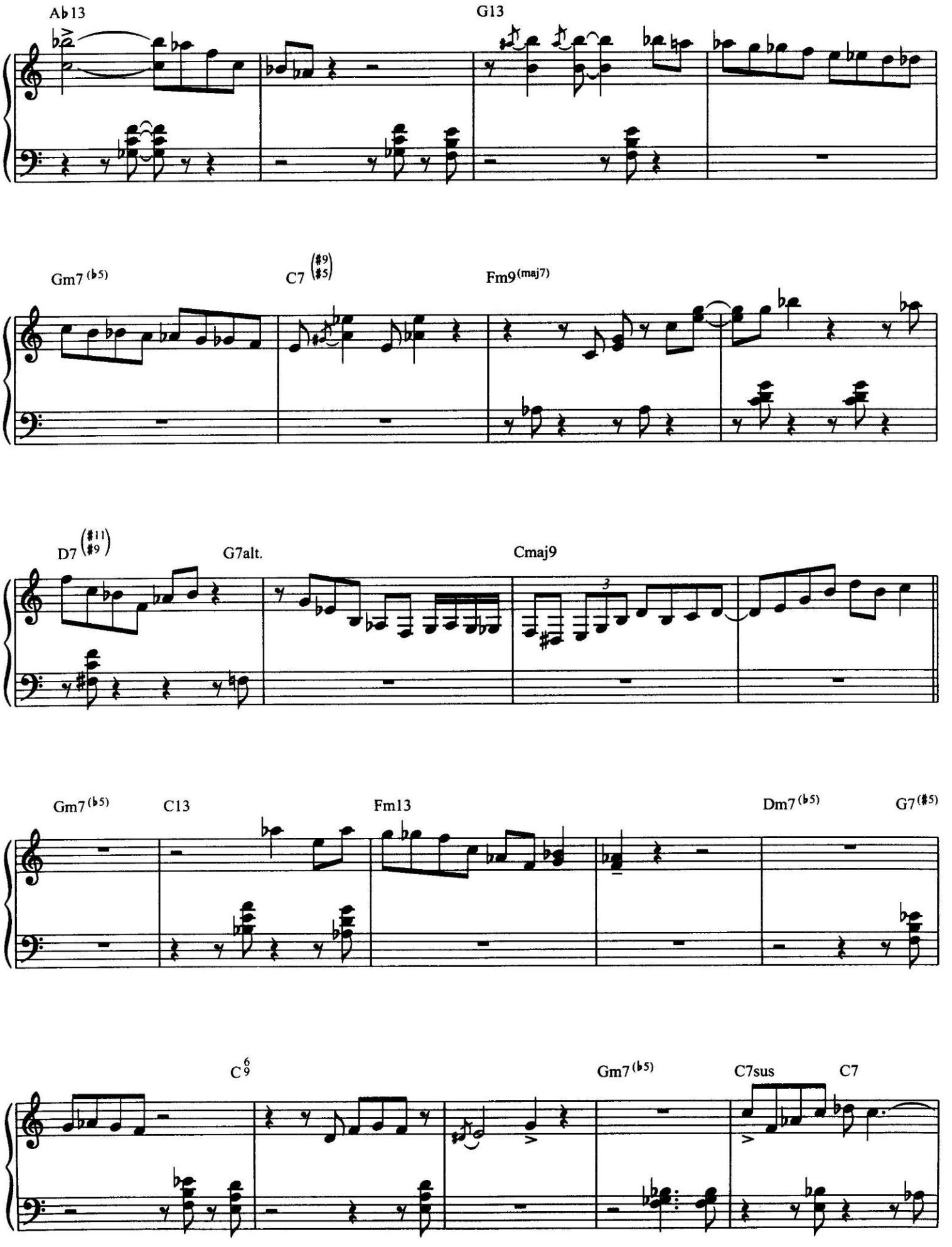
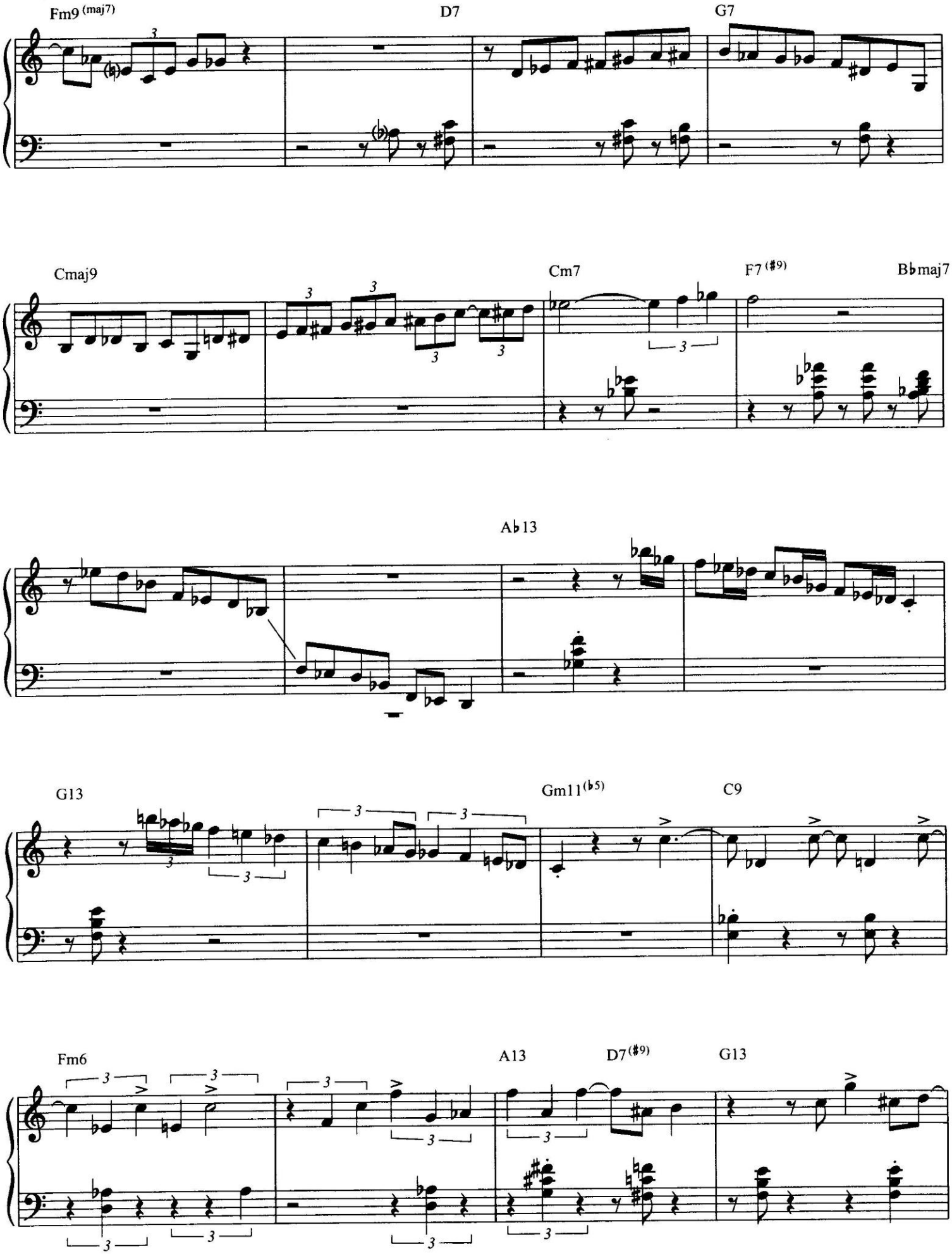
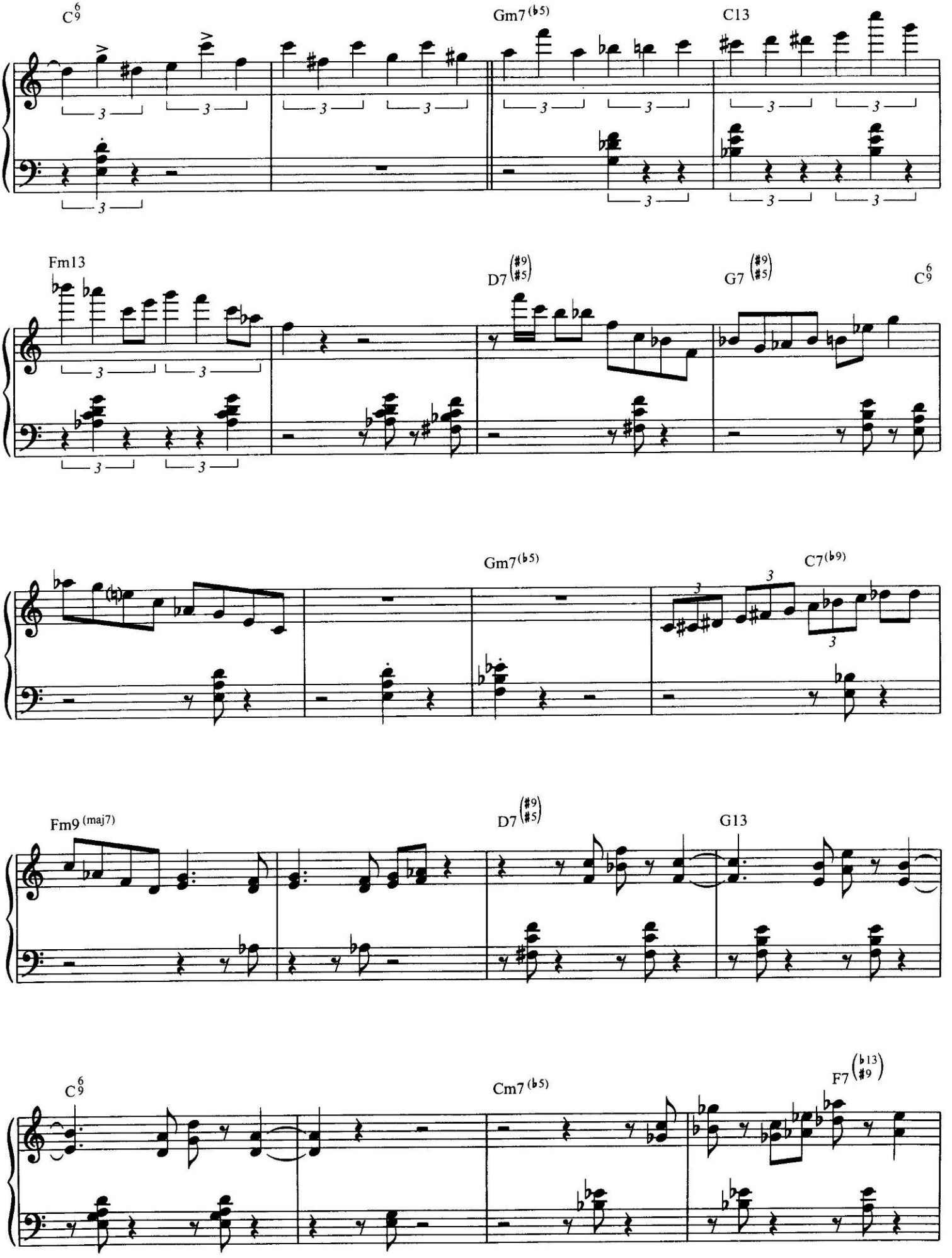

Fm13
Dm7(♭5)
G7(♭5)
C6/9
Cm11
F7
B♭maj7
E♭7(♯9/♯5)
A♭13
G13(♭9)
G13(♯9)
C9
Fm13
D7(♯9)
G13
Cmaj7

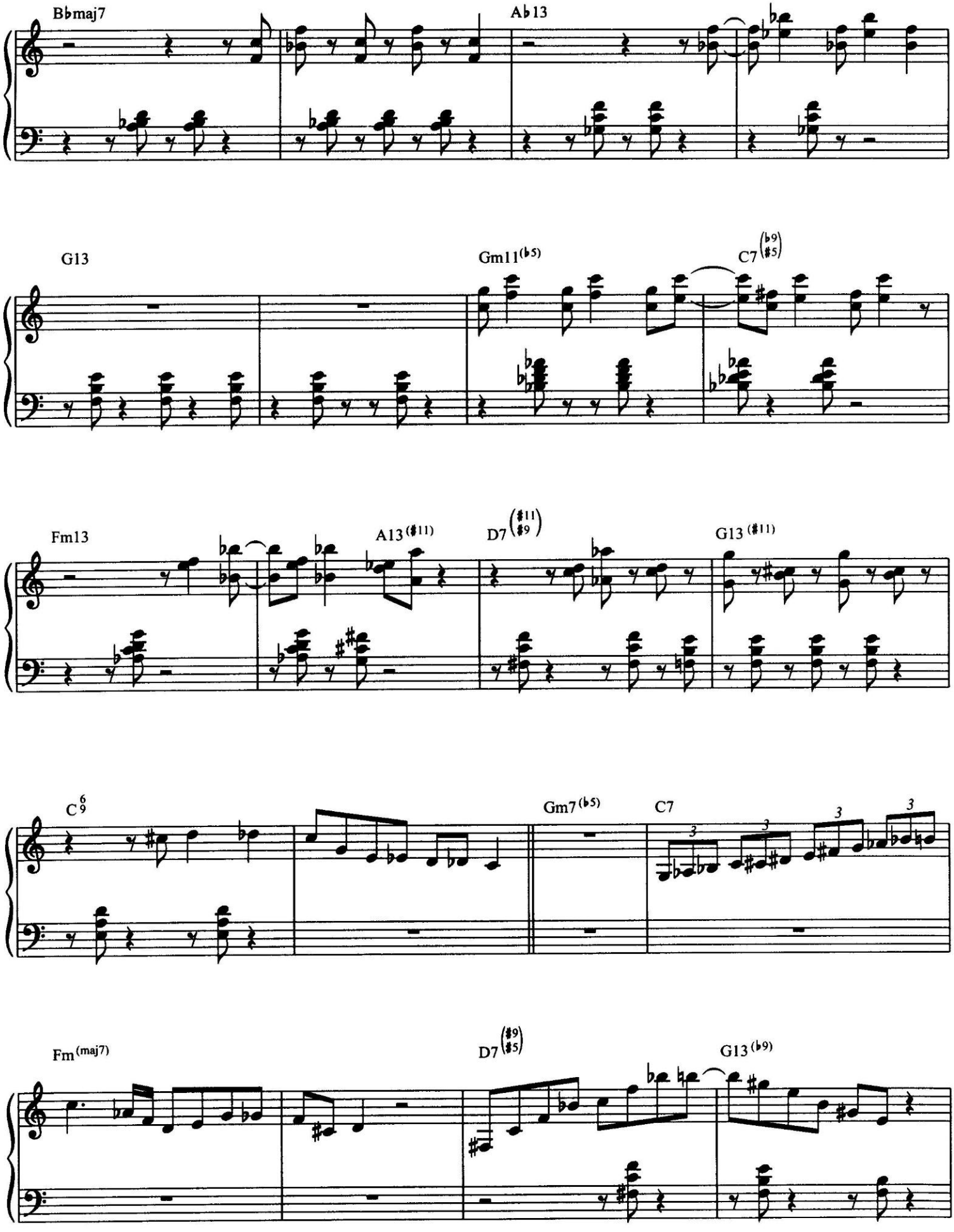
Piano Solo

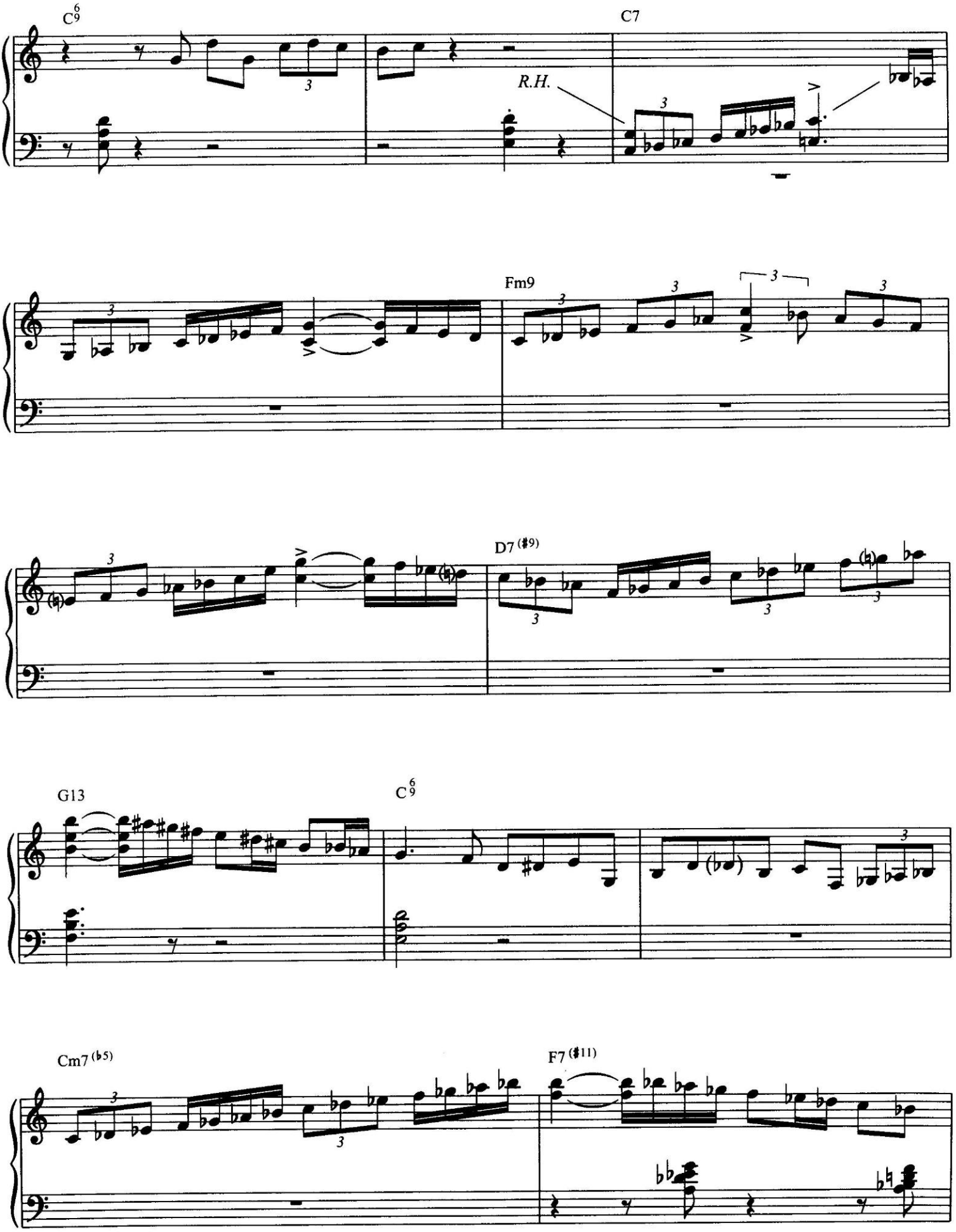

Gm7 (♭5)
C7 (♭9)
Fm9 (maj7)
Dm7 (♭5)
G7 (♭9 ♯5)
Cmaj7
Gm7 (♭5)
C7 (♭9 ♯5)
Fm9 (maj7)
Dm7 (♭5)
G7
Cmaj7
Cm7
F7 (♭9 ♯5)
B♭maj7

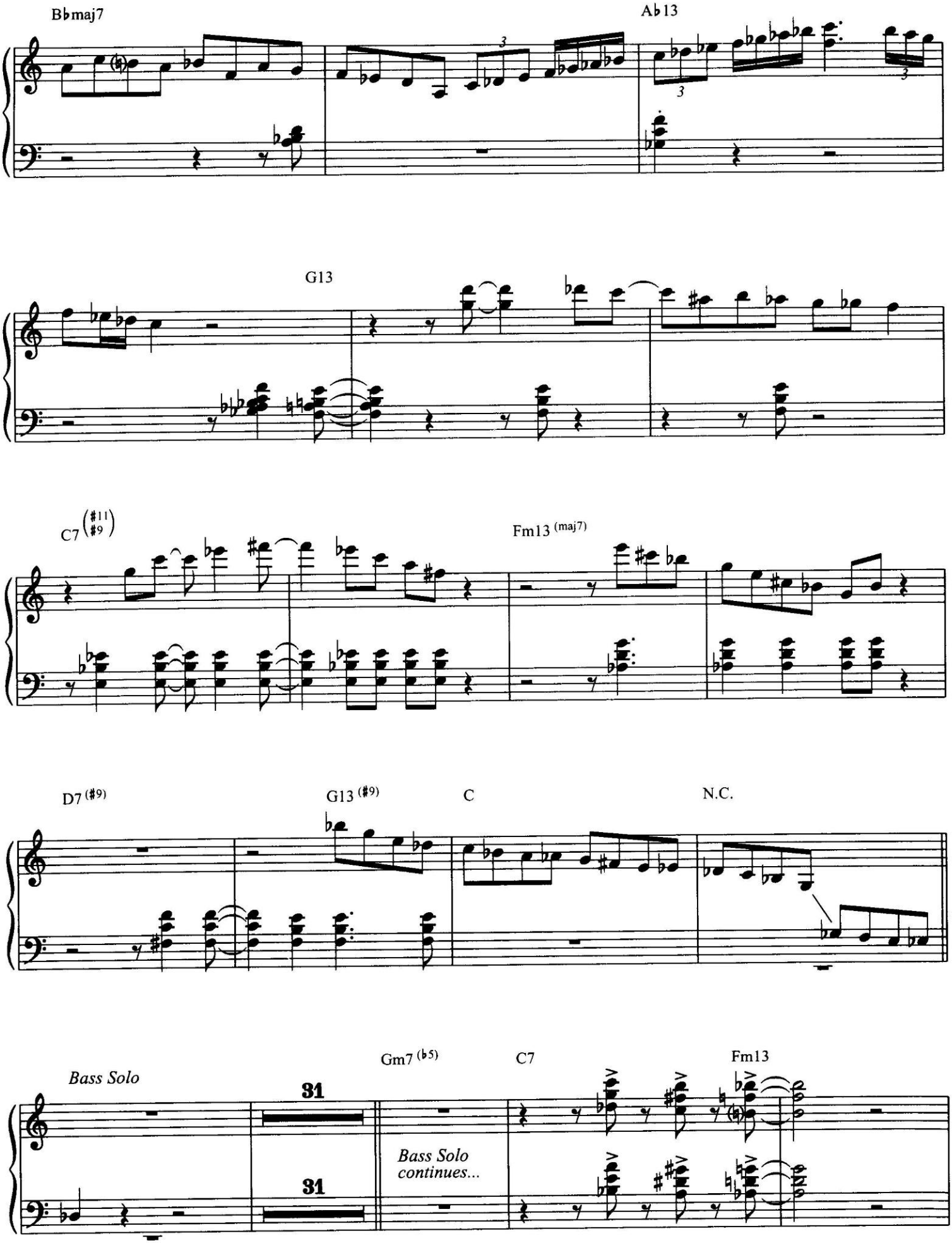

Ab13
G13
Gm7(b5)
C7 (#9 #5)
Fm9(maj7)
D7 (#11 #9)
G7alt.
Cmaj9
Gm7(b5)
C13
Fm13
Dm7(b5)
G7(#5)
C6/9
Gm7(b5)
C7sus
C7

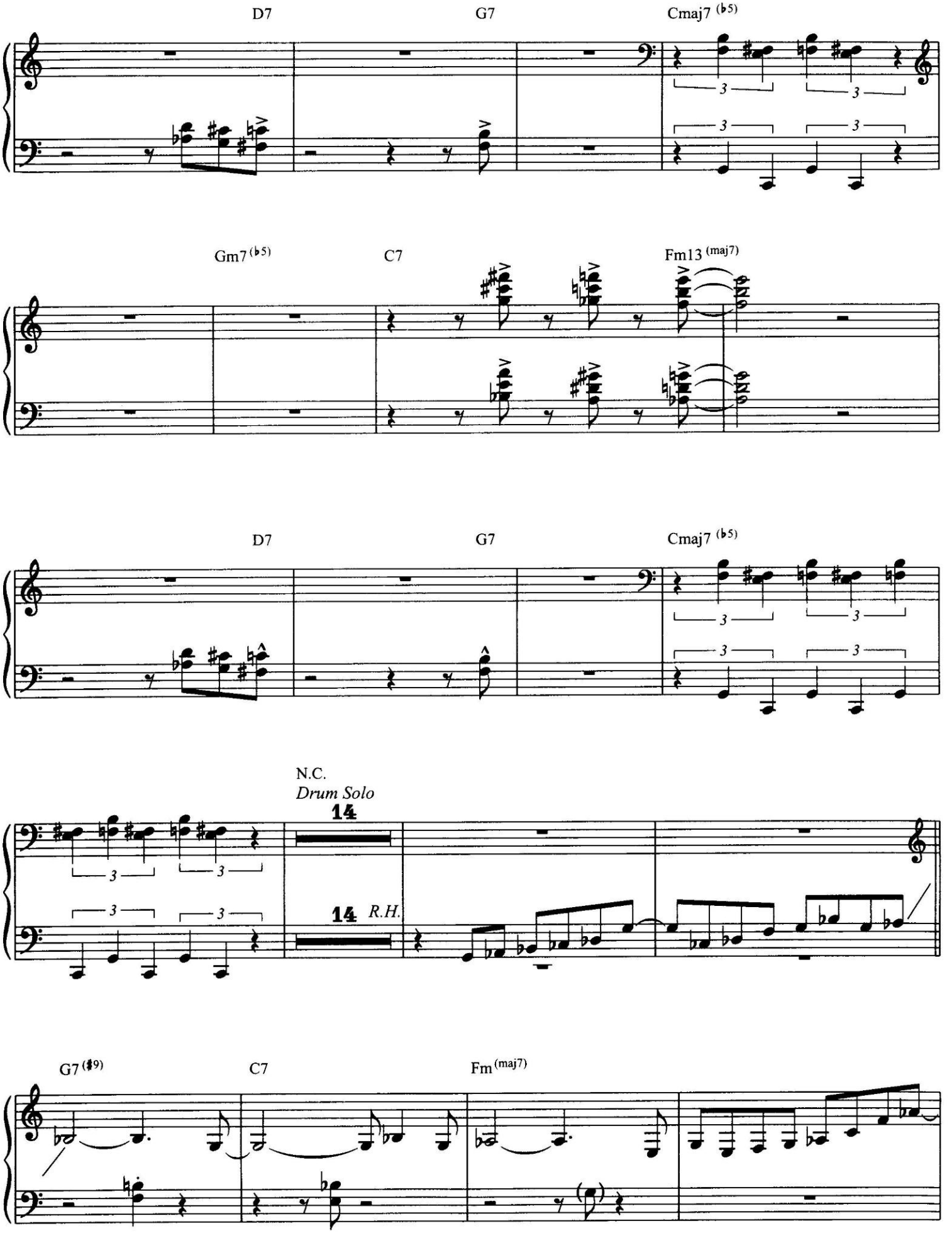

Fm9 (maj7)
D7
G7
Cmaj9
Cm7
F7 (#9)
B♭maj7
A♭13
G13
Gm11 (♭5)
C9
Fm6
A13
D7 (#9)
G13

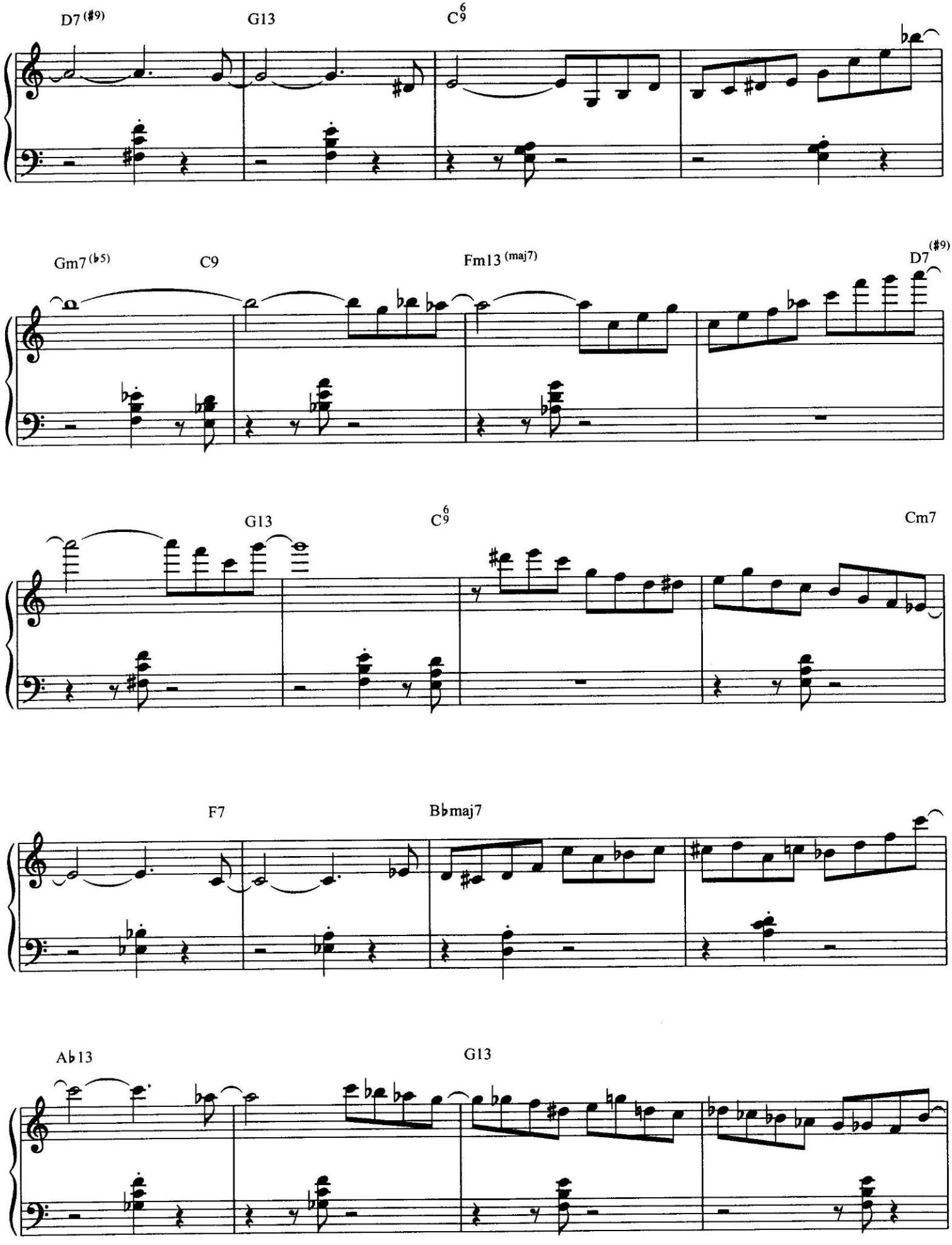

C9 6
Gm7 (♭5)
C13
Fm13
D7 (#9 #5)
G7 (#9 #5)
C9 6
Gm7 (♭5)
C7 (♭9)
Fm9 (maj7)
D7 (#9 #5)
G13
C9 6
Cm7 (♭5)
F7 (♭13 #9)

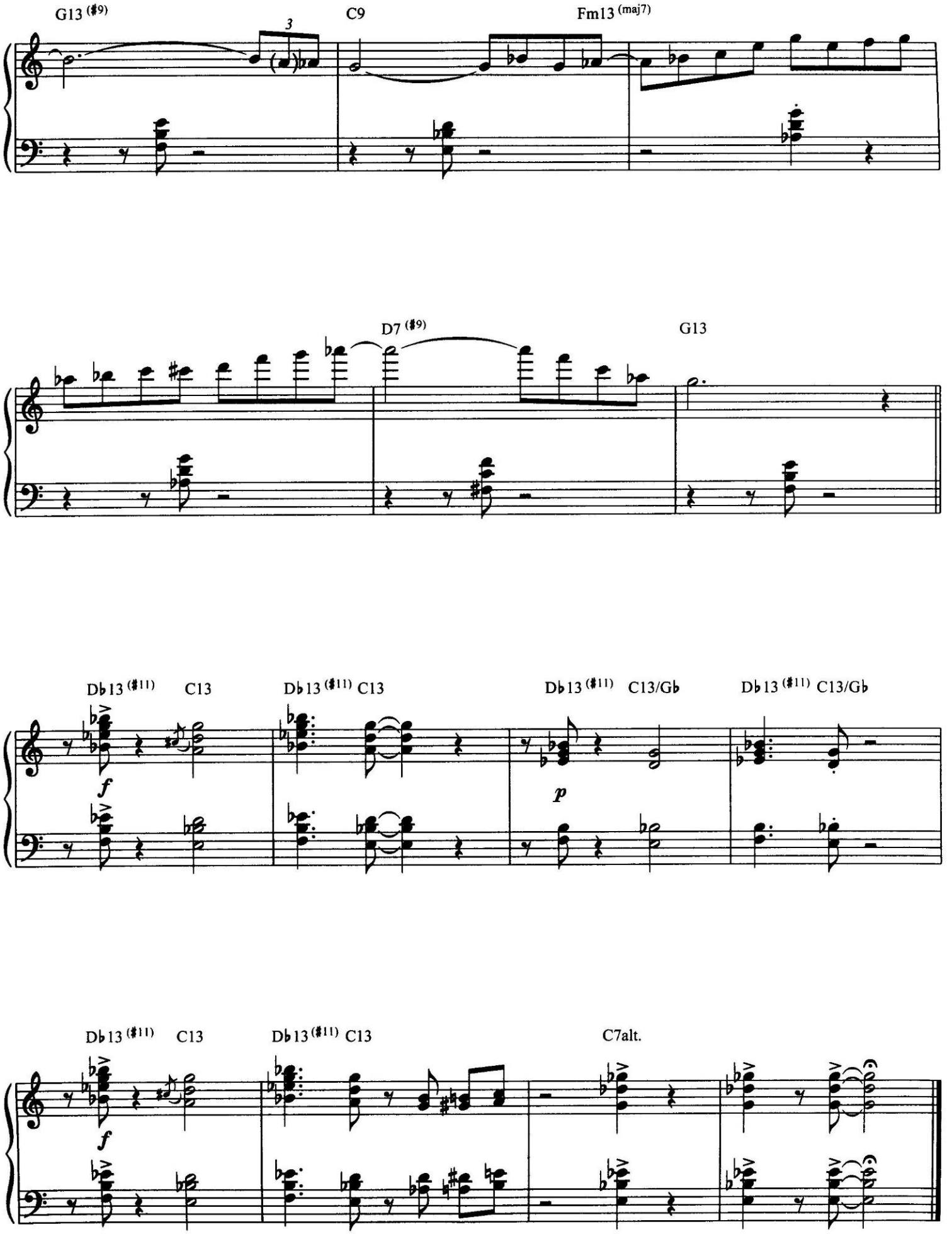

Bbmaj7
Ab13
G13
Gm11(b5)
C7(b9 #5)
Fm13
A13(#11)
D7(#11 #9)
G13(#11)
C6/9
Gm7(b5)
C7
Fm(maj7)
D7(#9 #5)
G13(b9)


C9 6
C7
R.H.
Fm9
D7 (#9)
G13
C9 6
Cm7 (b5)
F7 (#11)


B♭maj7
A♭13
G13
C7 (#11 #9)
Fm13 (maj7)
D7 (#9)
G13 (#9)
C
N.C.
Bass Solo
31
31
Gm7 (♭5)
C7
Fm13
Bass Solo continues...


D7
G7
Cmaj7 (♭5)
Gm7 (♭5)
C7
Fm13 (maj7)
D7
G7
Cmaj7 (♭5)
N.C.
Drum Solo
14
14 R.H.
G7 (♯9)
C7
Fm (maj7)

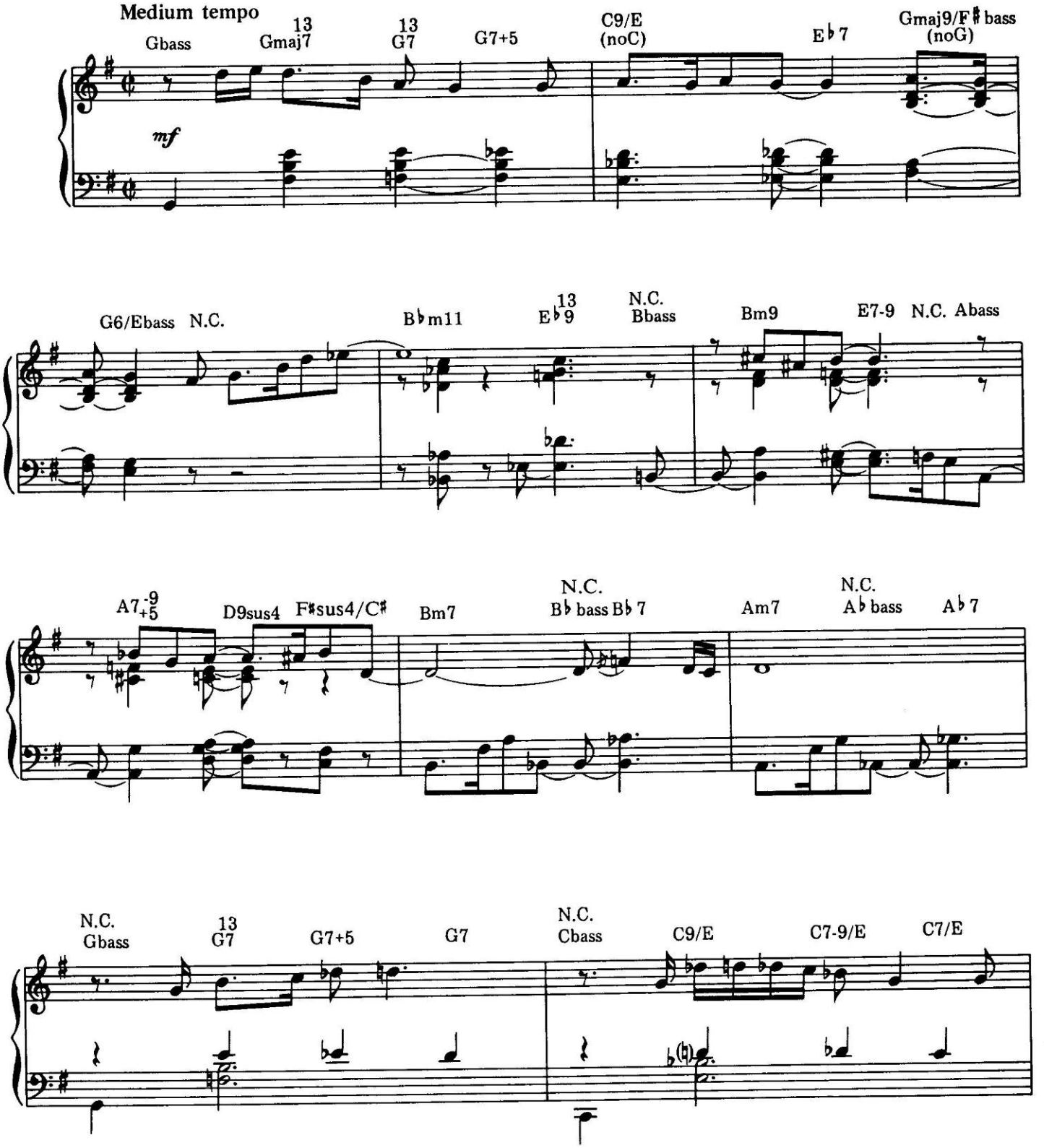

D7 (#9)
G13
C6/9
Gm7 (b5)
C9
Fm13 (maj7)
D7 (#9)
G13
C6/9
Cm7
F7
B♭maj7
A♭13
G13


G13 (♯9)
C9
Fm13 (maj7)
D7 (♯9)
G13
Db13 (♯11)
C13
Db13 (♯11)
C13
Db13 (♯11)
C13/Gb
Db13 (♯11)
C13/Gb
Db13 (♯11)
C13
Db13 (♯11)
C13
C7alt.

Sombody Loves Me

Words by
B.G. DeSYLVA and BALLARD MACDONALD

Music by
GEORGE GERSHWIN



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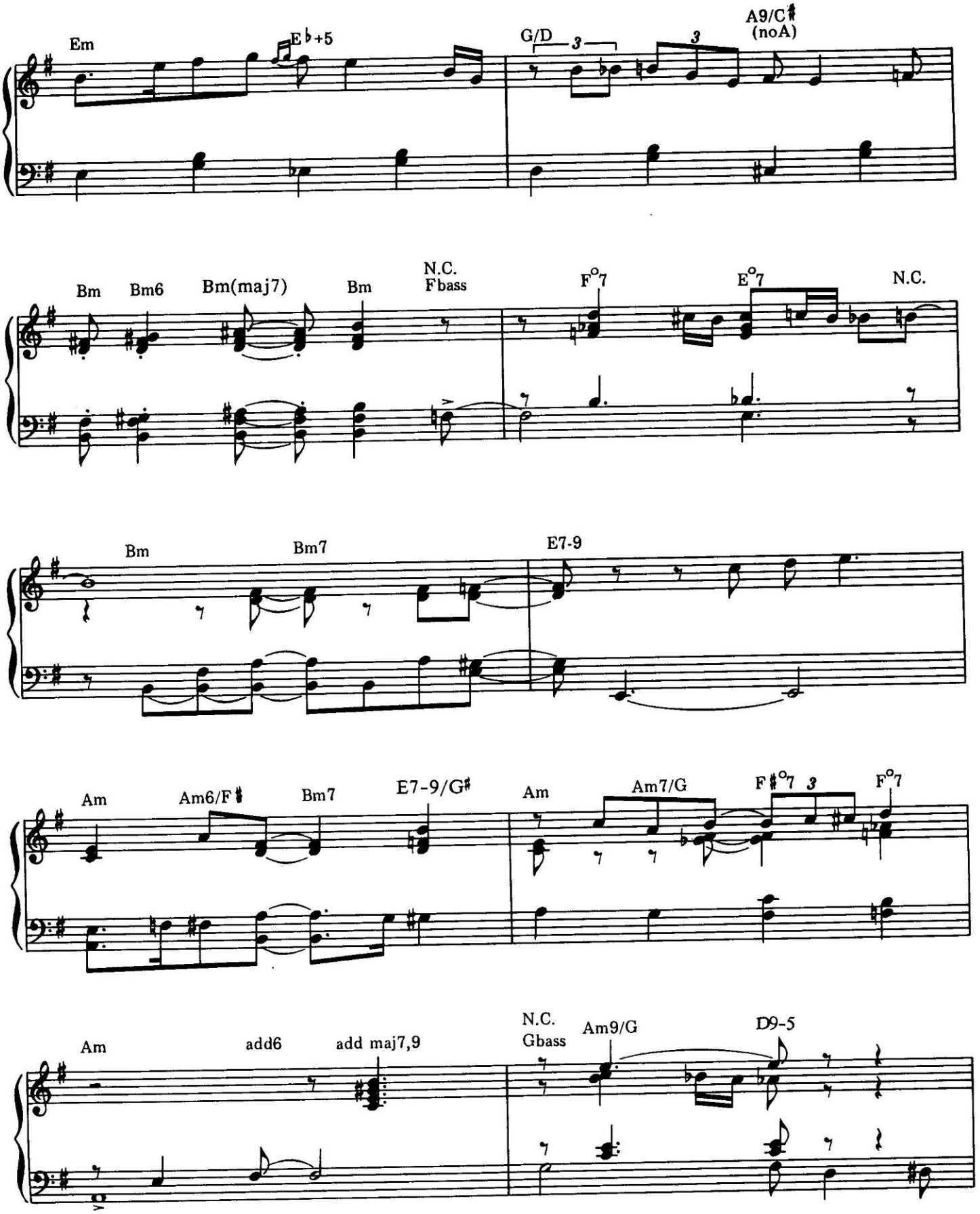
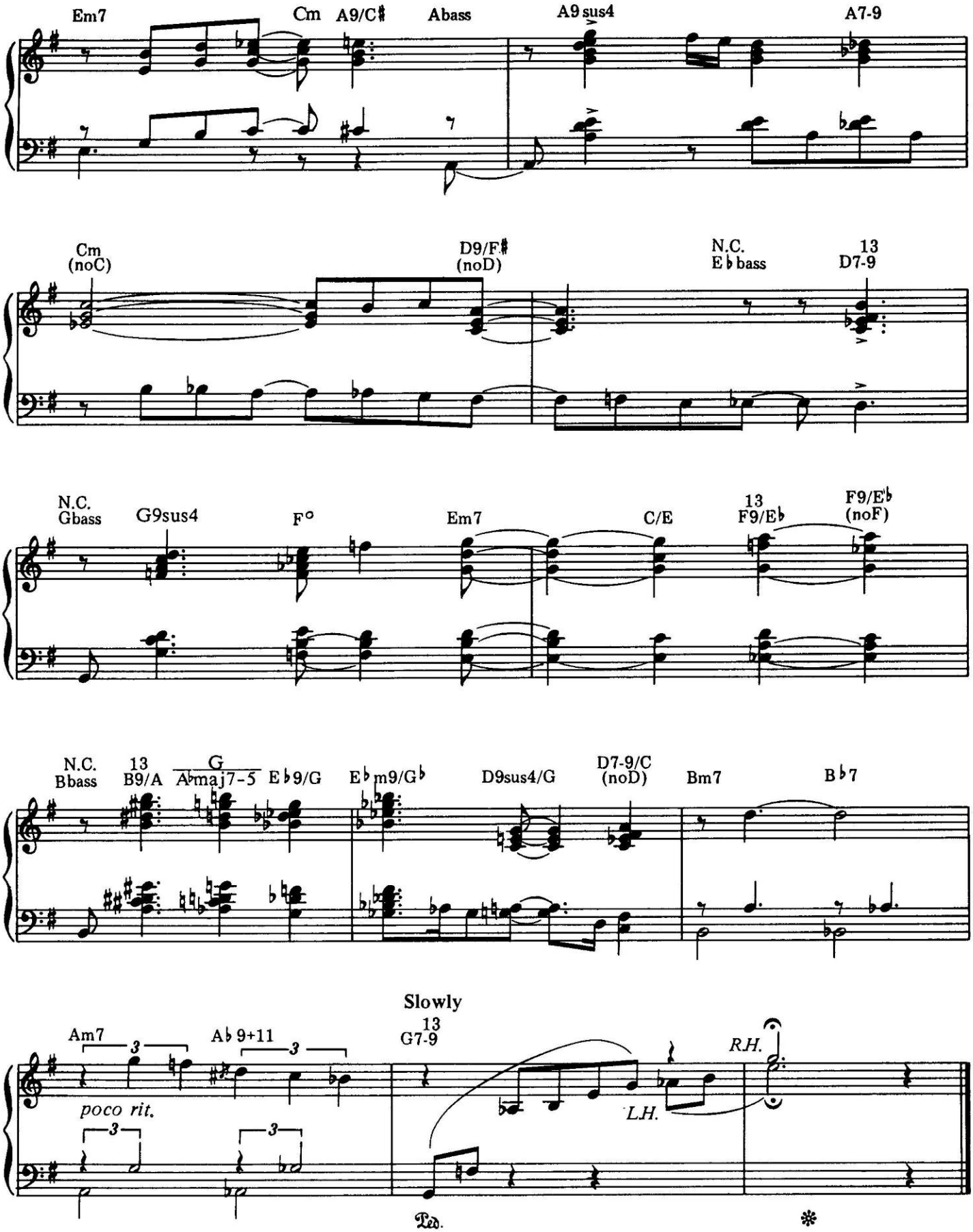
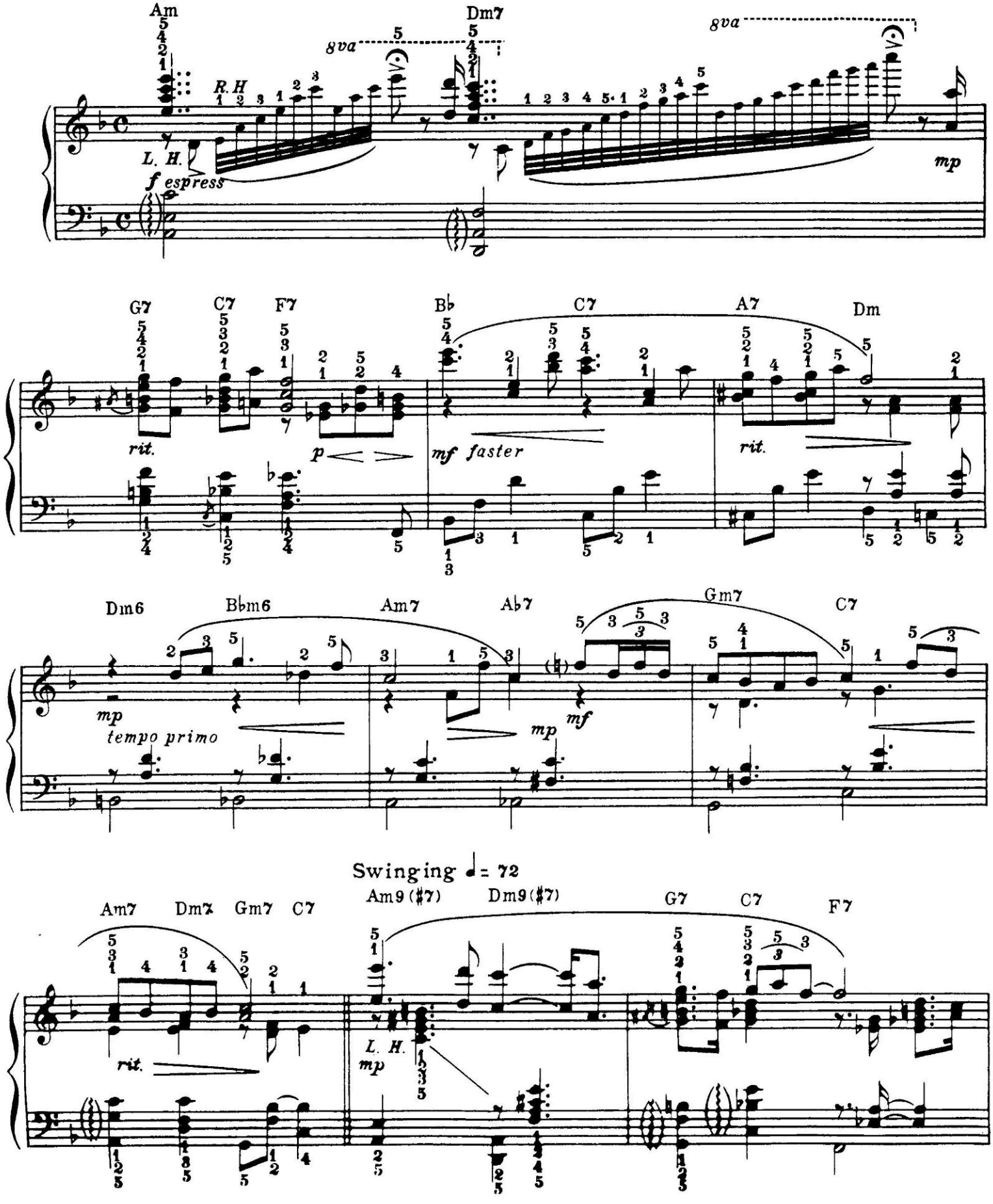

Em
E♭+5
G/D
3
3
A9/C♯
(noA)
Bm
Bm6
Bm(maj7)
Bm
N.C.
Fbass
F°7
E°7
N.C.
Bm
Bm7
E7-9
Am
Am6/F♯
Bm7
E7-9/G♯
Am
Am7/G
F♯°7
3
F°7
Am
add6
add maj7,9
N.C.
Gbass
Am9/G
D9-5


Em7
Cm
A9/C♯
Abass
A9 sus4
A7-9
Cm
(noC)
D9/F♯
(noD)
N.C.
E♭ bass
13
D7-9
N.C.
Gbass
G9sus4
F°
Em7
C/E
13
F9/E♭
F9/E♭
(noF)
N.C.
Bbass
13
B9/A
G
A♭maj7-5
E♭9/G
E♭m9/G♭
D9sus4/G
D7-9/C
(noD)
Bm7
B♭7
Slowly
Am7
A♭ 9+11
13
G7-9
R.H.
poco rit.
L.H.
Ped.
*

Summer Song

Lyrics by
IOLA & DAVE BRUBECK

Music by
DAVE BRUBECK



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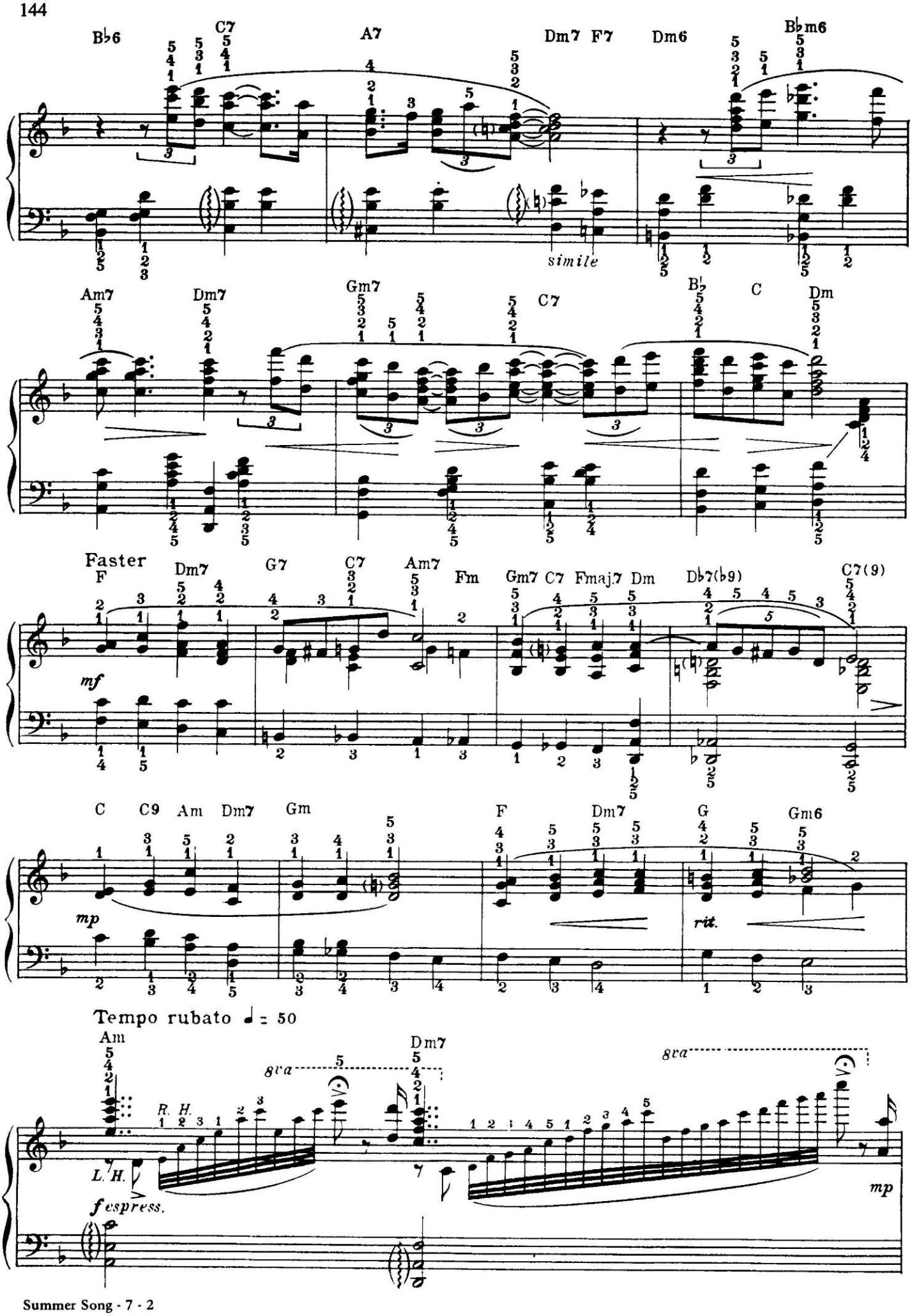
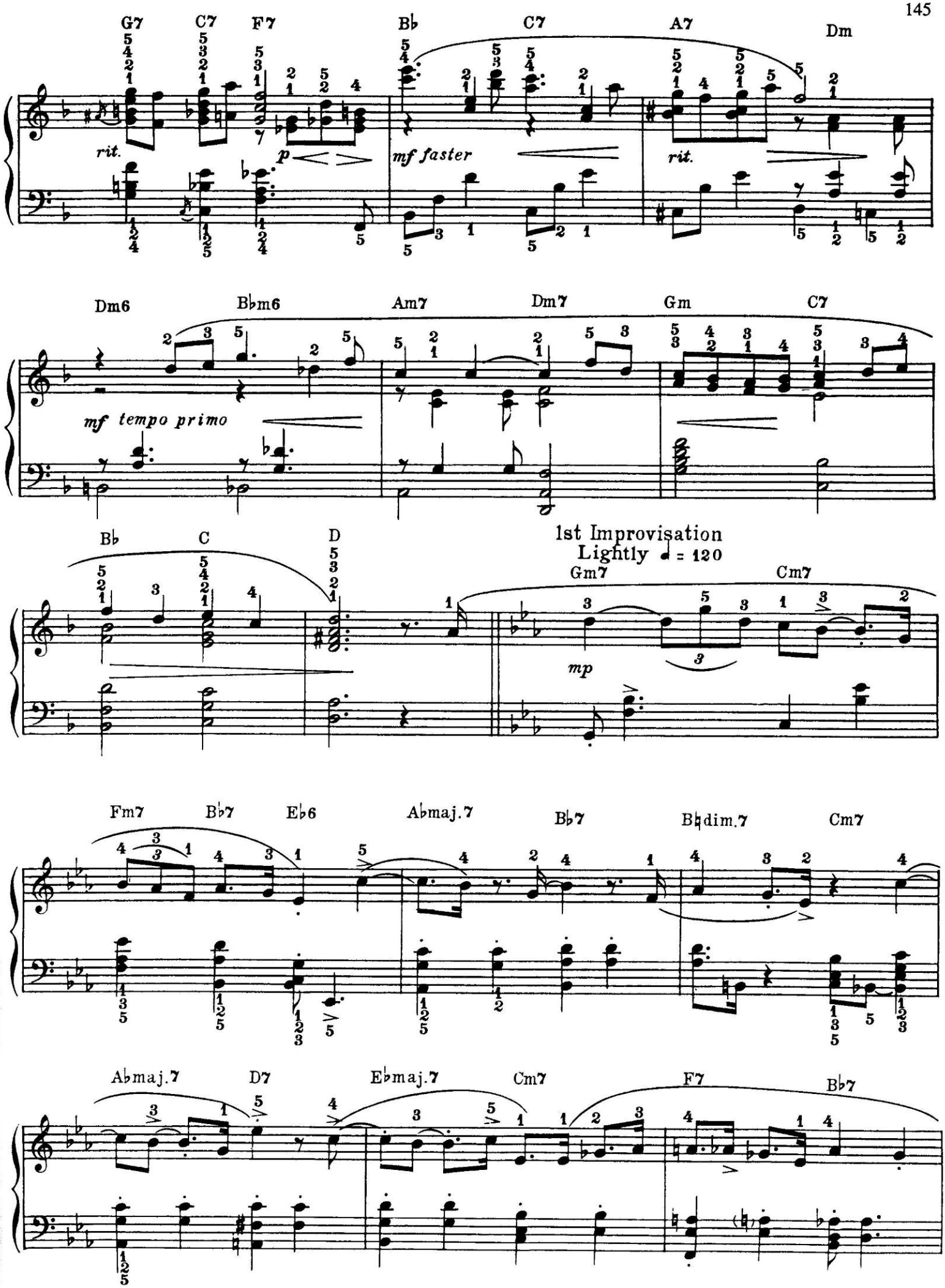
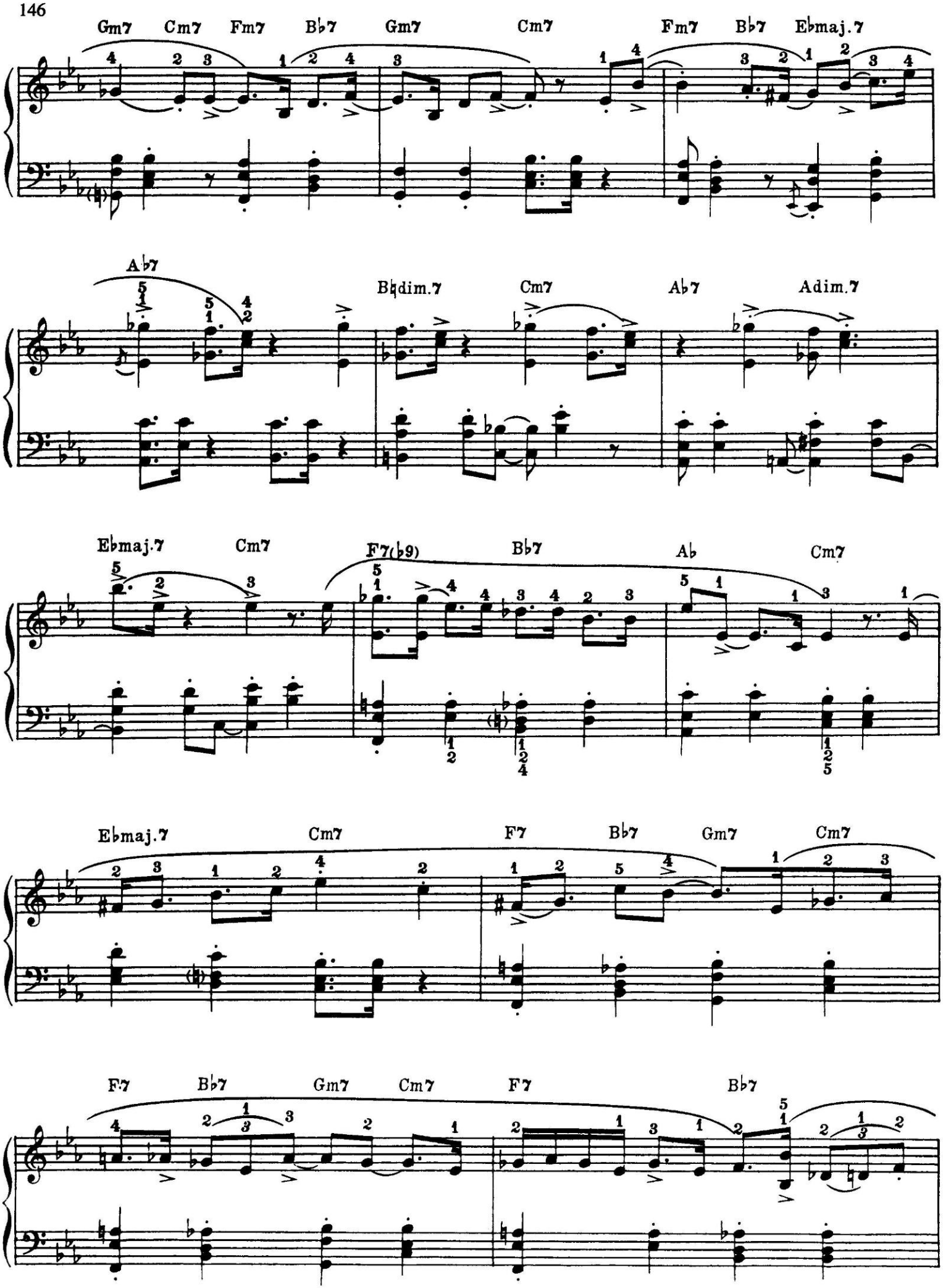
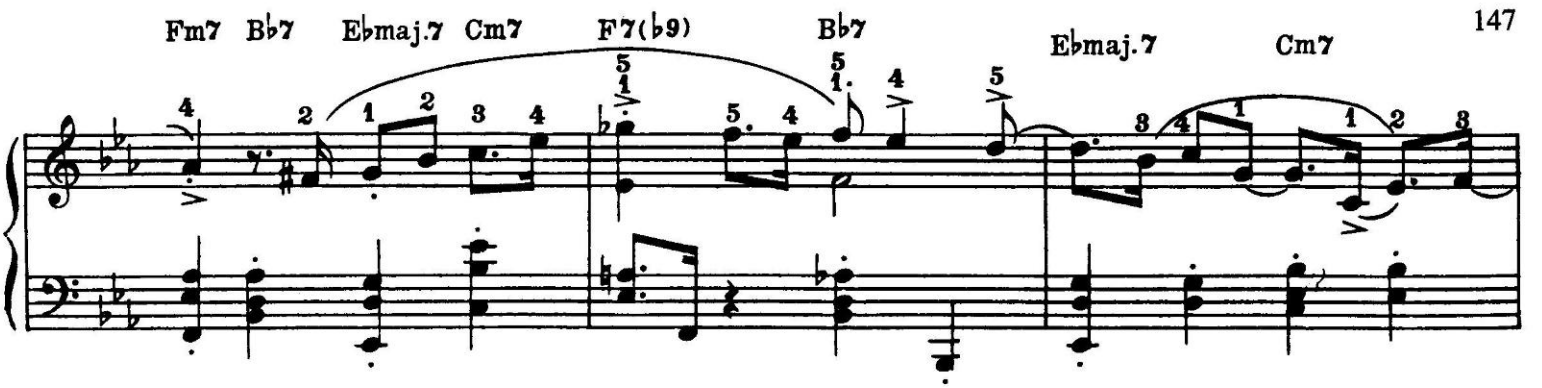
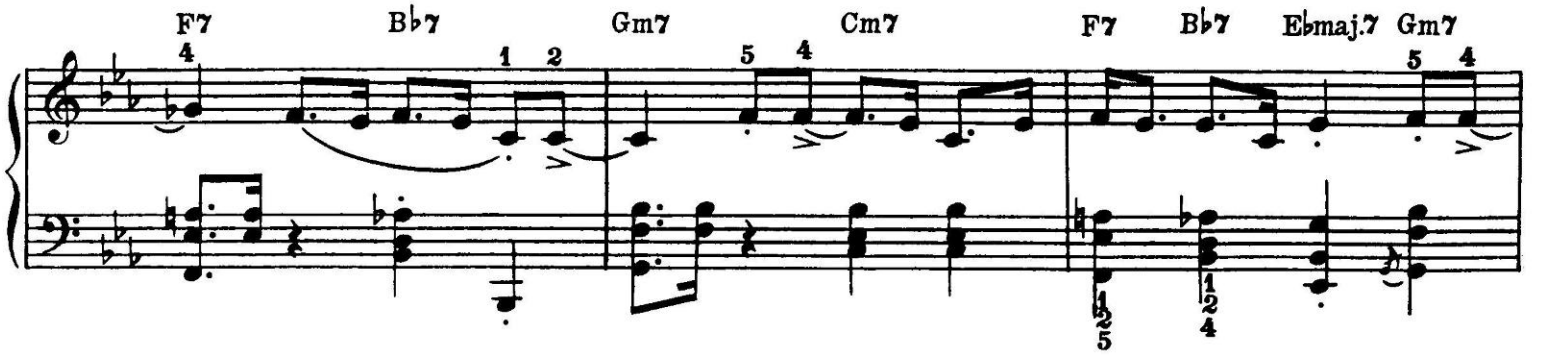
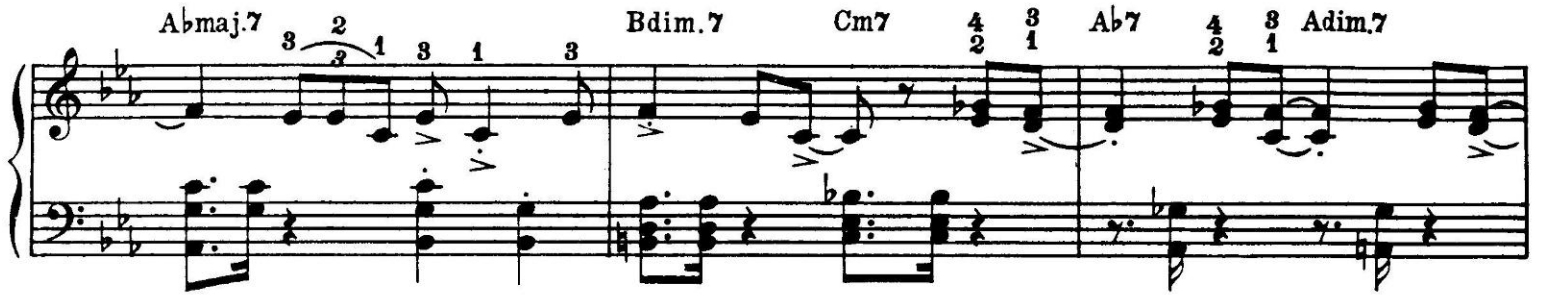

B♭6
C7
A7
Dm7 F7
Dm6
B♭m6
simile
Am7
Dm7
Gm7
C7
B♭
C
Dm
Faster
F
Dm7
G7
C7
Am7
Fm
Gm7 C7 Fmaj7 Dm
D♭7(♭9)
C7(9)
mf
C
C9
Am
Dm7
Gm
F
Dm7
G
Gm6
mp
rit.
Tempo rubato ♩ = 50
Am
Dm7
8va
8va
R. H.
L. H.
fespress.
mp

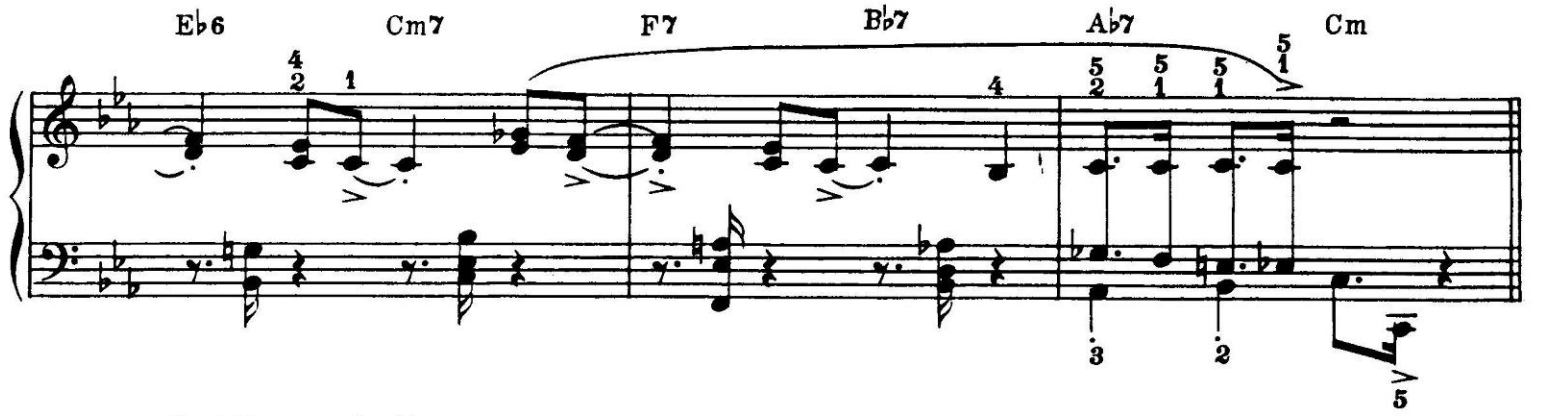

G7 C7 F7 Bb C7 A7 Dm
rit.
p
mf faster
rit.
Dm6 Bbm6 Am7 Dm7 Gm C7
mf tempo primo
Bb C D
1st Improvisation
Lightly ♩ = 120
Gm7 Cm7
mp
Fm7 Bb7 Eb6 Abmaj.7 Bb7 Bbdim.7 Cm7
Abmaj.7 D7 Ebmaj.7 Cm7 F7 Bb7


Gm7 Cm7 Fm7 B♭7 Gm7 Cm7 Fm7 B♭7 E♭maj.7
A♭7 B♮dim.7 Cm7 A♭7 Adim.7
E♭maj.7 Cm7 F7(♭9) B♭7 A♭ Cm7
E♭maj.7 Cm7 F7 B♭7 Gm7 Cm7
F7 B♭7 Gm7 Cm7 F7 B♭7

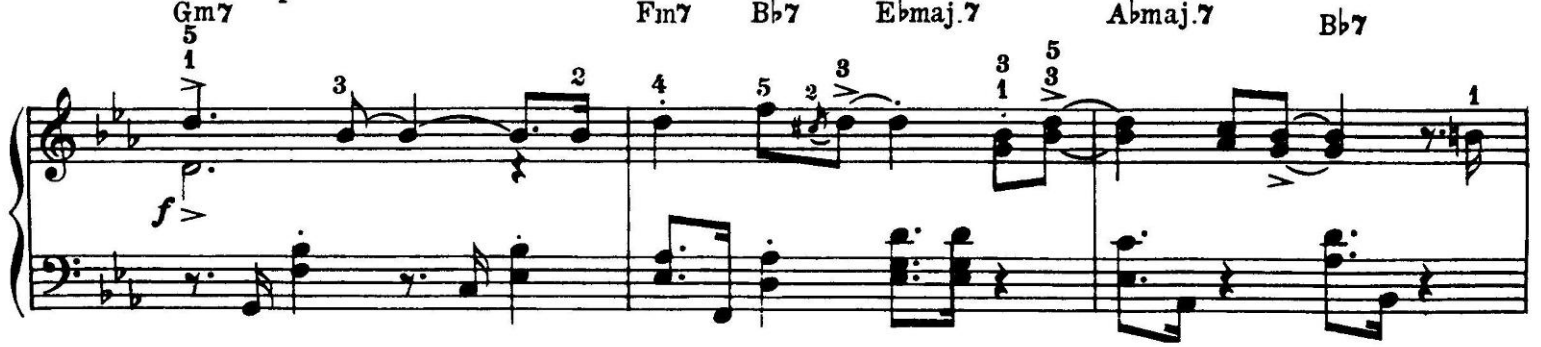


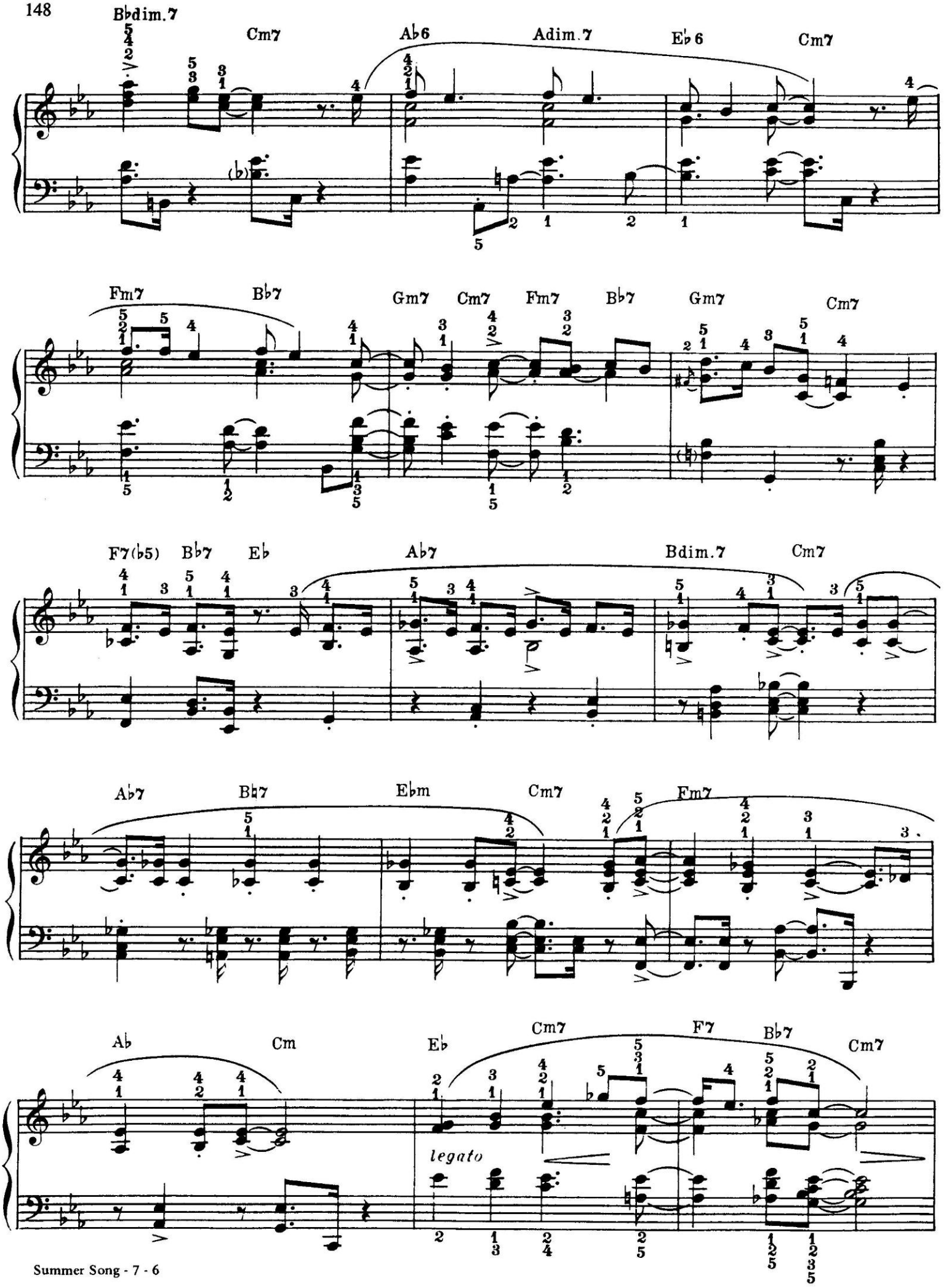


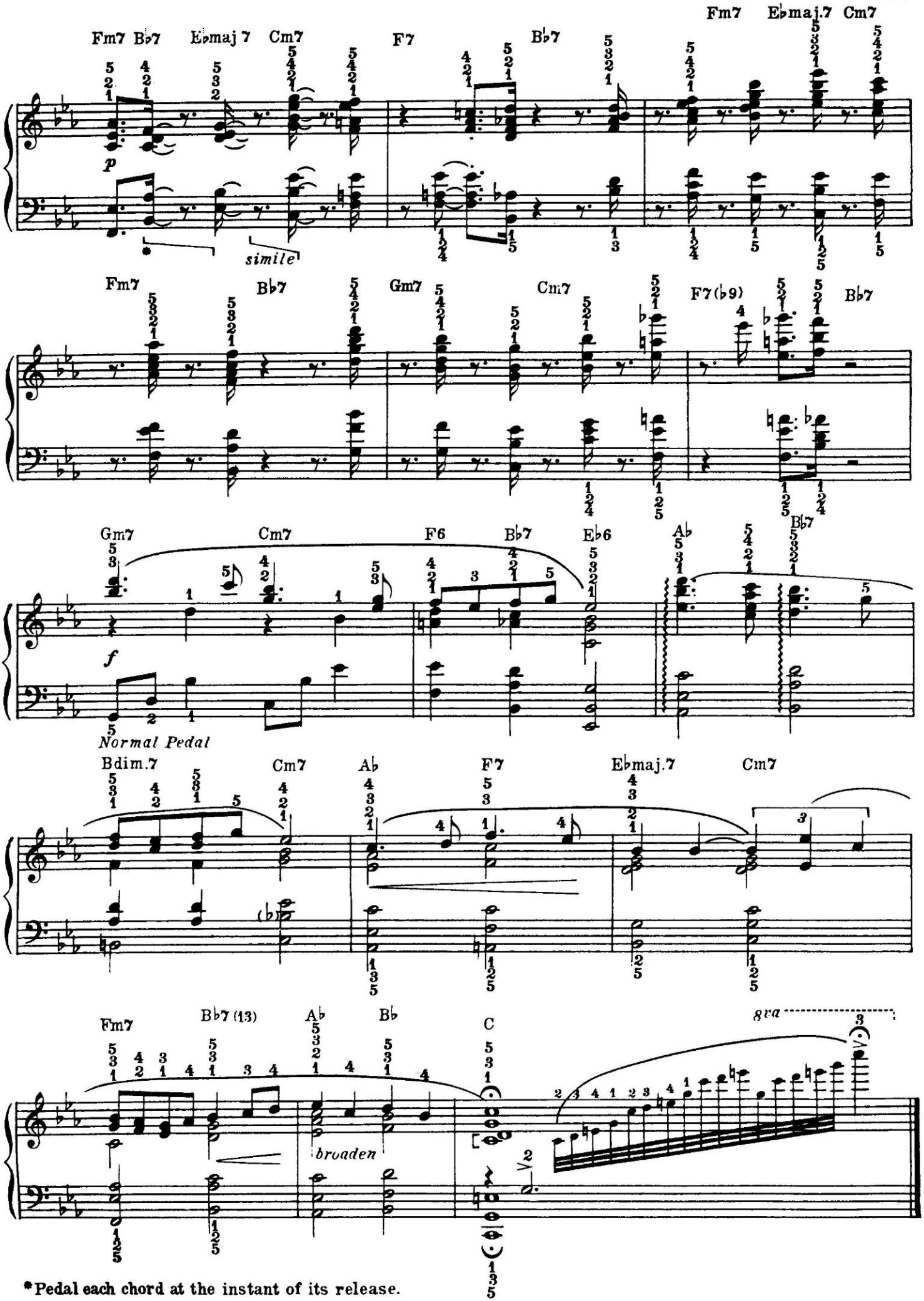




2nd Improvisation




B♭dim.7
Cm7
A♭6
Adim.7
E♭6
Cm7
Fm7
B♭7
Gm7
Cm7
Fm7
B♭7
Gm7
Cm7
F7(♭5)
B♭7
E♭
A♭7
Bdim.7
Cm7
A♭7
B♭7
E♭m
Cm7
Fm7
A♭
Cm
E♭
Cm7
F7
B♭7
Cm7
legato

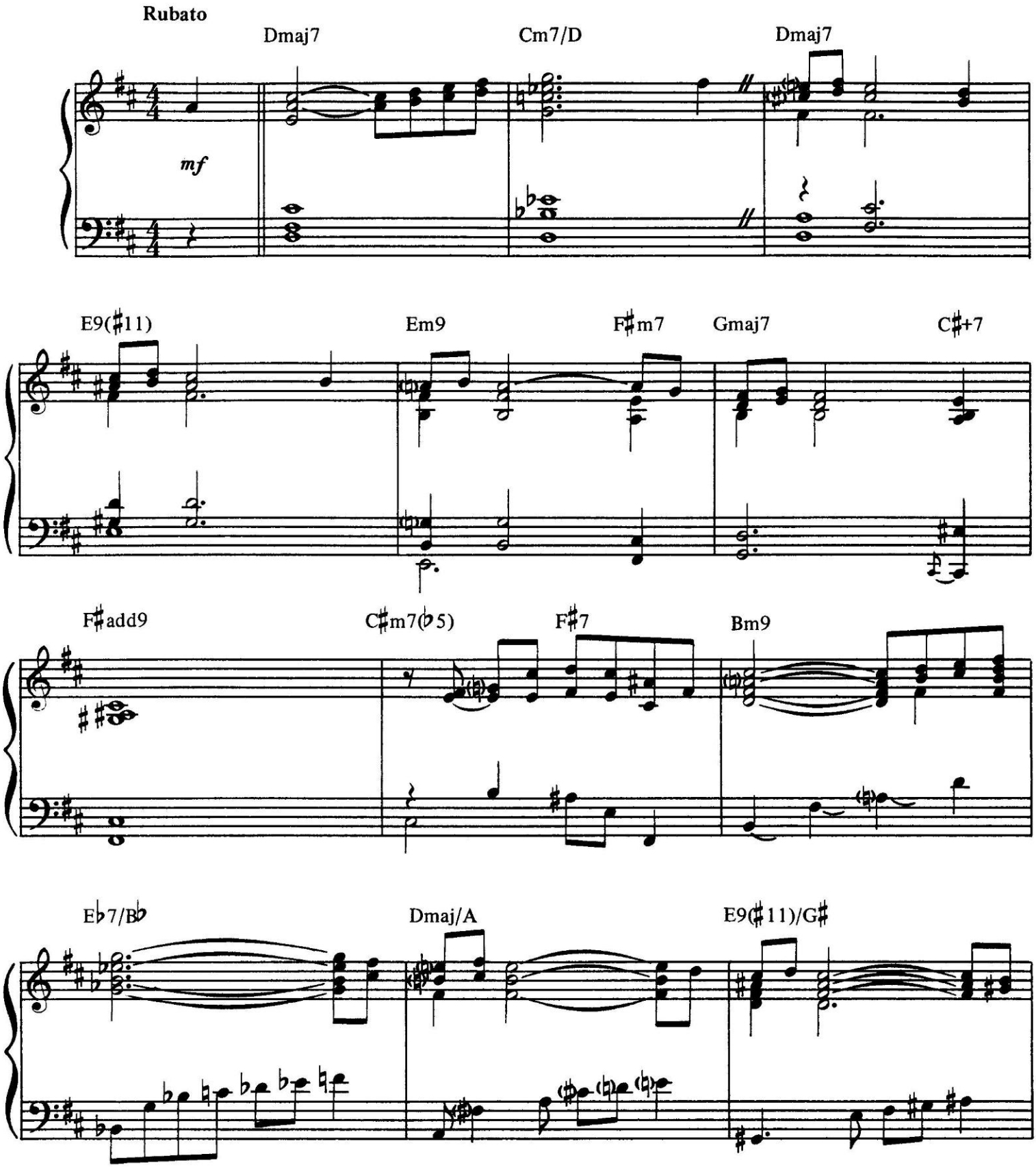


*Pedal each chord at the instant of its release.

A Time For Love

Words by
PAUL FRANCIS WEBSTER

Music by
JOHNNY MANDEL



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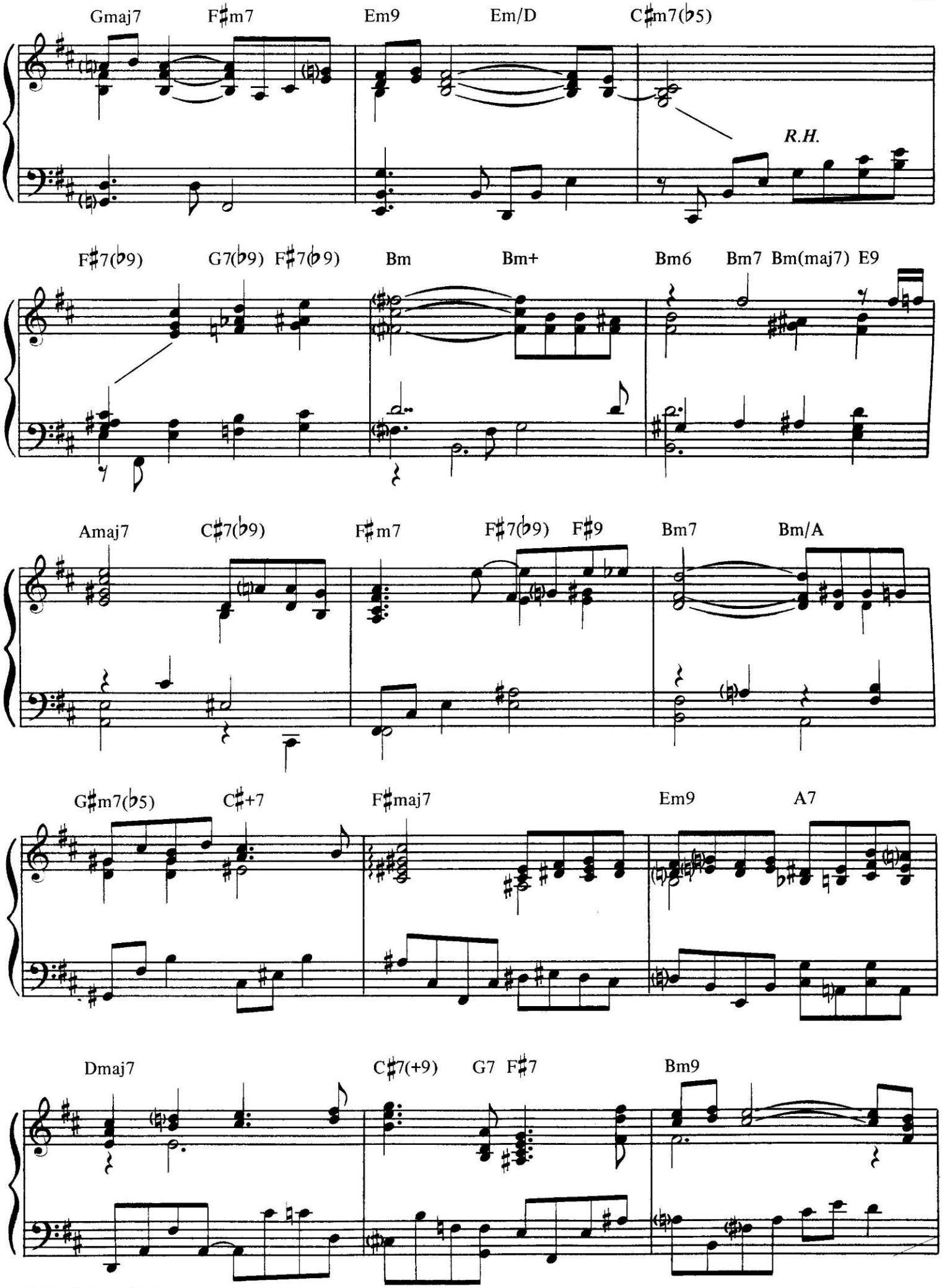
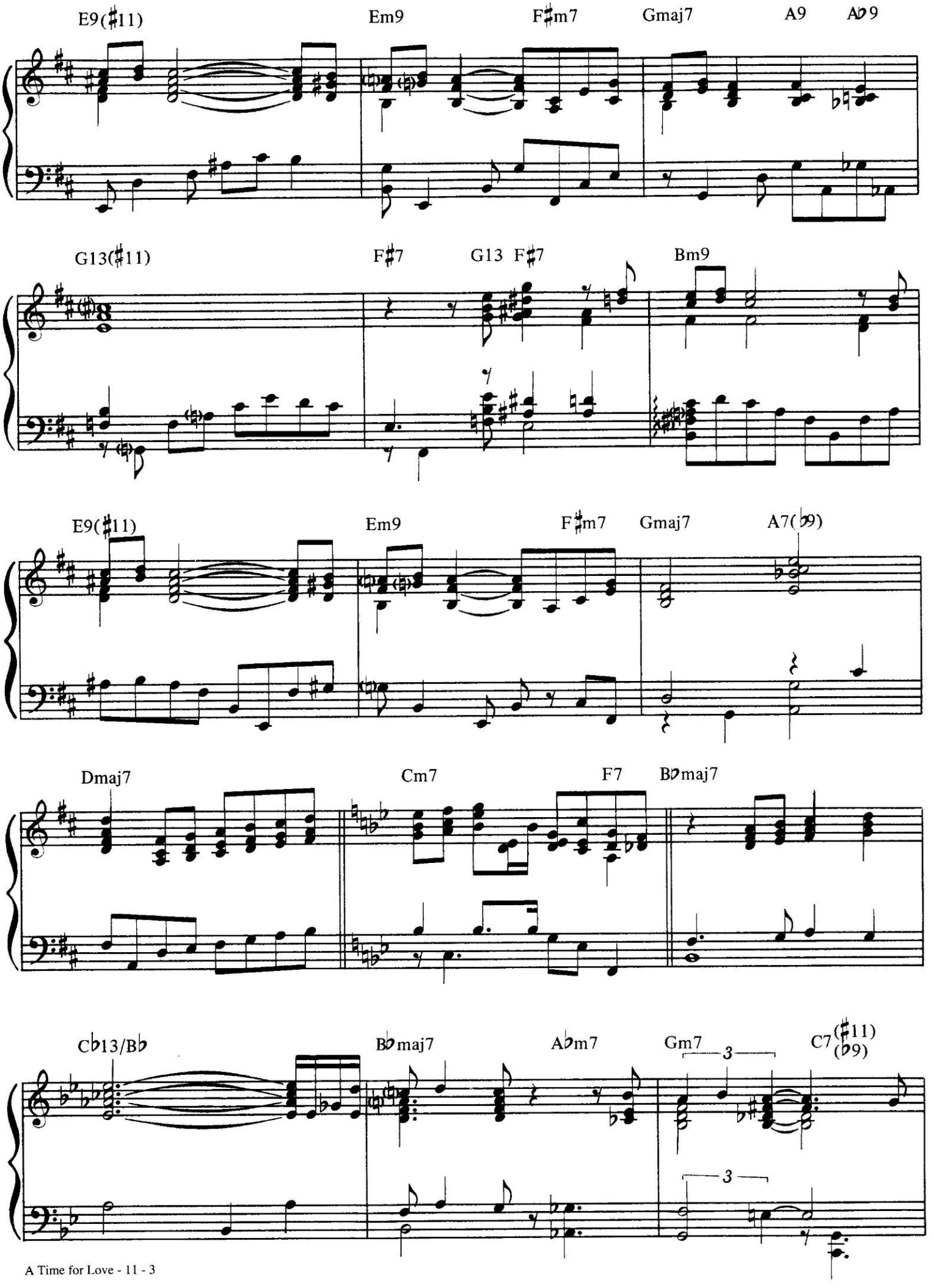
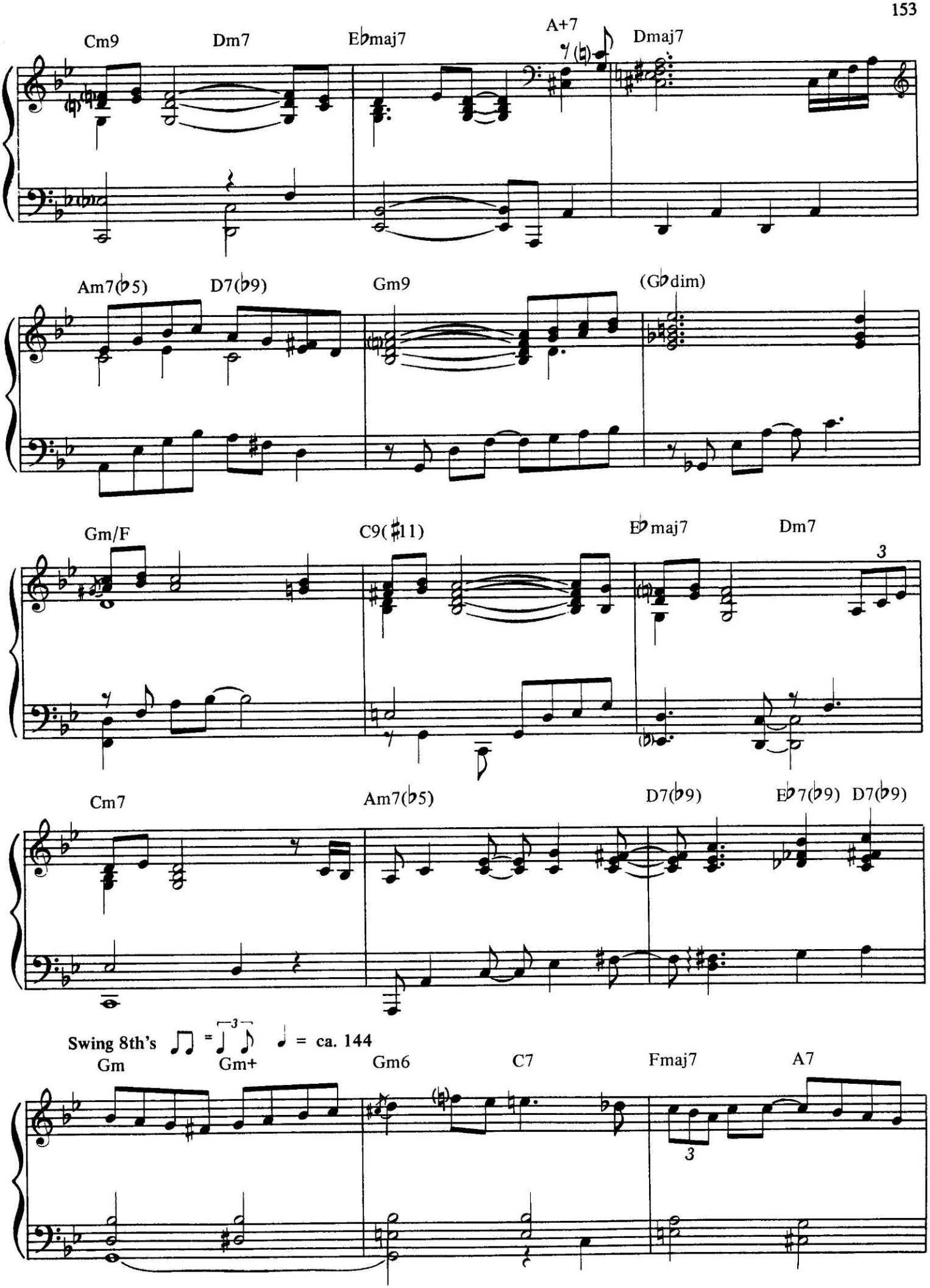
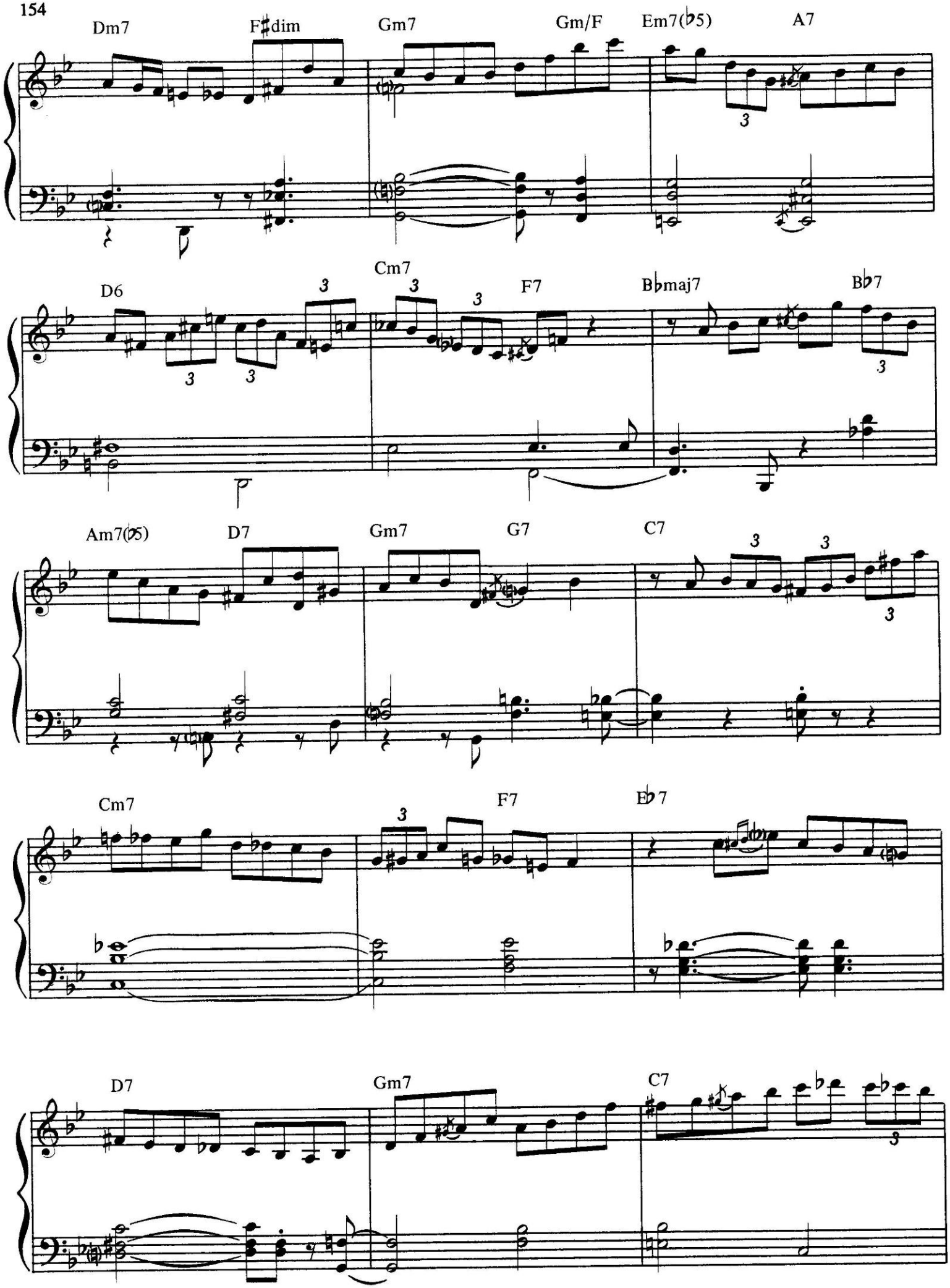
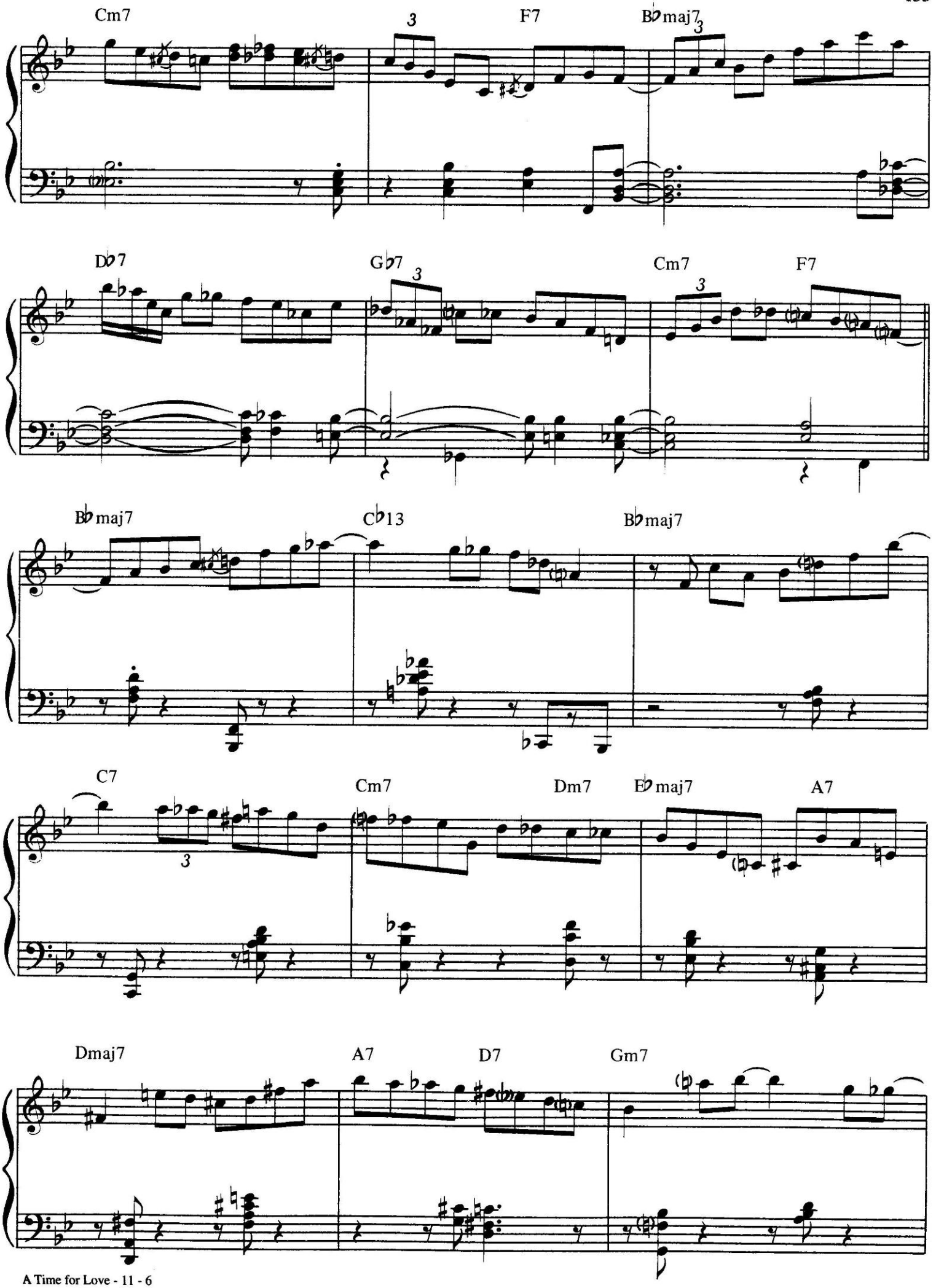
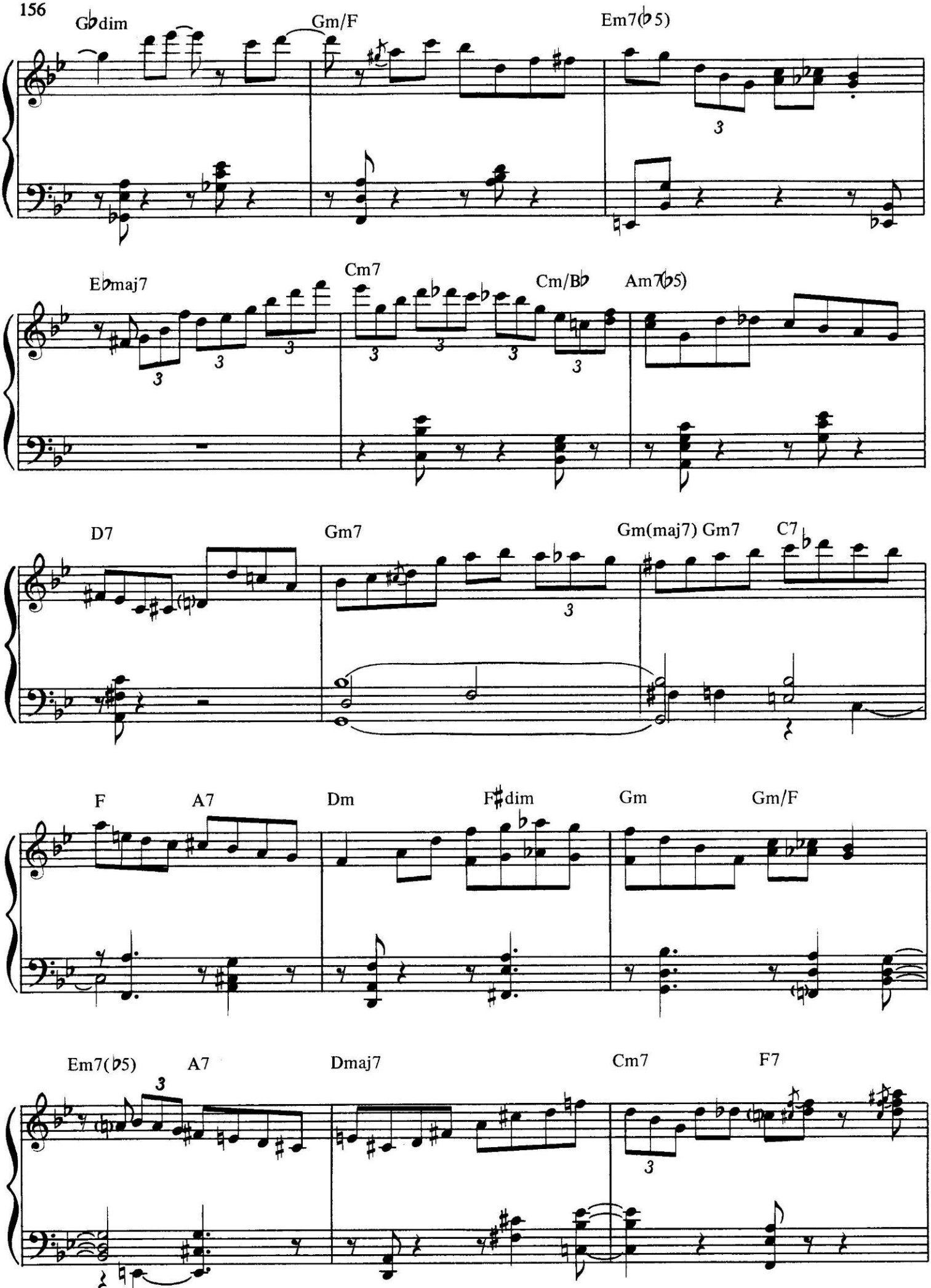

Gmaj7
F♯m7
Em9
Em/D
C♯m7(♭5)
R.H.
F♯7(♭9)
G7(♭9)
F♯7(♭9)
Bm
Bm+
Bm6
Bm7
Bm(maj7)
E9
Amaj7
C♯7(♭9)
F♯m7
F♯7(♭9)
F♯9
Bm7
Bm/A
G♯m7(♭5)
C♯+7
F♯maj7
Em9
A7
Dmaj7
C♯7(+9)
G7
F♯7
Bm9

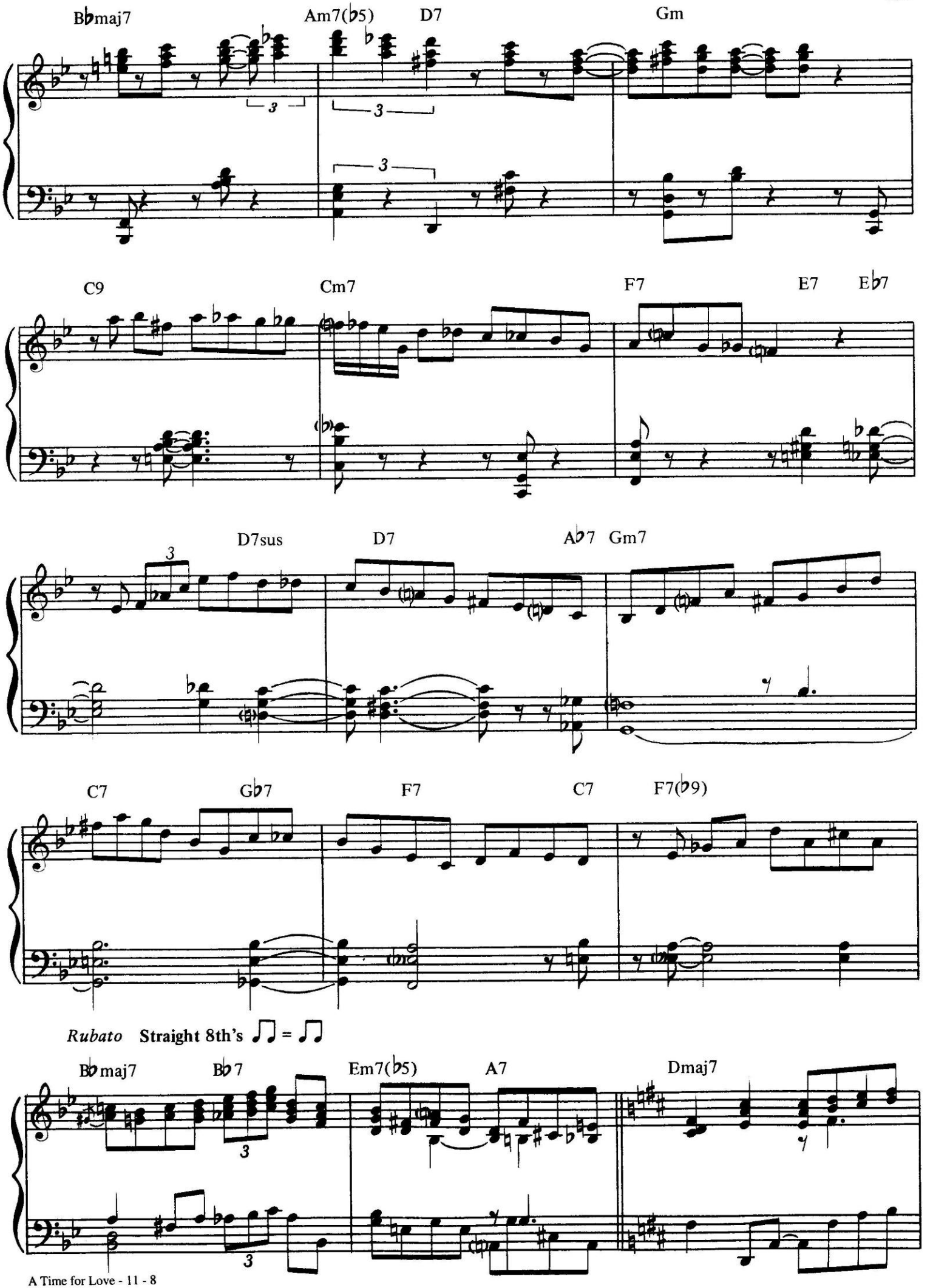

E9(♯11)
Em9
F♯m7
Gmaj7
A9
A♭9
G13(♯11)
F♯7
G13
F♯7
Bm9
E9(♯11)
Em9
F♯m7
Gmaj7
A7(♭9)
Dmaj7
Cm7
F7
B♭maj7
C♭13/B♭
B♭maj7
A♭m7
Gm7
3
C7(♯11)(♭9)
3

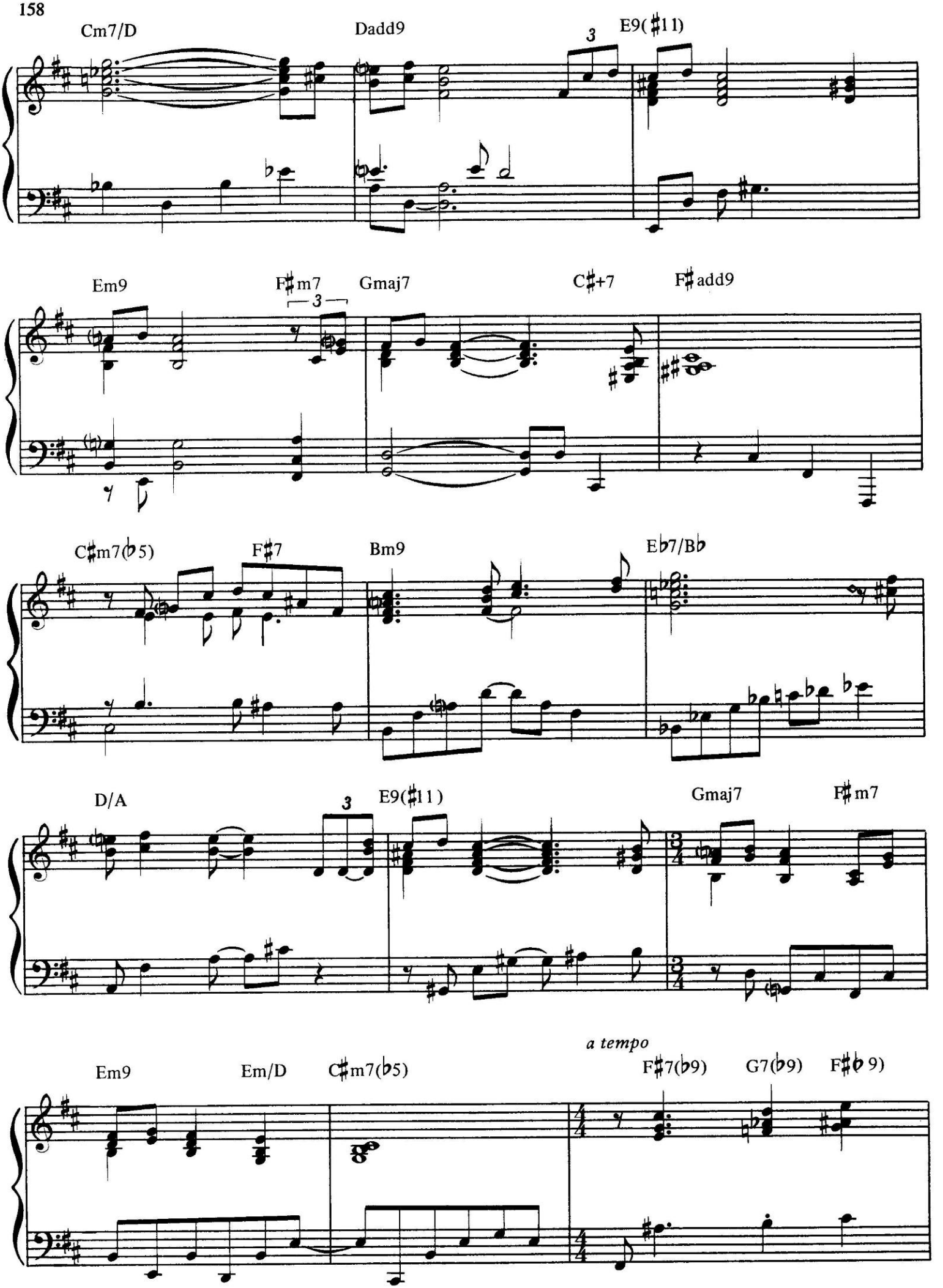

Cm9
Dm7
E♭maj7
A+7
Dmaj7
Am7(♭5)
D7(♭9)
Gm9
(G♭dim)
Gm/F
C9(♯11)
E♭maj7
Dm7
3
Cm7
Am7(♭5)
D7(♭9)
E♭7(♭9)
D7(♭9)
Swing 8th's
3
= ca. 144
Gm
Gm+
Gm6
C7
Fmaj7
A7
3

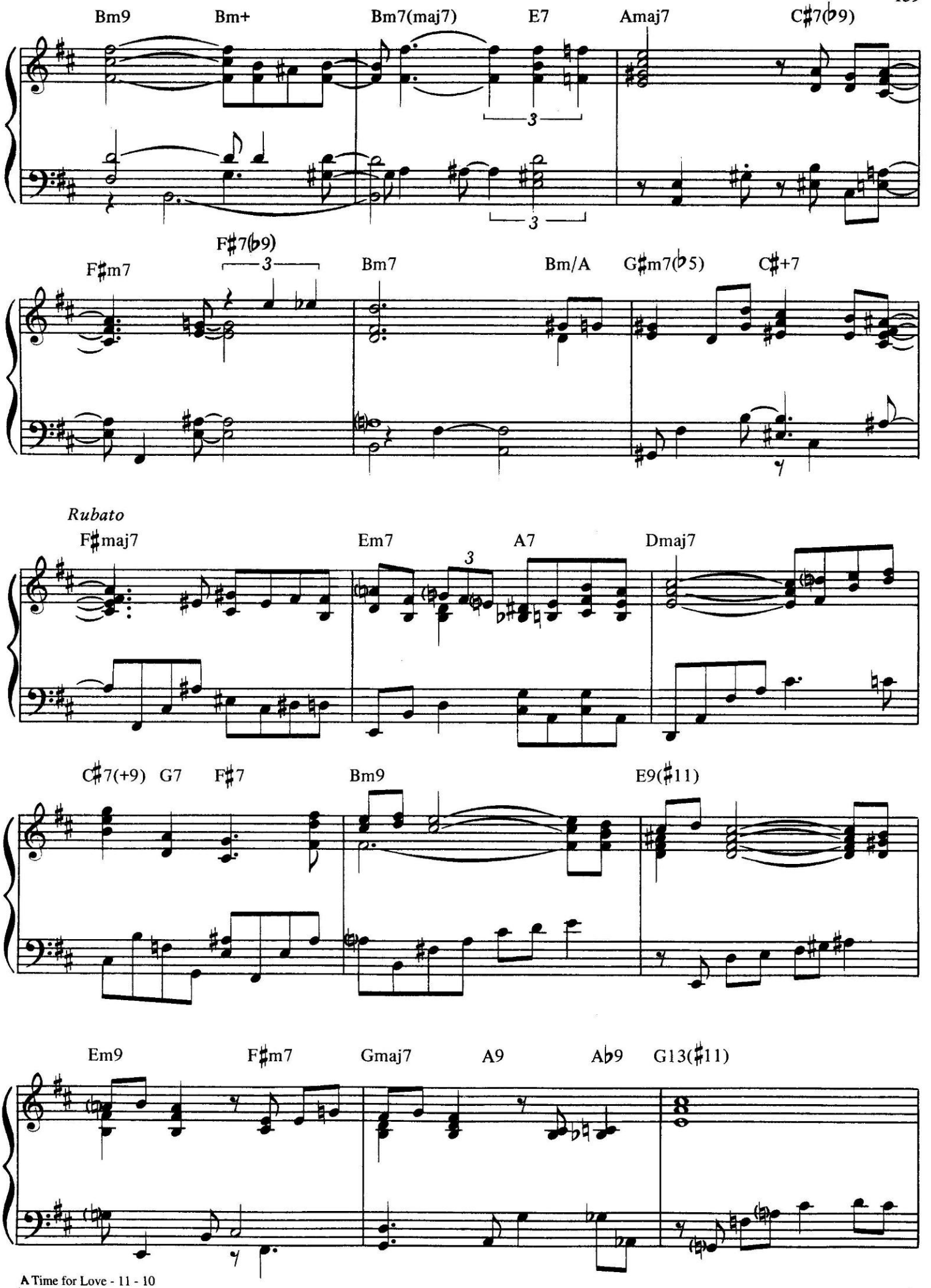

Dm7
F♯dim
Gm7
Gm/F
Em7(♭5)
A7
D6
Cm7
F7
B♭maj7
B♭7
Am7(♭5)
D7
Gm7
G7
C7
Cm7
F7
E♭7
D7
Gm7
C7

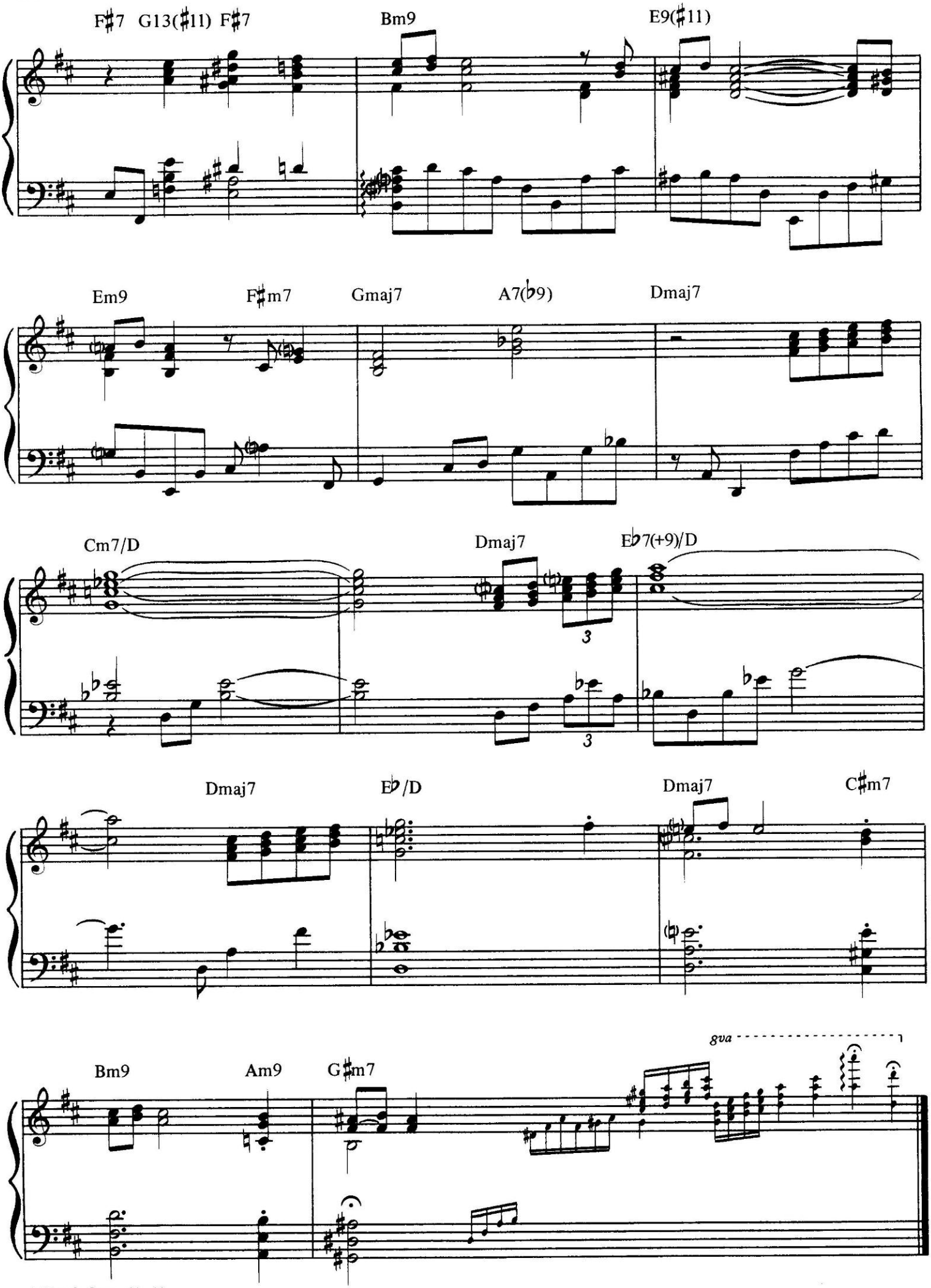

Cm7
F7
B♭maj7
D♭7
G♭7
Cm7
F7
B♭maj7
C♭13
B♭maj7
C7
Cm7
Dm7
E♭maj7
A7
Dmaj7
A7
D7
Gm7


G♭dim
Gm/F
Em7(♭5)
E♭maj7
Cm7
Cm/B♭
Am7(♭5)
D7
Gm7
Gm(maj7) Gm7
C7
F
A7
Dm
F♯dim
Gm
Gm/F
Em7(♭5)
A7
Dmaj7
Cm7
F7


B♭maj7
Am7(♭5)
D7
Gm
C9
Cm7
F7
E7
E♭7
D7sus
D7
A♭7
Gm7
C7
G♭7
F7
C7
F7(♭9)
Rubato
Straight 8th's ♫ = ♫
B♭maj7
B♭7
Em7(♭5)
A7
Dmaj7


Cm7/D
Dadd9
3
E9(♯11)
Em9
F♯m7
3
Gmaj7
C♯+7
F♯add9
C♯m7(♭5)
F♯7
Bm9
E♭7/B♭
D/A
3
E9(♯11)
Gmaj7
F♯m7
a tempo
Em9
Em/D
C♯m7(♭5)
F♯7(♭9)
G7(♭9)
F♯♭9)


Bm9
Bm+
Bm7(maj7)
E7
Amaj7
C♯7(♭9)
F♯m7
F♯7(♭9)
Bm7
Bm/A
G♯m7(♭5)
C♯+7
Rubato
F♯maj7
Em7
A7
Dmaj7
C♯7(+9)
G7
F♯7
Bm9
E9(♯11)
Em9
F♯m7
Gmaj7
A9
A♭9
G13(♯11)


F♯7 G13(♯11) F♯7
Bm9
E9(♯11)
Em9
F♯m7
Gmaj7
A7(♭9)
Dmaj7
Cm7/D
Dmaj7
E♭7(+9)/D
3
3
Dmaj7
E♭/D
Dmaj7
C♯m7
8va
Bm9
Am9
G♯m7